### Music Label™ 2001

#### **ONLINE HELP**

#### Introduction

This helpfile will guide you through Music Label. The program is designed to fit a professional DJ, as well as a home-user, cataloging a CD collection of any type.

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#### About

About Music Label and Code|Aero

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#### Ordering Music Label 2001

More information about ordering Music Label 2001:

http://www.codeaero.com/order.htm

#### When you register you will receive

- The current version of this software. We are constantly making improvements and adding features suggested by users. We do not duplicate your disk until just before we ship the registered version of your software, thus you get the very latest version.
- Free upgrades within major version (7.x)
- Free unlimited technical support via e-mail, fax or mail.
- A free subscription to our newsletter.
- Buy future Code|Aero products to a lower price.

#### Distribution of the Shareware version of this software

Please feel free to give away copies of the shareware version of this software to friends, relatives, aquaintances or even strangers.

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#### Code|Aero Guarantee

If you have ANY kind of problem with this program, contact Code|Aero for a free upgrade to the current version.

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The Music Label Team Code Aero Technologies

support@codeaero.com

### Music Label<sup>™</sup> 2001 - Order Form

To order online or for complete order instructions visit: http://www.codeaero.com/order.htm

Number of copies:

copies at \$35.00 each	= \$
Distribution (check one):	
( ) Download/Email at \$0 each	= \$
( ) U.S. Postal at \$5 each	= \$
( ) International at \$7 each	= \$
Your Name:	
E-Mail Address:	
Phone Number:	
Mailing Address	
Street:	
City:	
State:	
Zip code:	
Country:	

Where did you hear about Music Label?

THE FULLOWING INFORMATION IS NEEDED FOR CREDIT CARD ORDERS UNLT	THE FOLLOWING	INFORMATION IS	NEEDED FOR	CREDIT CAR	RD ORDERS	ONLY:
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For Credit Card Orders:

Type: ()Visa, ()MasterCard, ()American Express, ()Discover

Account Number:

Expiration Date:

Address credit card bill is sent to (if different than mailing address)

Street:
City:
State:
Zip code:
Country:

I authorize Reg.Net to bill my credit card and agree to pay the total amount according to my card issuer agreement.

Signature

Date

For POSTAL MAIL Orders, send to: Reg.Net 675 Southpointe Ct Ste 250 Colorado Springs CO 80906 U.S.A.

For FAX Orders, send to: 1 (719) 623-0399

For PHONE Order, call: U.S. (toll-free): (800) 999-2734 International: 1 (719) 576-0123

Contact Code|Aero at support@codeaero.com if you need technical support.

Reg.Net can ONLY handle sales and related questions.

# **CDDB** Information

#### Using CDDB

Music Label<sup>™</sup> 2001 uses the CDDB2 Disc Recognition Service (DRS) from CDDB, Inc. to get the artist, title, track, credit, and other information about the CDs you play. This service is FREE and automatic. The first time you use the service, you must register with CDDB.

#### **Register with CDDB**

You will be prompted to register with CDDB on your first use. Follow the screens for a "New Registration" to select a nickname and password. The remaining information is optional, but does help CDDB provide better service.

Once you register, you do not have to re-register, unless you want to change your registration information or settings.

Until you register you wont be able to use the CDDB services.

#### **Change CDDB Registration Information**

To change your CDDB registration information choose Options from the Tools-menu and proceed to the CDDB page. Click the Settings-button in the "CDDB User Settings"-frame.

Note that you can change the options of CDDB control by clicking the Settings-button in the "CDDB Control Settings"-frame.

More information about Options

#### View using CDDB

To see the full information for a CD using the CDDB interface, insert the desired CD and choose 'View using CDDB' from the Tools-menu.

#### Submit or Update to CDDB

To submit or update a CD to the CDDB insert the desired CD and choose 'Submit to CDDB' from the Tools-menu.

#### **Complete Instructions**

For complete instructions on using the CDDB service proceed to:

www.cddb.com/cddb2info/using.html

#### **Proprietary Legends**

CD-related data through the Internet from the CDDB® Music CD Database. Copyright 1999, 2000 Gracenote, Inc. CDDB Client Software. Copyright 1999, 2000 Gracenote, Inc. CDDB is a registered trademark of Gracenote, Inc. CDDB-Enabled, CDDB2 and the CDDB Logo are trademarks of Gracenote, Inc. Disc Recognition Service and DRS are service marks of Gracenote, Inc.

## Options

This is where you setup Music Label for your specific needs. Let's go thru the sections one by one:

#### Functions

You can enable/disable the different comfort functions of Music Label 2001.

AutoComplete - ensures that you never have to enter an artist's, label's, credit's name twice. It gives you suggestions as you type.

AutoComplete Track Extensions - extended AutoComplete that might slow down Music Label on slower machines. Try disabling this function if you think AutoComplete is slow on your computer.

AutoFormat - formats your text as you write (capital letters in the beginning of every word and such).

#### Security

If you want to password protect your database you can set a password on this tab. No one will get access to your database if they don't have the password if you do this.

#### Others

AutoCounter - gives the Number field of each entry the first available number each time you create a new entry.

Local Currency - enables you to specify which currency to catalog your collection after.

View disc sets as one entry - If you check this option multiple CDs will be displayed as one entry in the views instead of multiple.

Name of drive to use - If you have multiple CD/DVD drives you can choose which of the drives to use.

#### CDDB

This section let you alter the settings of the CDDB control and enables you to edit your personal data, which you registered with CDDB.

CDDB Proxy Setup - Click the Proxy Settings-button to connect to Internet through a proxy server. If you are using a laptop and moving between locations you can easily enable/disable proxy access with this option.

CDDB User Settings - Edit your CDDB user profile.

More information about CDDB

#### **Code**|Aero Technologies

c/o Johan Petersson Viktoriagatan 40 S-411 25 GOTHENBURG SWEDEN

support@codeaero.com http://www.codeaero.com/

### CD Controller as your default CD-player

It is really easy to make the CD Controller start automatically when an audio CD is inserted into your CD-drive.

All you have to do is to change one parameter in the registry. Follow these steps to complete the procedure:

- 1 Start the Registry Editor (REGEDIT.EXE)
- 2 Choose Find from the Edit-menu and type 'cdplayer' into the searchbox.
- 3 If the search goes OK change entry from 'cdplayer.exe /play %1' (or whatever it reads) to: c:\ program files\music label 2001\cdctrl.exe (or whatever the path is to your Music Label 2001 copy).
- 4 Done!

If the search returns no match you have probably installed another media player already. You must then proceed to the following place in the registry: HKEY\_CLASSES\_ROOT\AudioCD\shell\play\command

When you get there go to step 3 above.

# **Multiple CD Drives**

If you have multiple CD drives you can easily choose which one to use in the Options-screen. Just switch to the "Others"-page and select the drive you want to use.

More help on Options

# FAQ (Frequently Asked Questions)

#### How do I import data from previous versions ?

Before you apply an update to Music Label you must backup your database. When this is done install Music Label 2001. After that use the Upgrade Database function from the File-menu to upgrade your old database.

More information on upgrading the Database

#### How do I save my reports for use on the Internet ?

Well, just print the desired report and when the preview window appears, click the Save-button. A dialog will appear where you can choose various formats to save your report in (e.g. HTML).

#### How do I search (filter) my tracks ?

First; you need to choose the Track-view from the View Manager. Then click the Search-button. The search dialog contains Simple Search and Advanced Search.

More info on filtering/searching reports

#### Can Music Label use my second CD/DVD-drive ?

Select which drive to use in the Options.

More info on Music Label and multiple CD/DVD drives

#### How do I filter my Reports ?

The filter from the current view will be used when you choose to print a report.

More information on filtering reports

#### How do I query CDDB for CD information ?

First of all you need to be connected to the Internet. You also need to register with CDDB in order to use it (which is free).

More information on the CDDB

#### How do I manage a loan?

Use the View Manager when someone lends a record from you and use the Loan Return function when someone returns a record.

More information on Lending

# **Upgrade Database**

If you have used a previous version of Music Label<sup>™</sup> you MUST upgrade your database to make it work with the current version. The program won't run if you just replace the new tables with your old ones.

The upgrade is easily made though. You only have to do three things.

- 1 Choose if you are upgrading from Music Label 97, 98, 99 or 2000.
- 2 Choose the location where you have placed your backup copies of the old database. You do this by selecting the 'media.db'-file. Note that you must select the path to the backup copies and NOT the new database provided by Music Label 2001.
- 3 Click 'OK' to start the automatic upgrade. Depending on the size of your database the time of completition may vary. During the upgrade you will be prompted to merge your music styles into the new CDDB2 structure (or create new styles and merge them with it).

If any problems occur during the upgrade; contact Code|Aero and describe the problem as detailed as you can. Include the error-message and the current Table Name etc.

Note that the Upgrade-function does not make any alterations to your backup files (they will remain the same). To save the backup files in the latest format; do the upgrade and then create new backup files (overwriting your old ones).

# Lending

When someone borrows a record from your collection, you must use the View Manager to locate the record and then use the QuickPanel's lend-section.

#### More information about the View Manager

First of all make sure that the person is saved among your lend macros, otherwise you need to add him/her to the lend macros right away.

#### Adding a person

When the person is added you can proceed with the following. If the person is about to borrow a CD-Album, you can find the entry easier by using the filter. Then find the record in the list and select it. When you have located the album; select the person in the QuickPanel's lend section and click at the lend-button. Done...

When the person returns the record; use the Loan Manager function. This function is easy to use, just select the person, select the record and click remove. Done...

## **View Manager**

This function enables you to list all the entries and tracks of your collection. You can easily filter the view by clicking the Search-button. To open an item; simply double-click it (or choose Open from the toolbar or File-menu).

#### More information about Searching

Use the dropdown-box above the list to change view. By choosing an item in one of the views and then double-clicking on it the Entry Editor will appear, and let you change or add information. Right clicking on an entry in the View Manager brings up a list of all the things you can do with the current entry. Note that you need to choose the "MP3 Audio"-view to catalog MP3 files on your hard drive.

To make a new entry click on the New-button or choose "New Entry" from the File-menu.

More information about the Entry Editor

You can rearrange the columns of each view by dragging the column-header to the desired position. You can also change the size of a column by dragging the column-header divider to the desired width.

#### Lending a Record

By selecting the desired record and then choosing a name in the QuickPanel lending-section, followed by a click on the QuickPanel Lend-button, the loan is saved in the database.

When a person returns a record use the Loan Return function.

More information about Lending

#### QuickFilter

The QuickPanel has a section called QuickFilter. The QuickFilter let's you filter any view without bringing up the Filter-window. The QuickFilter only let's you filter by artist or title though, and only by the first character. But it is a great function for fast filtering.

To use it just choose Artist (or Composer) or Title and then click at a character. The view is now filtered and only shows the entries beginning with the selected character.

### How to Search / Filter

When you click the Search-button you will filter the current view. This means if you want to search for tracks, you need to switch to the Track-view and click on the Search-button.

#### **Simple Search**

Simple Search lets you search for any string in almost any field. By typing "Jackson" into Simple Search the result will be entries with the artist Michael Jackson as well as entries with record label Jackson records.

#### **Advanced Search**

Advanced Search lets you be more precise. You can choose to search for an argument in a specific field (or an argument not in a specific field). You can also use the Like-operator together with "%" and "\_" to get your desired result. Using the Like-operator on the Artist-field and then typing "N%" will list all entries with Artists beginning with N.

#### QuickFilter

The QuickPanel of the View Manager has a section called QuickFilter. The QuickFilter let's you filter any view without bringing up the Filter-window. The QuickFilter only let's you filter by artist or title though, and only by the first character. But it is a great function for fast filtering.

To use it just choose Artist (or Composer) or Title and then click at a character. The view is now filtered and only shows the entries beginning with the selected character.

#### Filter By...

By choosing 'Filter by current Artist' or 'Filter by current Media' from the Actions-menu (or View rightclick) you can filter the current view fast and easy. The view will then be filtered by the currently selected entry.

#### Sorting

You can set the sort order of the current view by bringing up the filter and changing the primary and secondary sort order.

# **Entry Editor**

This is where you make your new additions to the database. To add a new entry just fill out the fields (artist, title and media are required) and click the 'Save' button. To add tracks click the "New Track"-button.

Adding, Editing and Deleting Tracks

#### **Compilations and Persons**

To catalog a compilation type 'Various Artists' or 'Various Composers' in the Artist field or click the Artist-button and choose Compilation

Divide a persons into first- and last name by clicking the Artist-button and choosing Person. This is important to do, to get correct sorting in the Views.

#### **Multi Disc Sets**

You can catalog multiple disc sets by giving all entries of a set the same Catalog Number. Also set the number of the CD in the set in the 'Number in Set'-fields. E.g. if you have an eight disc set; set the first CD to 1/8, the second to 2/8, and so on.

#### **CDDB Query**

By clicking on the CDDB query button, you can (if you are connected to the internet) query the CDDB (an Internet CD database with hundreds of thousands of entries).

More information about CDDB

#### AutoCounter

If you would like to use AutoCounter click the button next to the 'Catalog Nbr' field, to turn it on. Clicking it another time turns AutoCounter off. The AutoCounter is great to have if you don't catalog the unique number on each CD, because it provides you with the first available (unique) number from your collection.

#### **Copy to Clipboard**

Copy the information from an Entry to the clipboard by selecting 'Copy Entry to clipboard' from the Tools menu. Note that you should paste the data into WordPad or similar, to get correct format (Notepad won't format correctly).

#### Printing a Single Entry

You can easily print one single entry by simply clicking the Print-button in the toolbar. A dialog will appear where you can choose if you want to print a detailed report of the entry or a CD jacket.

#### Adding MP3 files

You can add MP3 files from your hard disk by choosing the "MP3 Audio"-view in the View Manager. Music Label also lets you catalog MP3 CDs by associating the tracks with the MP3 files. This can be done manually or automatically by clicking the "Scan MP3 CD"-button. The scan function scans the inserted CD for MP3 files, adds the tracks and associate each track with the MP3 file (check the Multimedia page of the Track Editor for file assosications).

More information about the MP3 Editor

#### **Field Explanations**

Artist/Composer - The name of the artist (if you check various artists, you wont be able to edit the name of the artists until you add the tracks). Note that you can click the Artist-button to specify first- and last name of the Artist.

Title - The title of the album or single.

Media - The media of the current entry (for example CD-Album or Vinyl Single).

Number In Set - Which number the entry has in a multi disc set(and the total number of discs in the set)

Catalog Number - This field can be used for a delta number or the pressing number but should be used for the number used by the record label to identify this album. Cataloging two CDs with the same number makes them part of the same multi disc set.

Release Year - The year the current entry was released in your country.

Record Label - Name of the record label that released the entry.

Price - The amount of money you spent on this album.

Value - The real value of the album.

Location - The location where the album is stored.

Status - Use this field after your own needs.

Condition - The condition of the album and its cover.

Country of Origin - The country in which the album was released/made.

Album Cover - A scanned BMP/JPEG/WMF/EMF-file of the album cover.

Purchase Date - Date of purchase.

Segments - A segment can be a subsection of a track, or a section of music that spans over several tracks, such as a movement in a classical piece. You can set start-, stop times and credits for as many segments as you need on an Entry.

Author/Publisher - This section allows you to add any number of authors/publishers (and related) to an entry (e.g. composer, songwriter, etc)

Production - This section allows you to add any number of production related persons/locations to an entry (e.g. mixing location, producer, etc)

Musicians/Vocals - Add all musicians/vocalists featured in an Entry.

Comments - Can be used for anything. Can be any length.

# **Track Editor**

To add a new track click the "New Track"-button in the Entry Editor. Fill out the fields in the Track Editor and click 'OK' to save the track. If "New Track after Save" is checked a new 'New Track'-window will automatically appear after clicking 'OK'. You can then choose to add another track or close the new window by clicking 'Cancel' when you are done adding tracks.

To edit a track, just select it from the 'Tracks' list and click at the Properties-button. Then edit the fields you are supposed to edit followed by a click on the 'OK'-button.

The current track number is always shown in the title bar of the Track Editor. It is also shown together with the previous track in the status bar. This is very useful if you get lost while adding tracks. Note that you can also move the Track Editor to the side to view the Track window of the Entry Editor to see what tracks you have entered up until now.

#### Field Explanations

Artist/Composer - Name of the Artist that performs the track (can only be edited if it is a Various Artists entry).

Track Title - The name of the track.

Mix Name - Now days almost every track is remixed; type the mix name in this field.

Featuring - If you want to bring a special featured artist forward.

Music Style Category - The main music style category of the entry (e.g. Rock)

Music Style - The music style of the entry (e.g. Heavy Metal in the Rock category)

Record Label - Name of the record label that released the entry.

Production Year - The year the track was produced (or released).

ISRC - The "International Standard Recording Code" number of the track.

Rating - How good you think this track is.

Length - The total length of the track.

Intro - Length of the intro where the track can be mixed in.

Outro - The length of outro where another track can be mixed in.

BPM - Beats per minute (tempo).

Mix Type - Which type of mix you use to mix this track with.

Popularity - How popular this tune is on the dance floor or on the air.

Lyric Sample - Part of the lyrics.

Associated Media Files - Files associated with the current track (e.g. MP3, WAV, DOC etc)

Author/Publisher - This section allows you to add any number of authors/publishers (and related) to a

track (e.g. composer, songwriter, etc)

Production - This section allows you to add any number of production related persons/locations to a track (e.g. mixing location, producer, etc)

Musicians/Vocals - Add all musicians/vocalists featured on a Track.

Comments - Can be used for anything. Can be any length.

### **MP3 Editor**

The MP3 Editor is primary intended for MP3 files. With Music Label 2001 you can even catalog the MP3 files on your hard disk using the MP3 Editor.

First of all you need to switch to the "MP3 Audio"-view in the View Manager to view your MP3 collection. It can be filtered in the same way as all other views.

#### More information on Search / Filter

To add a new MP3 just click the New-button in the toolbar. When the MP3 Editor shows fill out the fields starting with the file (and it's path). Music Label will then read the ID3-tag of the selected file (if available) and display the artist and title automatically.

To play MP3 files you need a MP3 player installed. If you have one; just select the desired MP3 in the view and choose "Play MP3" from the Actions-menu. You can also open an entry and click the Play-button.

#### Scan for MP3

A faster way to catalog your collection is to read a whole folder (including subfolders) of MPEGs at a time, by choosing "Scan for MP3" from the Actions-menu.

# Loan Manager

If you want to add a person or when a person returns a CD (or what ever media it is) you must use the Loan Manager.

Click New to add a new person or open to edit the person's data.

By selecting the current person and then marking the CD in the one of the lists followed by a Remove-button click; a loan is returned.

More info on lending

# **Technical Support**

If you have any trouble installing or running Music Label; take a look at the support page to find solutions to the most common problems:

http://www.codeaero.com/support.htm

If our support-page doesn't help you; send an email to:

support@codeaero.com

...or by regular mail to: Code|Aero Technologies c/o Johan Petersson Viktoriagatan 40 S-411 25 GOTHENBURG SWEDEN

Please include the following information in your mail:

- -- Music Label<sup>™</sup> version number and build (can be found in the About-screen)
- --- Windows version (95, 98, ME, NT4 or 2000)
- -- A detailed description about what happens when the error occurs

The following page may have the help you need so check it out before you write us:

FAQ (Frequently Asked Questions)

## **Getting Started**

#### Step 1: Register with CDDB<sup>™</sup> (recommended)

The first thing you should do is to register with CDDB. A registration prompt will appear the first time you try to access CDDB. Start off by choosing Options from the Tools-menu. Switch to the CDDB page and click Settings in the "CDDB User Settings"-frame. You wil now be prompted to register with CDDB.

More information about CDDB

#### Step 2: Setup Music Label<sup>™</sup> 2001

Select 'Options' from the Tools-menu. Ensure that both the 'AutoComplete' features are checked if you have a normal or fast computer, or unselect the extensions if you have a slower computer. Also ensure that 'AutoFormat' is checked. The next thing you must do is to type the name of your local currency in the 'Currency' field.

Save the new setup by clicking OK.

More help on Options

#### Step 3: Check Media types

Before you start adding entries to your database you should check that you are satisfied with the existing media types. Do this by choosing 'Media' from the Edit-menu. Add media types after your own needs.

Adding Media

#### Step 4: Add your first CD to the Database

Select 'New Entry' from the File menu (or toolbar). Fill out the fields and then click the 'Add Tracks' button to add tracks to the current entry. When you are finished adding tracks click the Close-button. The tracks you have added are now visible in the Tracks list. Click 'Save and New' to add another record or 'Save and Close' to stop adding records. Required fields in order to save are: Artist, Title and Media.

More help on Making Entries

#### Step 4: Edit an Entry

Double click on the desired entry in the View Manager.

When you have found the Entry you can edit it (if you want to) or delete it. If you choose to edit it; don't forget to save when you are finished editing.

#### Step 5: Add your first MP3 file

Make sure that you are in the View Manager and switch to the "MPEG Audio"-view by choosing it from the View-box. Click the New-button in the toolbar and when the new Entry appears; select the

path to the MP3-file and fill out the rest of the fields (of your choice). Also note that you can add a whole directory of MPEG files by choosing "Read MPEG directory" from the Actions-menu.

More help on making MPEG Entries

#### Step 6: Fast filtering using QuickFilter

To narrow down the views very fast you can use the QuickFilter (to the left in the View Manager). First; choose to filter by Artist or Title and then click on the character you want the Artist or Title to begin with. Now only the entries beginning with this character are shown in the current View. To show all entries again; click "%" in the QuickFilter or choose "Unfilter View" from the Actions-menu.

More help on Search / Filter

# **Edit Media**

Adding, editing and removing media is a very simple thing to do. Just follow these steps:

- ADD: To add a new media to the database all you have to do is to type the name of the media in the 'Media Name' field and then click the 'Add' button and the new media will appear in the list to the right.
- REMOVE: If you want to remove a media; just select it in the 'Available Media' list and click 'Remove'.
- EDIT: To edit a media; just select the media you want to edit and the remove it. The media will then appear in the 'Media Name' field. Now edit the media and then add it again.

Note! You cannot edit or remove a media used by an entry.

# **Main Functions**

Choose a function to get more help on.

<u>View Manager</u> <u>Statistics Manager</u> <u>Loan Manager</u> <u>Playlist Manager</u> <u>DJ Booking</u> <u>Want List</u>

# **Statistics Manager**

The statistics manager screen gives you some vital information about your collection. You cannot change any data on this screen. The statistics screen is for viewing only.

# **Playlist Manager**

The Playlist Manager views all your saved playlists and the track list of the currently selected playlist. The Playlist Manager is used to create playlists, mix tapes and own CDs etc.

Playlist Editor

# **Playlist Editor**

The Playlist Editor enables you to create playlists for radio shows, mix tapes, home made CDs and so on. First of all you need to choose a Title of the playlist, which type it should be and finally who made it and who has got the copyright.

Then you can start adding tracks to your playlist. Either by adding them manually (click the "New Track"-button) or you can import tracks from regular collection or from your MPEG collection (click the Import-button).

#### **Importing Tracks**

As previously described you can import tracks from the regular collection or form your MPEG collection (or both). Start by choosing which View (collection) to import from. Then select the track(s) to import to your playlist.

Both of the views can be filtered in the same way as all other views by clicking the Search-button.

# **DJ Booking**

The DJ booking feature is very useful to DJ's (as you probably already have figured out). It takes care of all your gigs; when to play where and what you get paid for each gig. You can also type other valuable information into the comments field.

The main Page contains a list of all bookings with a mark that shows if a booking is final. Double click on the list or select Booking Editor from the toolbar or File-menu to edit/or add an entry.

#### **New Booking**

To create a new booking just select a date in the date box (in the Booking Editor) and fill in the information you have about the booking. To save the new booking click 'OK'.

#### **Edit a Booking**

There are two ways to edit a booking. You can select the actual date from the Actual Booking page or you can double-click at an item in the Booking List.

When you have found the booking to be edited; make your changes and click 'OK'.

#### **Delete a Booking**

Select the Entry to be deleted in the list and then click on Delete in the toolbar or Edit-menu.

#### **Actual Date**

If you click the dropdown button at the right of the Actual Date field; a calendar will appear which you can select a date from. You can also select a part of the date (for example the day of the month) and then use the up/down arrow keys to adjust the date.

# Want List

The Want List displays all items you plan to purchase in the future or items to keep your eyes on. The items are splitted into two categories; must have and wanted.

To add a new item click the 'New Item' button, fill in the fields and click OK.

To edit an item; select it in the list, double-click it and edit the fields followed by a click on Update.

Note that released titles are marked with a '!' in the alert column.

### Menus

Choose a menu item that you want to get more help on.

#### File

Import from Textfile Export to Textfile Backup/Restore Upgrade Database Print Print Setup <u>Exit</u> Edit Media Status **Styles** Insurance Info Search View Record Label Info **CD** Controller Shortcut Bar Tools Mail Reminder Randomize CDDB FastScan <u>ArtistQuery</u> View Using CDDB Submit to CDDB

<u>Options</u>

#### Action

About the Action-menu

# Import from Textfile

Music Label<sup>™</sup> 2001 allows you to import a database from a textfile, but you must check your textfile before the import! When you do this remember these important things:

- Make sure that all MEDIA found in your textfile also are available in the Music Label<sup>™</sup> 2001 database.
- Check 'Exclude first row' to exclude the first row in the texfile when importing. This is very useful when the first row of the textfile is a header.
- Make sure you have a backup of your Music Label<sup>™</sup> 2001 database before you import anything!!
- If an error occurs during the import all changes to the Music Label<sup>™</sup> 2001 will be undone. More information about Backup

For additional help and questions please contact Code|Aero by e-mailing us at: support@codeaero.com

### **Backup and Restore**

Backing up your database is easy! The only thing you have to do is to select Backup/Restore from the File-menu. Type a path into the path-field and click OK. Music Label will now backup your database and prompt you upon completition!

To restore the backup copy just select the restore-option, type in the path to your backups and click OK.

#### Pack & Repair

Before backup and after restore the database is packed and repaired if necessary. This functionality can be turned off by unchecking the pack & repair option before performing th backup or repair.

#### Manual Backup (not recommended)

You can backup your database manually too but we recommend you to use the Backup function. However, if you want to do the work yourself; copy the files in from your Music Label directory with the following extensions:

\*.DB, \*.MB, \*.PX

...to the desired backup destination (a floppy disk, a zip file, another directory or something like that).

To manually restore the backup copies simply copy the files back to the old directory.

# **Export to Textfile**

The export function is used to export the vital information from your Music Label<sup>™</sup> database to textfiles. By checking the tables you would like to export and then clicking the 'Export'-button; the selected tables will be formatted and exported to the path specified in the path text field. Note that the format used by Music Label<sup>™</sup> is tab-separated-fields (one post per row).

### Print

Printing is available in most parts of the program. Depending in which part of the program you are, you can print different reports. The print dialog lets you choose which report to print, how many copies and if you want a preview. The preview windows let you perform a range of tasks (e.g. export to HTML).

#### **View Manager reports**

Depending on which View are displayed in the View Manager you get a different report selection when you choose to print. If you are in the Track-view, only the track reports will be displayed and so on...

Music Label will only print the entries of the last search performed on the view. So if you want to be sure that you print all entries choose 'Unfilter View' from the Actions-menu before you print.

More help on search / filter

#### **Single Entry reports**

If you want to print a single entry; open it in the View Manager and then click on the Print-button in the Entry Editor. You can choose to print a detailed report or a CD jacket.

#### **Playlist Manager reports**

To print a playlist or a CD jacket from a playlist; proceed to the Playlist Manager and click on the Print-button. The report chosen for the playlist is dependent on the type of the playlist.

#### Want List reports

You can print a report of your wanted records by clicking the print-button in the Want List.

# **Print Setup**

The Print Setup function gives you the ability to select which printer you want to send the report to and which paper format you use, and so on. Print Setup is also available in the report preview window.

# Exit

Use Exit to quit Music Label and return to Windows.

# **Edit Status**

The Edit Status screen works exactly as the other edit-screens; you can add and remove status posts by using the 'Add'- and 'Remove'-button.

The status-field can be used for any of your needs. For example, shops might want to set a status to each entry, if it is in stock or not. But you can use this field for practically anything you desire.

# **Edit Styles**

The Music Label 2001 database contains all the styles of CDDB2. If these ~300 styles is not enough, you can add your own styles (user defined styles). Each style you want to add need to have a corresponding CDDB2 music style category. The newly added style can only be found in the chosen category later on.

To add a new style, you need to choose a category and then type the name of the new style. Finally click the Add-button to add the style to your database.

Unused styles can be removed at any time by choosing the category they are in, marking them in the list and finally clicking the Remove-button.

### **Insurance** Info

If you have a special insurance for your collection (e.g. a DJ insurance) you can store all information about it here.

The 'Insurance Company Data' section contains data about the insurance company you use and the 'Insurance Data' section contains data about the insurance that covers your collection. You can also store a photo of your collection by specifying the path in the 'Collection Photo'-field.

Note that Music Label<sup>™</sup> is the best source you can have if something would happen to your collection. Future updates of Music Label<sup>™</sup> will have even more insurance functions.

# **Record Label Info**

If you need easy access to which artists lies on which labels; this is the function for you. By clicking at a label in the list all artists' on the selected label will appear. The 'Media Count'-column shows the number of records the artist has released on this label.

### **CD** Controller

The CD Controller is a simple control unit for your audio CD's. It will let you play the tracks on your audio CD's. Data about the current track such as Artist, Track Title etc, is only displayed if an entry is associated with the current CD. The CD Controller will always stay on top, so it can easily be reached.

How to make the CD Controller your default CD-player

## **Shortcut Bar**

You can view and show the shortcut bar by selecting this item from the View-menu. The last setting will be stored until next time you start the application.

Also note that the shortcut bar can be resized by dragging the splitter between the shortcut bar and the view.

# **Mail Reminder**

This function is used to mail a reminder-note to a person who has lent records from you and now you kind of want them back.

To automatically select a person and put the lend records into the message click at the 'To...'button. A list containing all persons who have lend a record from you will appear. Select the desired person and click OK. Now a message will appear containing all the records that the selected person has borrowed from you. Edit the message and add your name to it, fill in the Connection information and click the 'Send'-button to send the mail.

Note that a person must have an e-mail address to appear in the list of persons that have lent records. You can edit the e-mail address of a person in the Loan Manager.

More information about the Loan Manager

# Randomize

This is a rather cool feature, it enables you to randomly display one track. For example if you'd like to randomly get a track with a rating of minimum 4 then just check 'Minimum Rating' and set it to 4. Then just click OK and a track with at least 4 in rating will be displayed...

It also possible to randomly get a track from a specific music style by checking 'Specific Music Style' and the choosing one from the list. Then just click OK.

A third possibility is to only show tracks from a specific range of years. This can be done by checking 'Range of Years' and then editing 'From' or 'To' (or both). Then click OK.

It's also possible to mix these three and randomly get a track with (for example) at least 3 in rating from the Blues music style, released before 1990.

By not checking any of the above you can randomly get any track from the entire track table.

### **CDDB** FastScan

This is a utility that lets you scan several CDs without having to push any buttons. All you have to do is to insert the first CD then wait for it to be ejected and insert the next one, and so on.

It is also possible to fill in default fields, which will be saved with the scanned CDs. Among the default fields you can choose to save the Entry to the main- or the classical collection.

More information about CDDB

#### **Default Query**

The default query works the same way as previous Music Label versions. Music Label performs the CDDB query upon disc insert.

#### **Batch Query**

Batch Query let you scan all CDs and then upon close; query the CDDB for all the scanned CDs at the same time. You can even scan all CDs, quit the program and later bring up the FastScan dialog (and the close it) to query the CDDB for all the CDs. When a batch is finished the History will be written to a file named "FastScan Log.txt" loacted in the Music Label directory.

# ArtistQuery

You can easily search major music sites on the Internet for artists of your choice. Choose ArtistQuery from the View Manager or the Entry Editors and the currently selected artist will be displayed in the search field.

You can now alter the artist (if wanted) and the site to be searched. When you are finished click the Search button to perform the search. Your default web browser will then be launched with the search-result.

# View using CDDB

You can view a CD using the default CDDB interface by choosing "View using CDDB" from the Toolsmenu and inserting the CD of your choice.

More information about CDDB

# Submit to CDDB

Music Label 2001 lets you submit/update entries to CDDB by choosing "Submit to CDDB" from the Tools-menu. When submitting information to CDDB, be careful so you submit correct information. Submissions will appear in the database shortly after submission (if approved).

More information about CDDB

# Actions

The Actions-menu only displays the actions available at the moment. For example; depending on which view you have chosen in the View Manager, different actions will be available.

### About Music Label<sup>™</sup> and Code|Aero

Code|Aero Technologies (formerly called Helpsoft) has been creating utility products since 1989. Back then, we made products for the Atari. Music Label<sup>™</sup> is the first PC product from us and version 1.0 reached the first customers in 1994. When version 1.5 was released six months later it contained more than 50 improvements. The users really liked the product so we kept on coding and one year later Music Label<sup>™</sup> 2.0 shipped.

Late 1996 we decided that we had to create a Windows 95/NT version using 32-bit architecture to improve the performance, so we did. The first beta was released March 1, 1997. Two more betas were released before the final version shipped on April 23, 1997. Music Label<sup>™</sup> 97 had finally reached the market!

Version 3.1 shipped august 14, 1997 including many improvements suggested by our users. Version 3.2 (released in October 1997) had even more suggestions implemented together with the backup function and the DJ booking feature.

With Music Label<sup>™</sup> 98 our goal was to create the ultimate CD organizer, since we have listened to users for 4 years now. And since it included CD recognition and CDDB support; we thought that we had succeeded. But that was far from the truth. In the summer of '98 we started to create a new version after listening to our users needs and Music Label 99 (version 5) is what we came up with. A more integrated and standardized interface with several new functions.

Version 5.1 contained the small functions that we wanted to get into 5.0 but the time didn't allow us. The Internet integration was improved with a new faster CDDB calculation routine and the totally new ArtistQuery function. Some minor (but still important and useful) features introduced in 5.1 were AutoFocus and sort on all views and reports.

Music Label 2000 (v6.0) enhanced the overall stability and increased the filter/search usability. New views were also included as well as numerous other functions. The 6.1 version brought customizations and better reports.

Music Label 2001 (v7) brings music organizing to a whole new level. CDDB2 support and a separate MP3 database are just some of the changes. A totally new database structure with solid transactions handling increases the stability. The new print-engine gives us the ability to create more and better reports.

Of course we are not satisfied yet... We will keep improving our product as long as we receive positive comments and suggestions from all of you collectors...

We hope that you will like this product as much as the previous versions and even better. The responses we have gotten so far have been positive! Remember that all suggestions are reviewed and if we think they are good they will be included in future versions, so please keep sending us comments and suggestions.

Finally I would like to thank all the registered users worldwide; you keep us in business! Thank you very much...

I hope you have visited our website (opened in June 1998) at:

http://www.codeaero.com/

Johan Petersson Code|Aero Technologies

# Thanks to

There are many people I would like to thank and I will probably forget someone and if I have: sorry! First of all I would like to thank all registered users of Music Label; if it weren't for you there would be no Music Label today. I have put so much time into this project so it wouldn't be worth it if it weren't for you! Thanks!!

Special thanks also go out to the people at setSystems and all the people at Gracenote (CDDB). ZDNet (D.Crowell) and C|Net is also worth a big up due to the high download rate and fast service! The people behind SoftSeek are also worth a big thank you... Keep up the good work!

I would also like to thank Helina, Hans P, Glenn H, Göran A, Teddie H, Jörgen P, Lehna P and all other people who have helped me, given me suggestions or inspiration.