



# Adobe® Encore™ DVD

*Creative authoring for professional  
DVD production*

## Product overview

Adobe Encore DVD software takes professional DVD authoring to a new level of creativity with a streamlined workflow, a comprehensive set of design tools, and smooth integration with other Adobe software.

### Streamlined DVD workflow

#### Integrated transcoding

- Let Adobe Encore DVD automatically convert source files to MPEG-2 video and Dolby® Digital audio, or manually adjust settings to optimize DVD compression.

#### Sample rate conversion

- Easily convert audio source files to 48kHz using the integrated sample rate conversion capability in Adobe Encore.

#### Project preview

- Review all aspects of your DVD project, including play and navigation actions, at any time during production.



### **Comprehensive DVD output**

- Write to all recordable DVD formats, ensuring the widest playback possible.

### **Direct recording**

- Write directly to your DVD or DLT drive without writing to your hard drive.

### **Link verification**

- Quickly check for orphaned items and unset or broken links.

### **Customizable project views**

- Customize the organization of your projects with folders, view filters, and sortable columns.

### **Extra file addition**

Include extra files in the DVD-ROM zone for extra value when your discs are read on a PC.

### **Disc space indicator**

- Use the disc space indicator to get a visual indication of the space used on your DVD disc.

### **Properties palette**

- Receive at-a-glance information about the elements in your project.

### **Dual-layer discs**

- Make room for more content or higher quality viewing with 8.54GB dual-layer discs.

### **Region coding**

- Use region coding to control the geographical regions where your DVD can be played.

### **Copy protection**

- Use DVD-standard copy protection methods to secure your content against unauthorized use.

## Creative DVD authoring

### **Adobe Photoshop® text tools**

- Create and edit text using tools similar to those found in Adobe Photoshop software.

### **Motion menu creation**

- Combine powerful Photoshop editing tools with video compositing tools to create unique motion menus.

### **Menus with audio**

- Add background audio to menus simply by dragging and dropping.

### **Familiar project assembly**

- Work with Timeline and Monitor windows that provide a familiar nonlinear interface for assembling video and audio files and subtitle tracks.

### **Familiar Adobe interface**

- Learn quickly thanks to familiar Adobe interface elements like tear-off tabs and dockable windows.

### **Library palette**

- Access a variety of predesigned menu elements, or design your own and store them in the Library palette for future use.

### **Pick Whip tool**

- Use the Pick Whip tool to quickly assign settings.

### **Square and non-square pixel viewing**

- Check the shape and alignment of items by identifying and viewing square and non-square pixels.

### **Powerful subtitling**

- Type and format subtitles directly over video, or import and format a script containing multiple subtitles.



### Language coding

- Set the language codes for audio and subtitle streams so viewers can select by name rather than number.

### Intuitive chapter addition

- Set chapters on-the-fly as video plays in the Monitor window, and check placement using skip controls in playback preview.

### Flexible menu routing

- Create your own menu routing for the arrow keys on a remote control, or use the automatic setting and let Adobe Encore do it for you.

### Slide shows

- Place still images on a timeline to create slide shows.

### Menu control

- Specify the number of times a menu should loop. Set a menu to time out and navigate to another part of the disc.

### Project View

- Easily identify groups of links within your project using the unique Project View. Make changes quickly by sorting, selecting, and applying global changes.

### Multiple timelines

- Add up to 99 separate timelines, each with up to 99 chapter points, 8 audio streams, and 32 subtitle streams.

## Unparalleled Adobe integration

### Native Photoshop menus

- Seamlessly import PSD files or create menus in PSD format directly within Adobe Encore. Buttons, text, and images are stored as layers and layer sets so you can edit later in Photoshop.

### Photoshop integration

- Edit menus in Photoshop and see your changes immediately in Adobe Encore DVD, with no rendering of effects, adjustment layers, or other elements.

### Adobe Premiere® Pro integration

- Import AVI and MPEG-2 files from Adobe Premiere Pro for use in DVD projects. Adobe Encore converts markers to DVD chapter points. Use Edit Original to make changes in Adobe Premiere Pro and import the changes into Adobe Encore.

### Adobe After Effects® integration

- Design motion menus in Adobe After Effects and import them to Adobe Encore DVD as AVI files. Use Edit Original to make changes in After Effects and import the changes into Adobe Encore.

### AVI workflow

- Work with AVI source files to build your DVD navigation and encode them to MPEG-2 video assets when you are ready to burn your disc.



### Layers palette

- Access all the layers of an imported Photoshop file using the Layers palette.

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