



Users Guide

Version 3.0

Covers both FontCat and FontCat Deluxe

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1

Introduction

What is FontCat

FontCat is designed to make it easier on you to view what fonts you have on your hard drive, or CD collections, and view them on-line or print out samples for future reference. In addition with FontCat Deluxe you can print your samples out to a PDF file, or to an image file (tiff, pict, png, Photoshop®).

FontCat Deluxe also includes a layout editor for you to create your own customized layouts that can be used to print your fonts. With this option you create your own customized printouts of single fonts or entire font collections.

Features:

- Find all fonts contained in a folder:
- MacOS screen fonts (Suitcases - both Postscript Type 1 and TrueType)
- MacOS printer fonts (Postscript Type 1)
- MacOSX dFonts (Carbon version only)
- Windows TrueType fonts
- Windows OpenType fonts
- Windows Postscript Type 1 .pfb printer fonts
- List all fonts in a folder (in its actual face) without having to first install them.
- View the list of fonts in a slide show format so you can see and

choose which fonts you want to use.

- Click on a font and bring up more detailed views, including:
 - Information about the font, including ability to copy the file
 - Sample view - shows the font in various sizes
 - Grid view - display all characters in the font at 1 time so you can see what characters are contained in that font.
 - Tryout view - allows you to type some text using the font, and change the foreground and background colors to see how the font might look in actual usage.
- Print out a listing of your fonts in their actual face without having to first install them.
- Use the built-in layout editor to design your own custom type reference pages.
 - Import your own or company logo in your layouts.
 - Includes fields for:
 - Listing of all fonts in a folder showing entire alphabet
 - Listing of all fonts in a folder by name only
 - Show alphabet for a selected font
 - Included your own text for a selected font
 - Name of font
 - Location of font on a disk
 - Page number
 - Standard shapes - horizontal / vertical lines, rects (filled and unfilled)
 - Image import
- Print to PDF file or Image file (FontCat Deluxe only)
- Ability to create a group document, where the user can drag fonts and save a subset of the main listing.
- Ability to save a font listing. The file format for group documents, and font listings is XML. FontCat Deluxe only.
- Tag each with a font classification that can be used to sort the display, or display only fonts belonging to one or more classifications.
- AutoScroll through the font list to find that perfect font.

FontListings

IN THIS CHAPTER

- The Main Screen
- Font Listings
- Examine fonts
- Font Sample Window
- Slide Show
- Font Listing Properties

The Font Listing

The font listing is the main place you will use to view fonts. These fonts can be currently installed or uninstalled. The font listing can display fonts contained in MacOS font suitcases, or loose fonts such as printer fonts. In addition to MacOS fonts, FontCat is able to display the common Windows types of fonts. The types of fonts displayed is controlled in the preferences.

Currently FontCat is capable of displaying the following types of fonts in a font listing:

- MacOS TrueType
- MacOS Postscript Type 1 fonts (Screen and Printer)
- MacOSX dfonts
- Windows Postscript Type 1 fonts (.pfb files)
- Windows TrueType fonts (.ttf files)
- OpenType fonts

To create a new font listing, select **File->New** from the main menu bar. This will bring up a dialog that asks for the directory to list the fonts from. Once you select the parent directory to list all of the fonts from, FontCat will open a window and start displaying the fonts as they are found. The search will also include fonts located in folders within folders. The maximum number of fonts that can be listed is only controlled by memory given to the application. So if you have a large number of fonts, you might want to increase the memory partition allocated to FontCat (MacOS 9 or below, OSX doesn't have this problem).

The Main Screen

This is the main screen in FontCat, also known as the font listing. From this screen you will see a listing of all of the fonts located in the directory you selected.

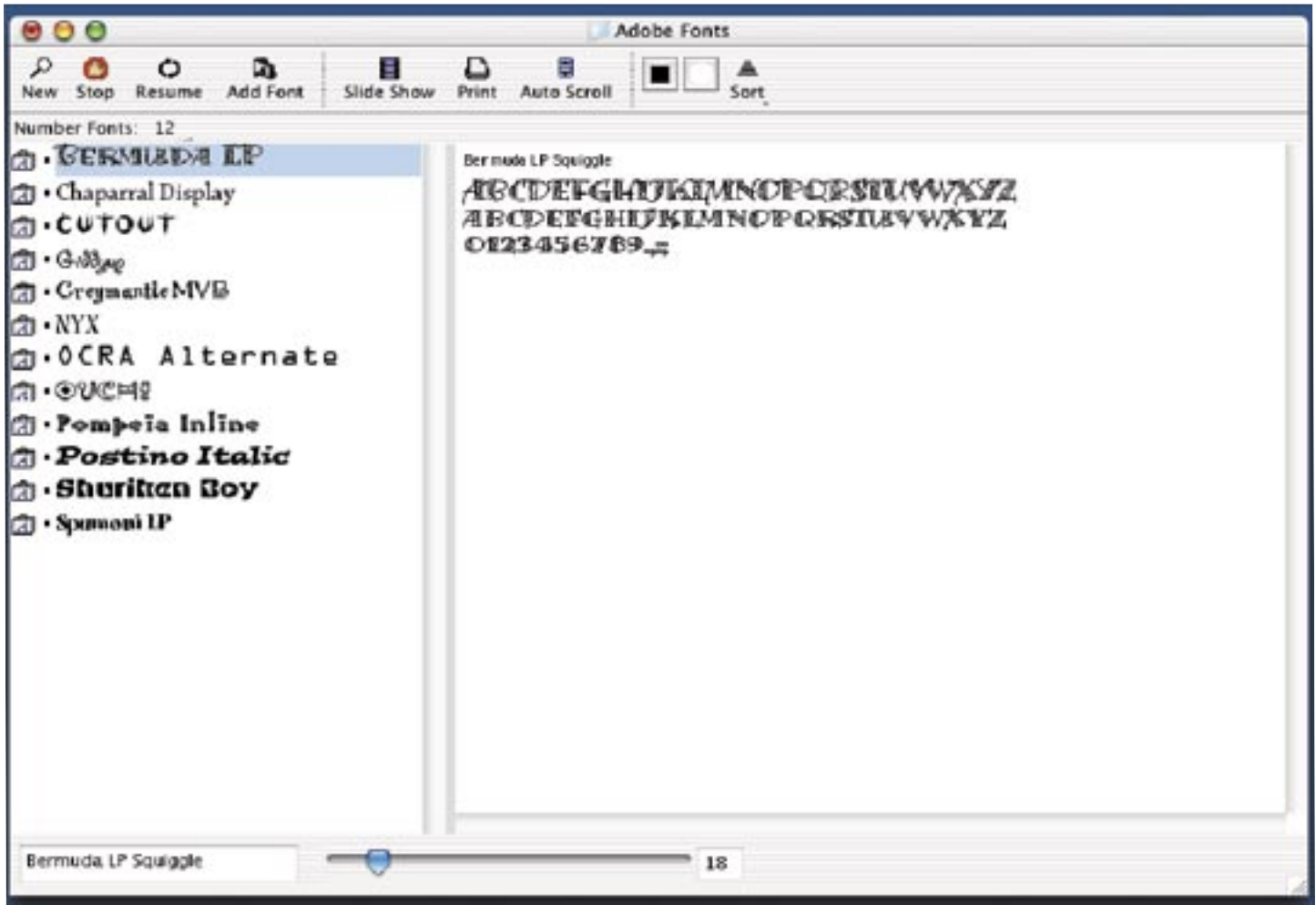


Figure 2-1 The Main Screen: Showing the 3 main sections, window header, font listing, and font details and size slider.

From this screen shot, you can see that the main screen is divided up into various sections. Each of these sections conveys specific information about the fonts you have selected to view as described below.

Top header section

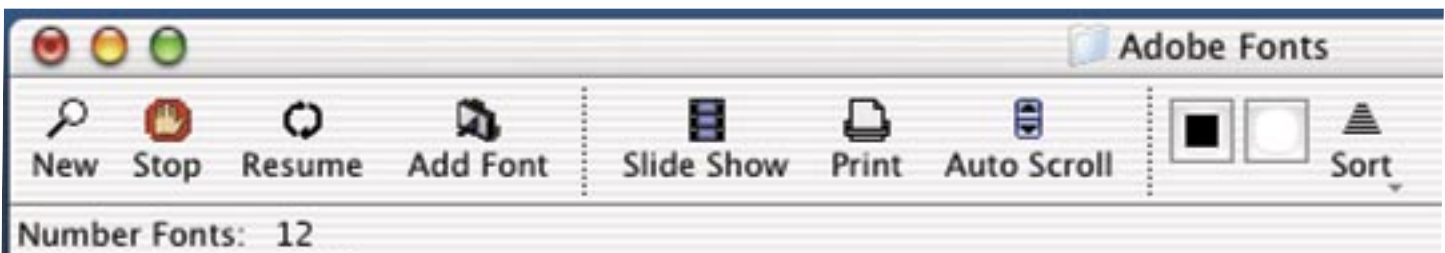


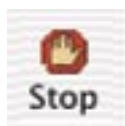
Figure 2-2 Main Screen - top header section.

The top header section contains a variety of buttons that control various aspects of FontCat. The buttons are from left to right:



New Search Button

This button will begin a new search for fonts to be displayed. Any existing fonts in the table will be replaced with the new ones.



Stop Search Button

This button will be active during a search, and can be used to stop the search in progress. You can also hold down the Command- keys to also stop the current search. When you stop a search, you are actually pausing it, and can resume the search by pressing the next button, the Resume Search Button.



Resume Search Button

This button will be active after a search has been stopped by pressing the Stop Search Button, or pressing Command-. to stop any search in progress. Clicking on the Resume Search Button will continue searching for fonts.



Slide Show Button

The slide show button will bring up a new window that enables the user to view all of the fonts in the font listing. See the Slide Show section for more information on the slide show features of FontCat.



Add Suitcase Button

The next button gives you the opportunity to add a single font to the current listing. This way you can add fonts from selected locations without listing all of the fonts contained in a directory.



Print Button

The last button gives you the opportunity to print out a listing of your fonts. When you select this option, you will be presented with a Page Setup dialog to choose the page size, then the Print Preview window will become visible. This window is where you can control the many options available in FontCat to choose the location of the printed output. FontCat will give you the option to print to either the current printer, a PDF file, or as an image. This is covered further under printing.



AutoScroll

The AutoScroll button when clicked will start the main font listing scrolling. To stop the scrolling click the button again. The button acts as a toggle button, click to start and click to stop.



Foreground and Background Colors

These 2 buttons control the foreground color and the background color used to display the fonts in the main font listing table.

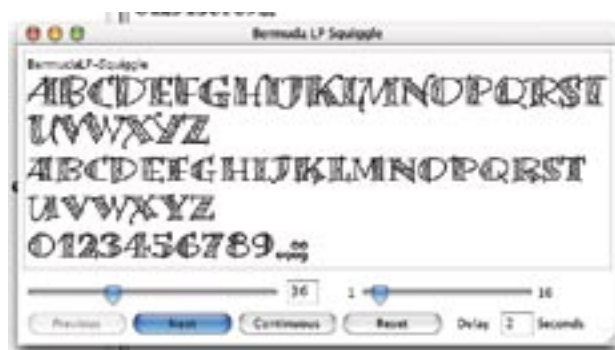


Figure 2-3 Slide Show Window.

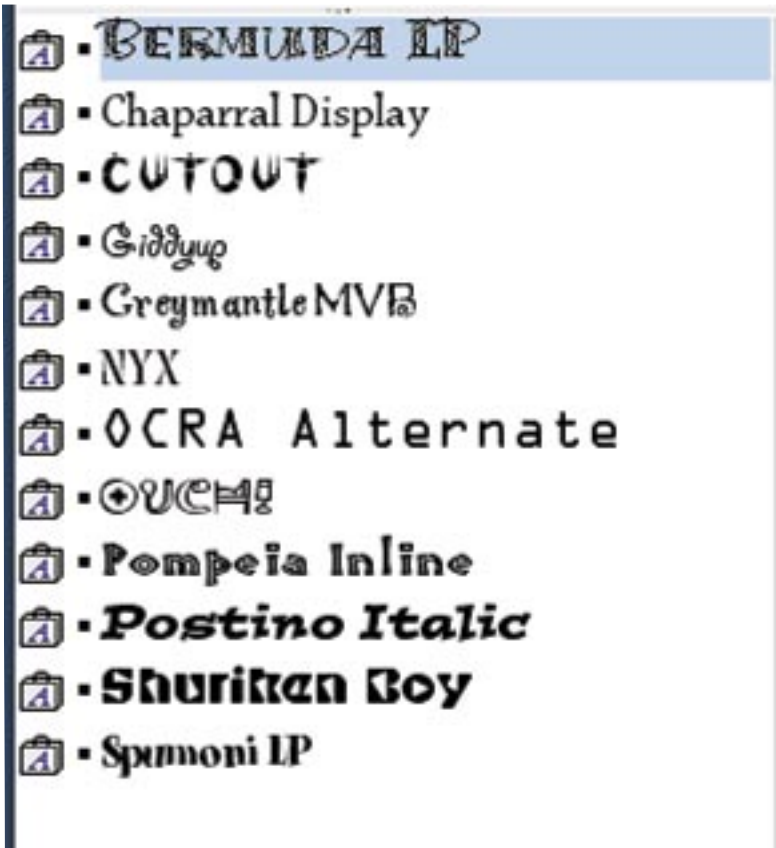


Sort

This button with popup menu gives you the option to sort the main font listing by 3 different categories: Font Name, Classification and Font Type.

Below the top window header section, the main screen is divided into 2 major sections, the font listing section and the font details section.

The font listing section contains a list of all of the fonts found in the directory and sub directories found in the search for fonts. The font details section shows all of the faces contained in a font that is selected in the font listing table.



Font Listing section

Shown to the left is the font listing side of the main screen. This is the table you can use to get a quick view of the fonts, and select individual fonts to bring up a more detailed inspection of a particular font. At the bottom of the font listing window there are several items that can control the appearance of the fonts listed in this table.

The font listing table has 3 columns in it, the first one shows an icon representing the type of font file we are looking at. In this shot all of the entries represent a MacOS suitcase consisting of 1 or more fonts.

The second column (the black squares) indicate the fonts classification. When the fonts are initially found they are given no classification. You are free to give the font any type of classification that makes sense to your situation, or you can just ignore this column. If you option click on the font listing to bring up a contextual menu, you can control which font classifications are currently listed which provides a way for you to view only certain fonts.

Figure 2-4 Font Listing

The third field is the actual name of the font.

Search Field

At bottom of the font listing is an edit field where you can type in a font name, and the table will select the font that matches the name. As you are typing, the selection will change to find the first font in the list that matches what is entered so far.

Font Size Slider / Font Size Edit Field

Next to the search field item are a slider that controls the size of the lines displayed in the font listing table. As you change sizes in the slider, the edit field next to the slider will also change value to match that of the slider. You can also just enter a size in the edit field, instead of having to use the slider. Using this slider will



Figure 2-5 Edit Field and Sizing Slider / Edit Field

override any size that is currently set in the fonts properties which is explained in Font Listing Properties.

The screen shot belo shows the font listing with foreground and background color applied.



Figure 2-6 Font Listing - blue fore and back-ground colors applied.

Font Details section

The remaining section of the main window, and the display on the right side, is the font details section. This is the section of the main window that will display each face that is contained in the font that you select on the font listing table. Many times the font you have selected will only have a single face so only a single entry will be visible.



Figure 2-7 Font Details - portion of screen.

Section splitter

From the font details screen shot you can see a bar that runs between the font listing and font details section, this bar can be used to resize the font listing and font details sections. To resize, just click on the bar, hold down the mouse and drag left or right to resize the sections.

Examining Fonts

The font listing is the main place you will use to view fonts. When you have selected the Use Actual Face to view the fonts in this table, you will get a quick overview of what a font looks like. Once you have selected a font you want to see in more detail, you can either double click on the font in the font listing table to bring up a font sample window where you can examine the font in detail. Or you can view the font in the right font details view.

In figure 2-6, the font only has a single face, and in figure 2-7 the font has multiple faces. Usually only Mac suitcases will have multiple faces. Printer fonts will only have a single face.



Figure 2-8 Font Details - with multiple faces

Font Sample Window

When you double click on a font in the font listing window, a new Font Sample Window is shown. This window will allow you to view a font in greater detail. The font sample window has four main views of the font:

- Info
- Sample
- Grid
- Tryout

Info pane

The Info pane displays information about the selected font. The information shown is as follows:

Top section (Font Type)

The top section contains information about the type of font (either Postscript or TrueType), any copyright information and the family and style name.

Bottom section (File Info)

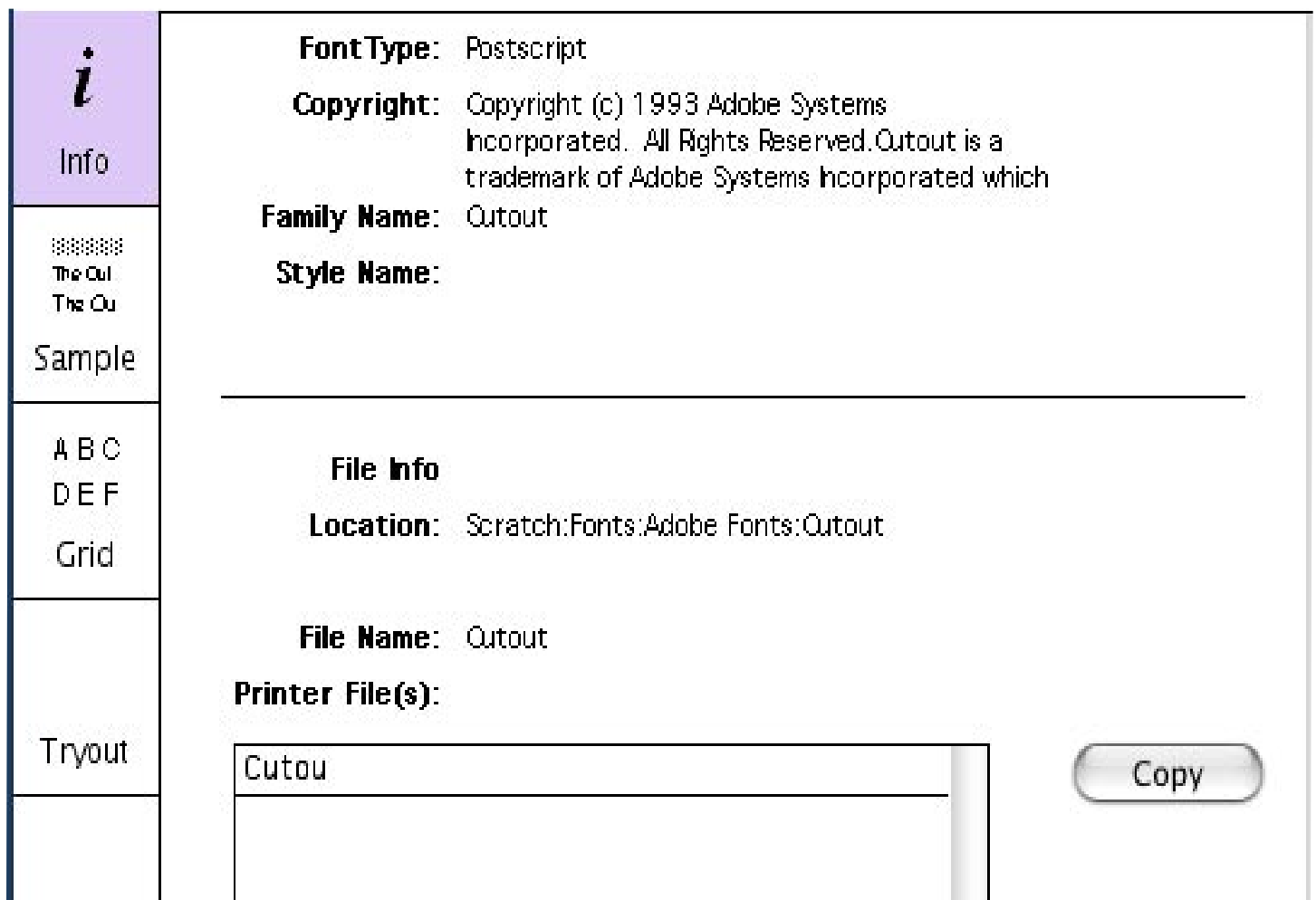


Figure 2-9 Font Sample Window - Info pane

The bottom or file info section contains information about the specific file for the font, and any printer fonts used for this font.

Printer File(s):

This table lists all of the printer fonts for a particular font. If the file being viewed is not a MacOS Postscript font, then only a single file will be listed in the table, and will usually be the same name as the font file being viewed. If you are viewing a MacOS Postscript Suitcase, then there will be an entry in the table for each face that is contained in the suitcase.

Copy

The Copy button will bring up a Save File dialog that gives you the opportunity to select the location to save the font and all associated printer fonts. This can be used as a shortcut if you want to copy your fonts to a new location.

Sample pane

The sample pane displays the alphabet, and several lines in different sizes.

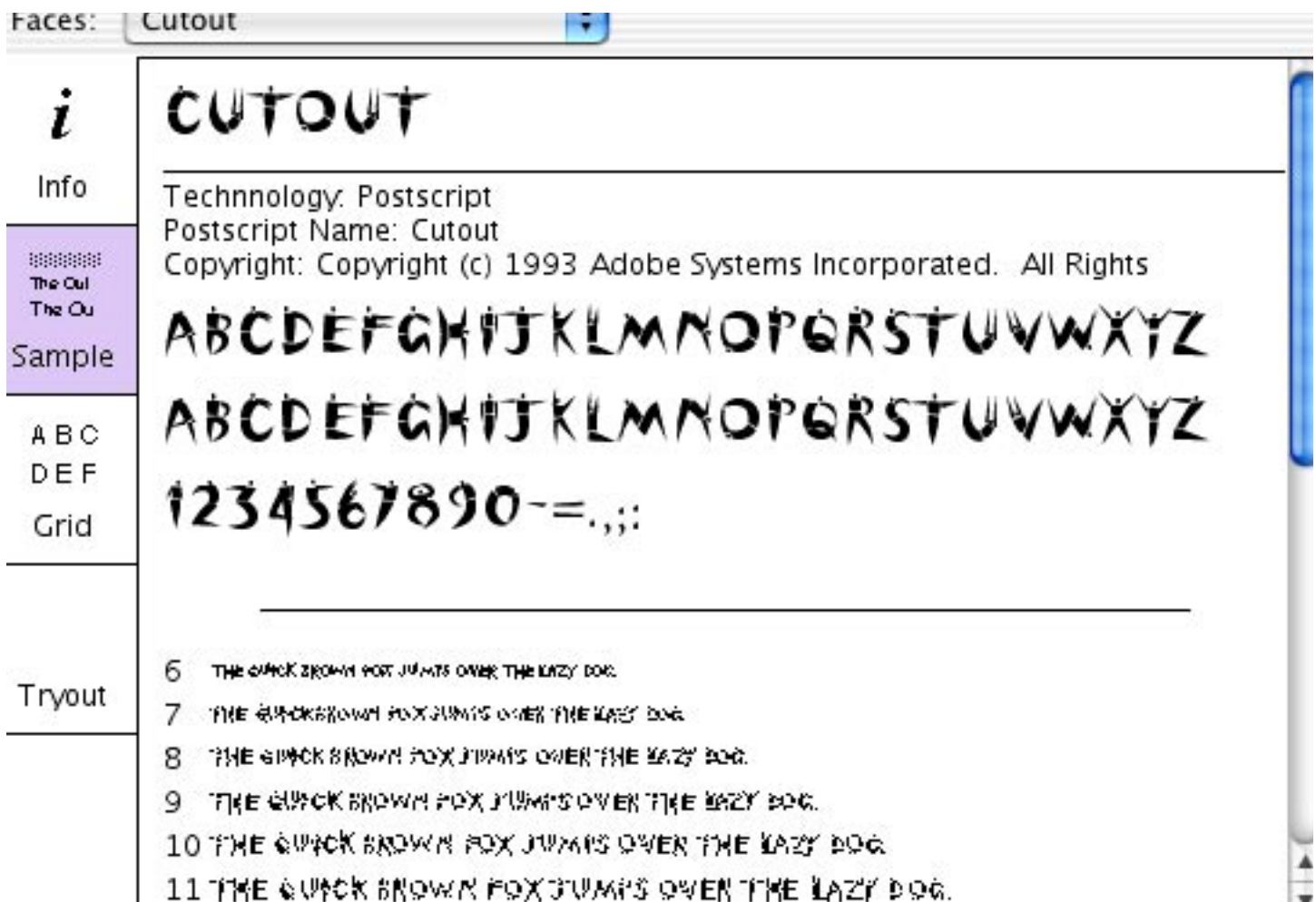


Figure 2-10 Font Sample Window - Sample pane.

Grid view

The grid view displays the first 256 glyphs available in the font, normally this will be all the characters of a font, unless it is an OpenType font, in which case there may be many more glyphs available.

Along the top edge of the window, the Decimal and Hex values will change depending on the selected character in the grid view. In addition, you can change the displayed size of characters by the slider in the top right corner of the window.

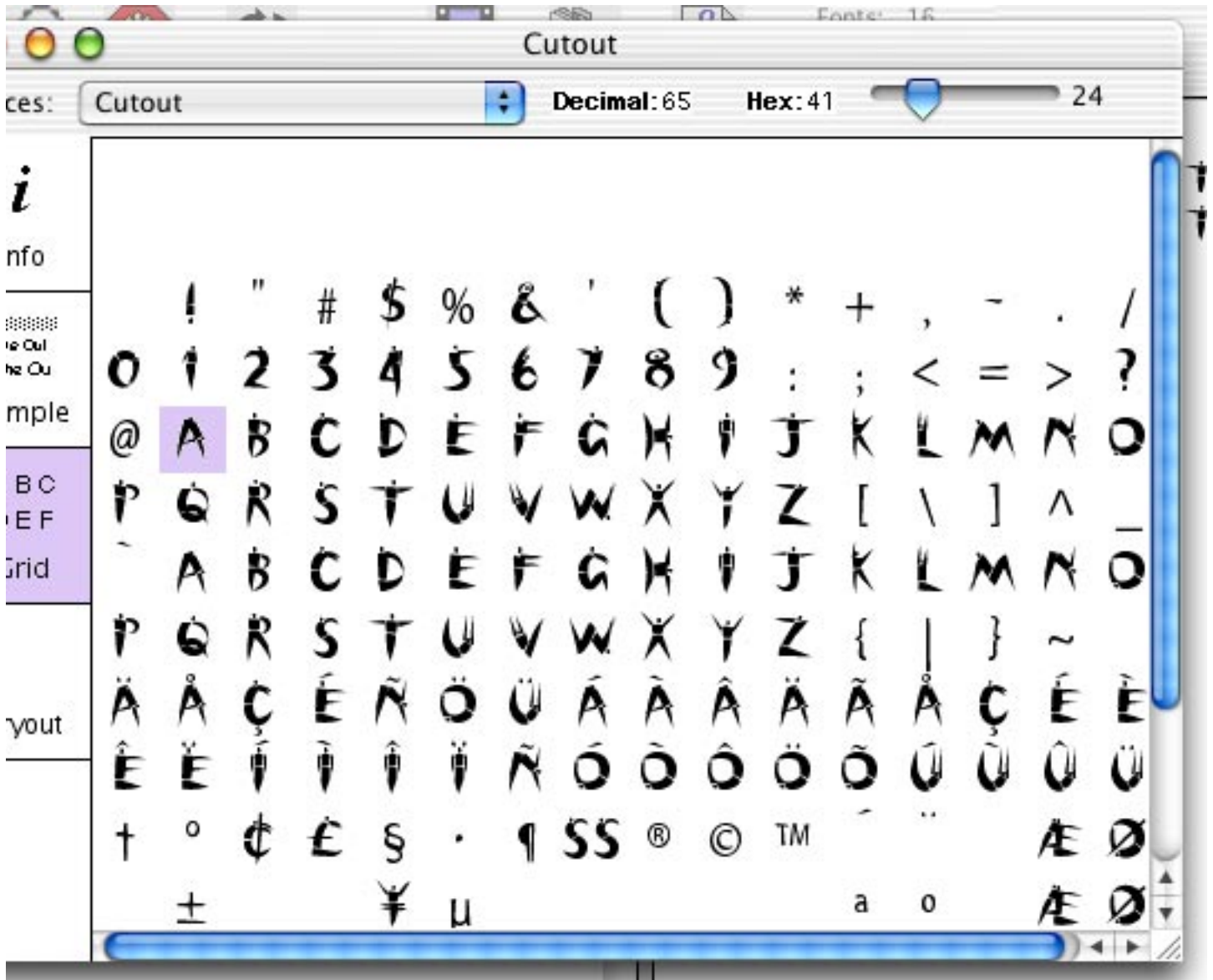


Figure 2-11 Font Sample Window - Grid view.

Tryout view

The tryout view gives you a chance to play with the way the font is displayed in color or over a colored background. In addition you can type in phrases, and adjust the size of the displayed type to get an idea of how the font is displayed in various sizes. The screen shots below show a couple of views of the tryout view, the first one in its default setting, and the other one with the colors and size changed.

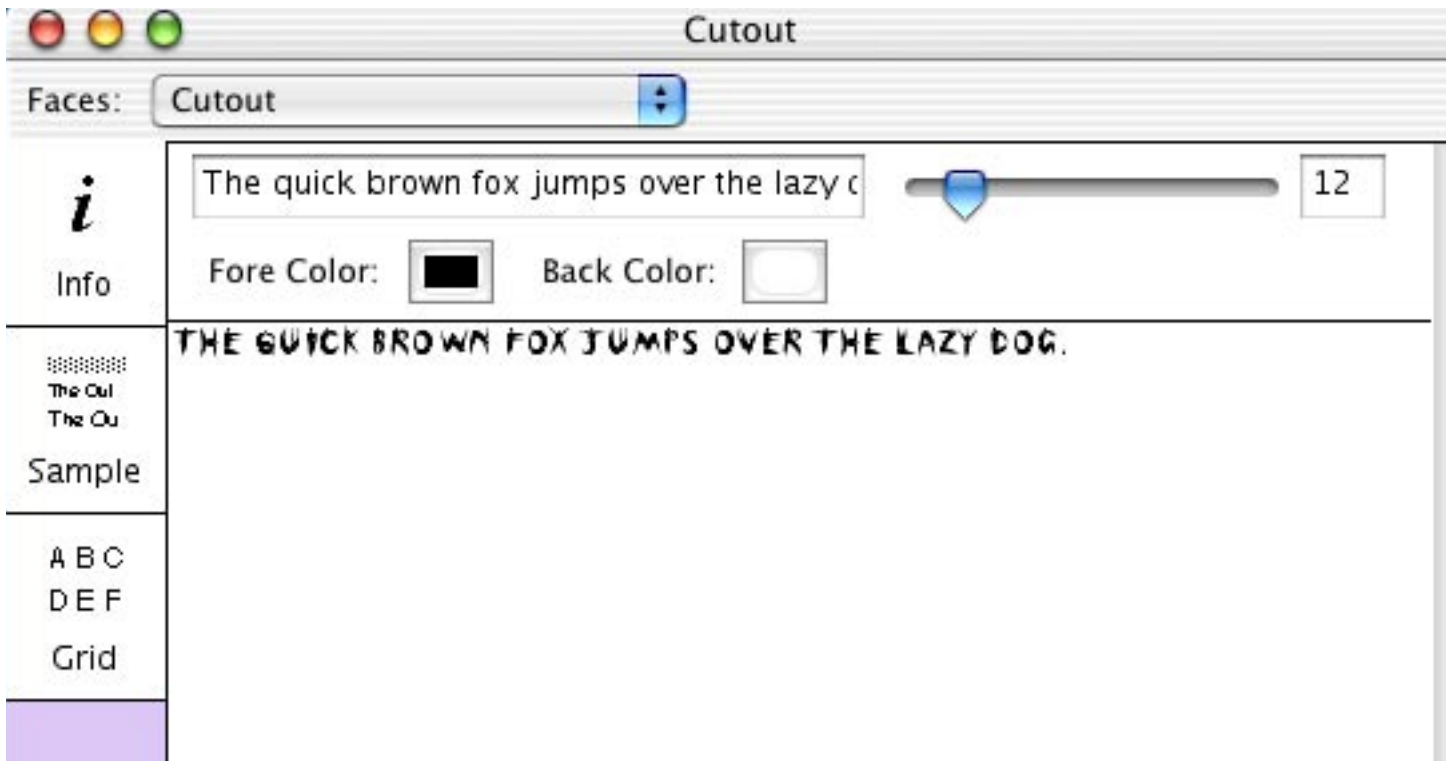


Figure 2-12 Font Sample Window - Tryout view, default view.

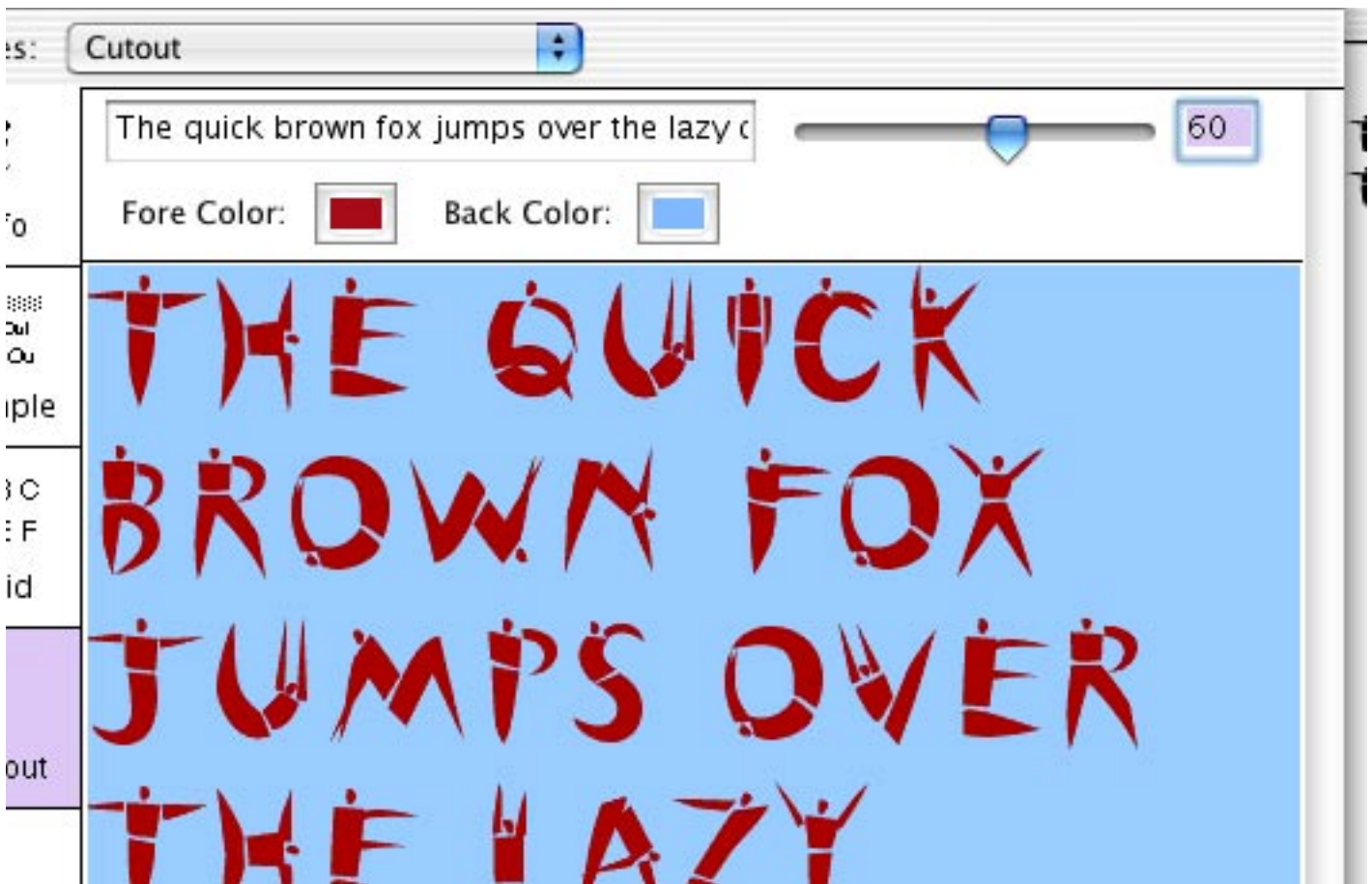


Figure 2-13 Font Sample Window - Tryout view, colors and size applied.

The Slide Show

The slide show feature of FontCat gives you an opportunity to view some or all of the fonts in a quick and convenient way. The following screen shot shows the slide show window as it first appears.

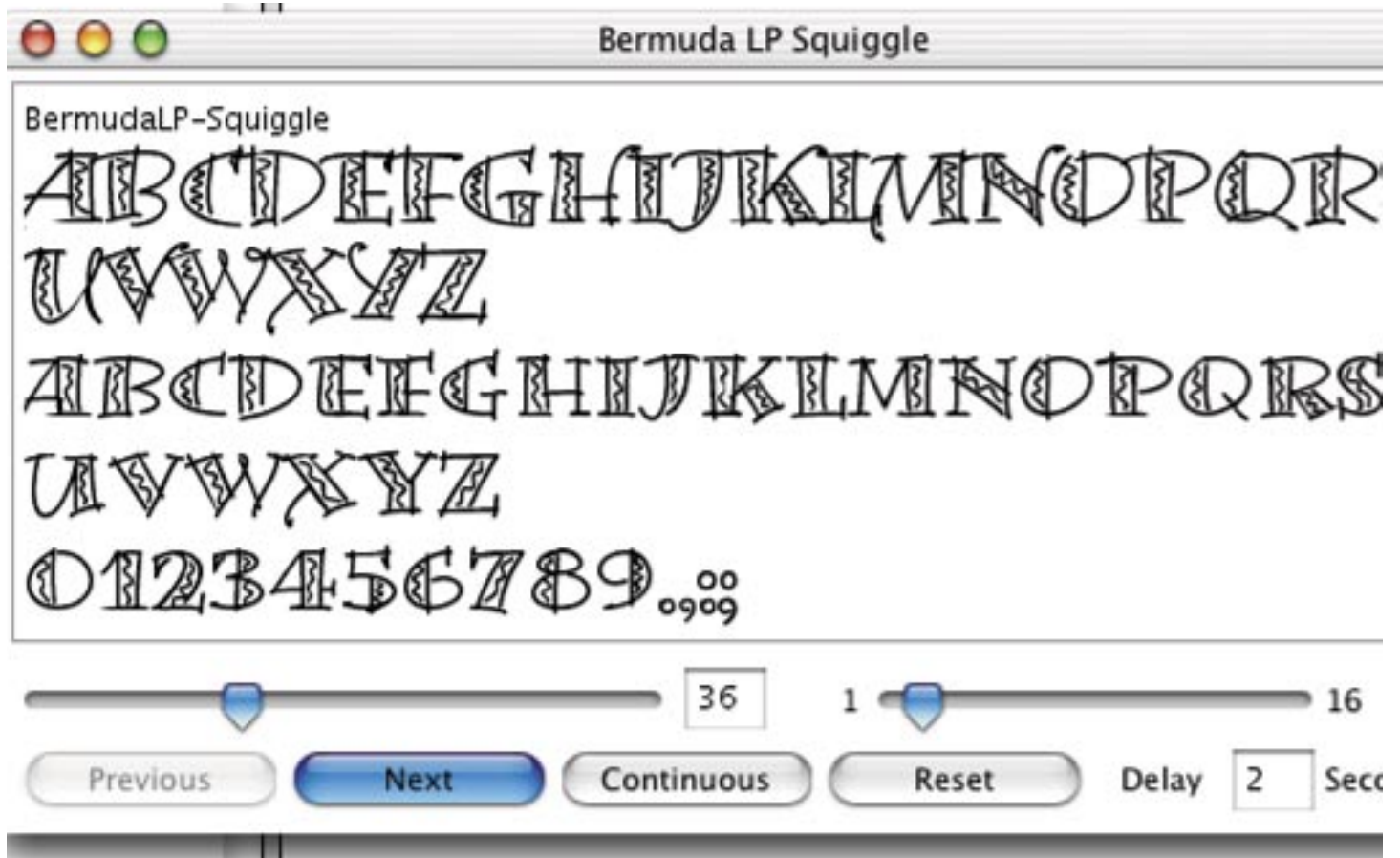


Figure 2-14 Slide Show Window.

In the top section of the window is the display of the current font..

Below that are 2 sliders and 2 edit fields, the first slider / edit field combination controls the size of the displayed font. The second slider / edit field combination controls which font is currently displayed. You can change the current value at any time by either dragging the slider, or typing in a value in the edit field.

The bottom row has buttons that control the next font to be displayed.

Previous - displays the previous font.

Next - displays the next font.

Continuous - start a continuous display of fonts, where each font will be displayed for the time entered in the Delay edit field.

Reset - resets the font displayed back to the first font.

Delay - this edit field controls the amount of time in seconds between the display of the next font.

Font Listing Properties

Font Listing Properties allows you to override global settings and apply them to a single font in the main font listing table. To bring up the font listing properties dialog, in the main font listing table, click on the font type icon in the first column. This will bring up the properties dialog for that particular font.

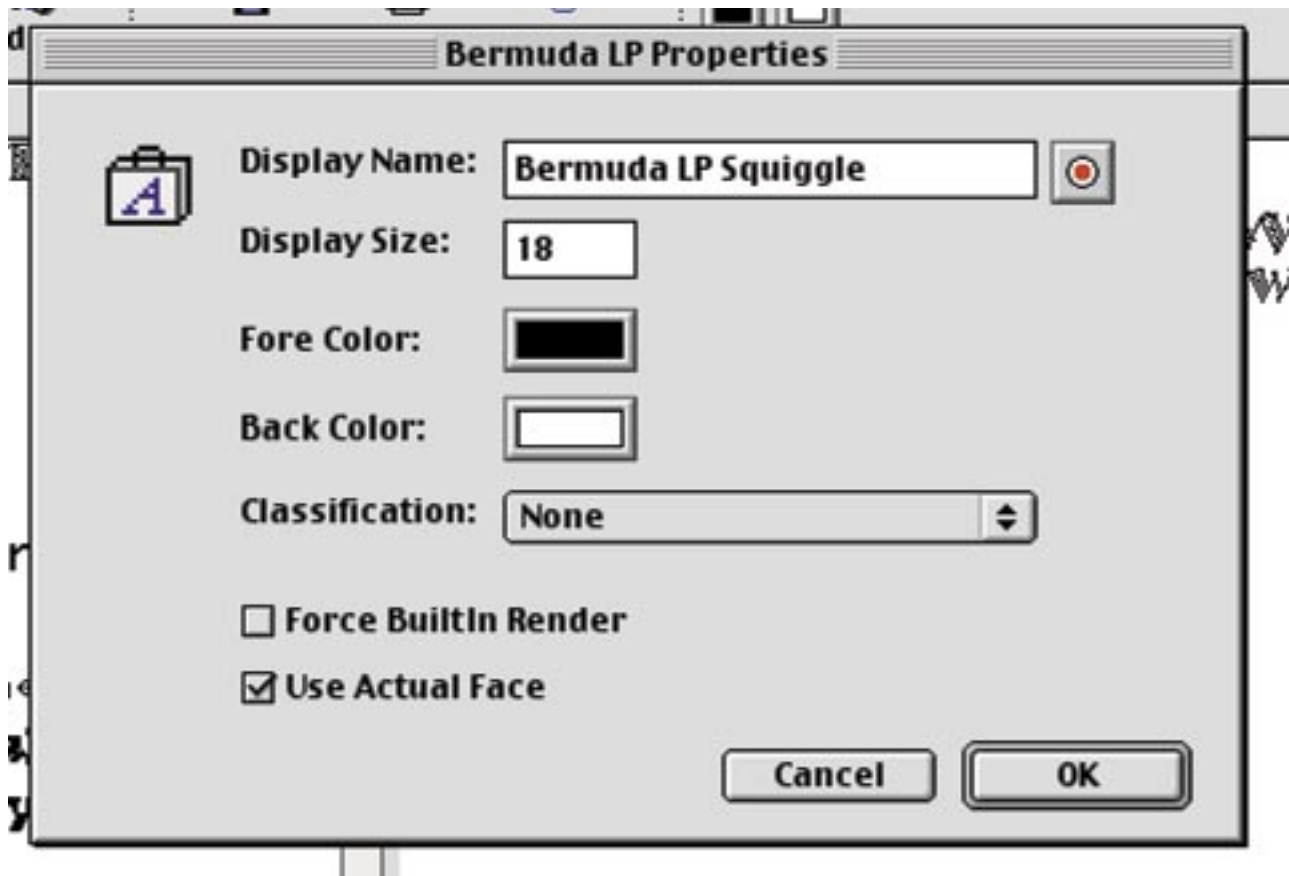


Figure 2-15 Font Properties Dialog.

The icon on the left side indicates the type of font you are dealing with, in this case it is a font suitcase.

The first edit field is the name of the font. When you first open the font properties, this name will be the actual name of the font. You can edit the contents of this field to name the font differently, perhaps you want to see what the name would look like in all CAPS, or just lowercase or maybe some other characters. When you click OK, the font listing will be updated to reflect this change as shown in the next screen shot. Clicking on the button next to the edit field with the red dot will reset the name to that found in the font.

The Display Size field controls the size of the font displayed in the font listing. You can set each font to different sizes, but if you use the font size slider in the main window, then all fonts are reset to that size.

The Fore Color and Back Color control the foreground and background colors used for the font.

Classification is a user defined tag you can give to each font based on how you want to classify the font, if desired. By classifying fonts, you can control which ones are listed in the main font listing. If you control click on the main font listing table, you are presented with a contextual menu where you can control which of the classifications are currently being shown.

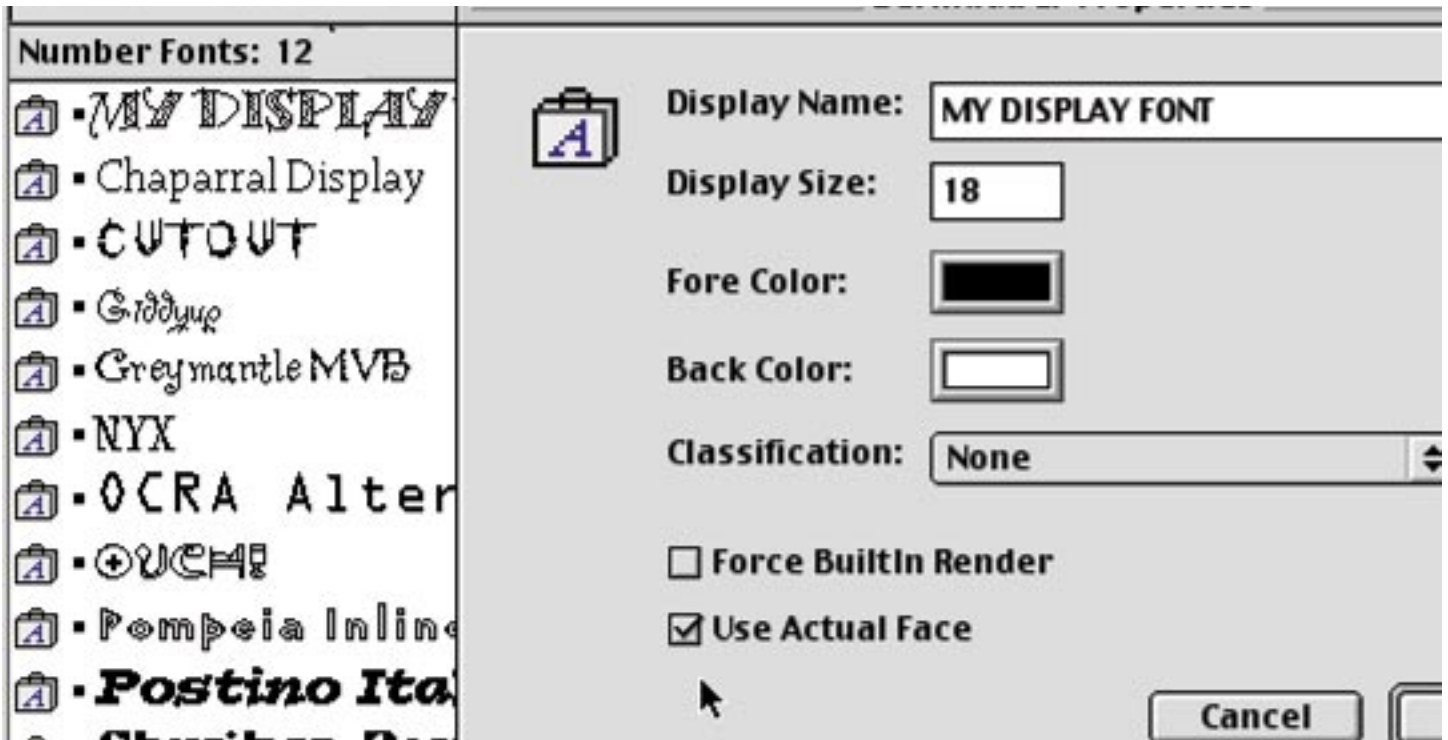


Figure 2-16 Font Properties Dialog with renamed font. Note: The dialog was closed then reopened for the change in name to take affect.

Force BuiltIn Render can be used to switch from the OS rendering of the font to the one built into FontCat. Sometimes a font might not display correctly with OS rendering on, for example some symbol or decorative fonts.

Use Actual Face controls whether the font will be displayed in a system font or the actual face. You can use this if you have a hard to read font, or maybe a symbol font where you can't read the name.

The properties of each font is saved when you save a font listing, so you can easily restore your settings when you open the saved file.

- What are Groups
- Group fonts

3

Groups

A FontCat group is where you can customize what fonts you want listed. Typically a font listing will contain fonts that you might want to use, and fonts that are appropriate for a project. To help narrow down the process of selecting a particular font or set of fonts for a project you can create a Group document that contains specific fonts.

Creating a new group

To create a new group document, select **Groups->Create...** from the menu bar, this will bring up the Create New Group dialog where you will name the new group.

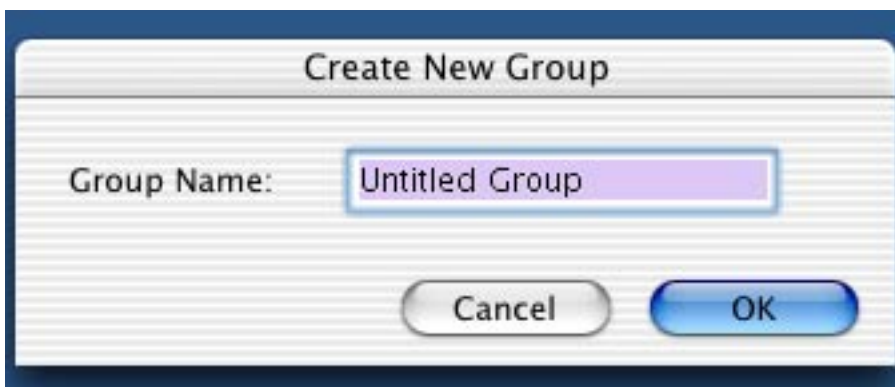


Figure 3-1 Create New Group dialog.

One you click on OK, the group main window will be displayed. This window is almost identical in appearance and usage to the main font listing window.

The main difference between a group document and a font listing document, is that in a group document you will generally add fonts by drag and dropping them onto the group, or clicking on the add suitcase button to add a single font.

Shown below is the main group window.

From the screen show below, you can see that with the exception of the search buttons, the group window

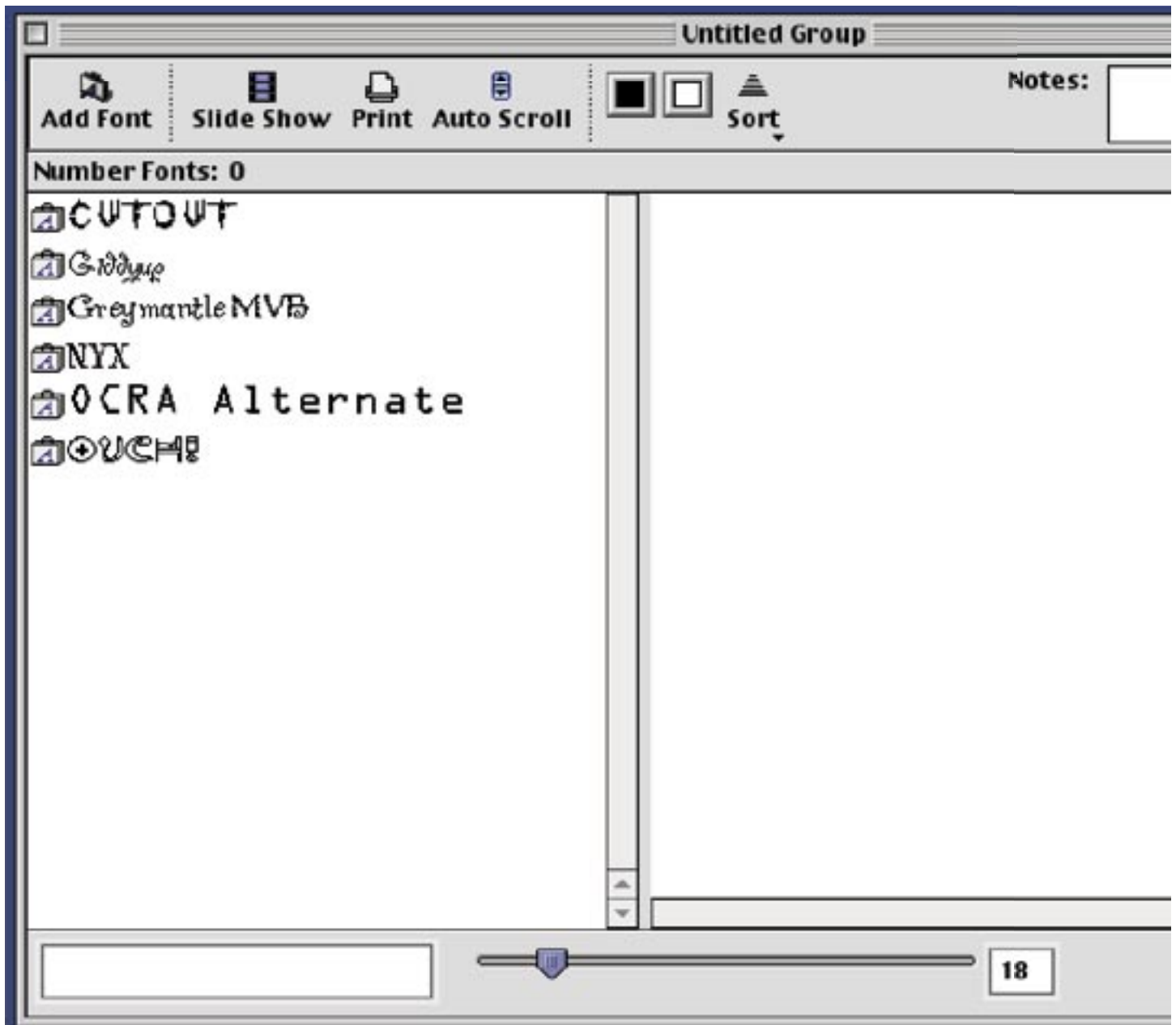


Figure 3-2 Group listing - main window.

has the same buttons and function the same as the main font listing buttons, in addition the group document has a Notes field.

The Notes field is an edit field for writing a note for this group document. This note is for your use and FontCat does not doing anything with the contents of this field.

- What are Layouts
- Layout Fields
- Field Properties
- Example Layouts

4

Layouts

Layouts are files that can be used in printing your font listings to control the appearance and content of the printout. In the layout editor there are various fields that you will use to control what gets displayed. Layouts can be used to print to a printer, a pdf file or an image file. (Printing to pdf and image files is only supported in FontCat Deluxe).

In a layout there are several categories of fields you can use.

Shape and other non font listing - this type of field is for adding lines, shapes and images to your layout. In addition you can add page numbers, and a folder reference. All of these fields do not use any of the fonts that are in your font listing.

Font Listing - selected face - these fields will print only using the currently selected face from the font listing. These fields can be used to buildup a custom font sample page showing a single face. Some of the fields can display the name of the font, text or an alphabet.

Font Listing - all faces - these fields are used to print out the entire list of fonts. If you have more than 1 of these fields in a layout, only the first one will control the breaks between pages. There are a couple of these fields that give you options of how to print out an entire font listing.

Creating a new layout

To create a new layout, select **File->New Layout** which brings up a dialog where you can choose the size of your layout.

In this dialog, you have the option of choosing from 3 different sizes of layouts:

- 8.5 x 11"
- 8.5 x 14"
- Custom

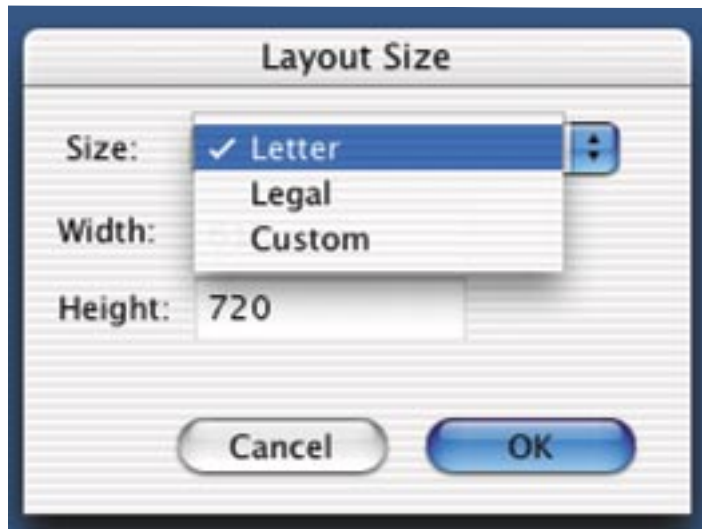


Figure 4-1 Font Layout size dialog.

In the above Layout Size dialog, the Width and Height fields are disabled unless a Custom size is selected.

Once you select the size of the layout and then click OK, a new blank layout window will appear. The layout window has 2 sections, the left side is a palette of fields you use to layout fields, and the majority of the screen is the layout view, where you will placing your fields.

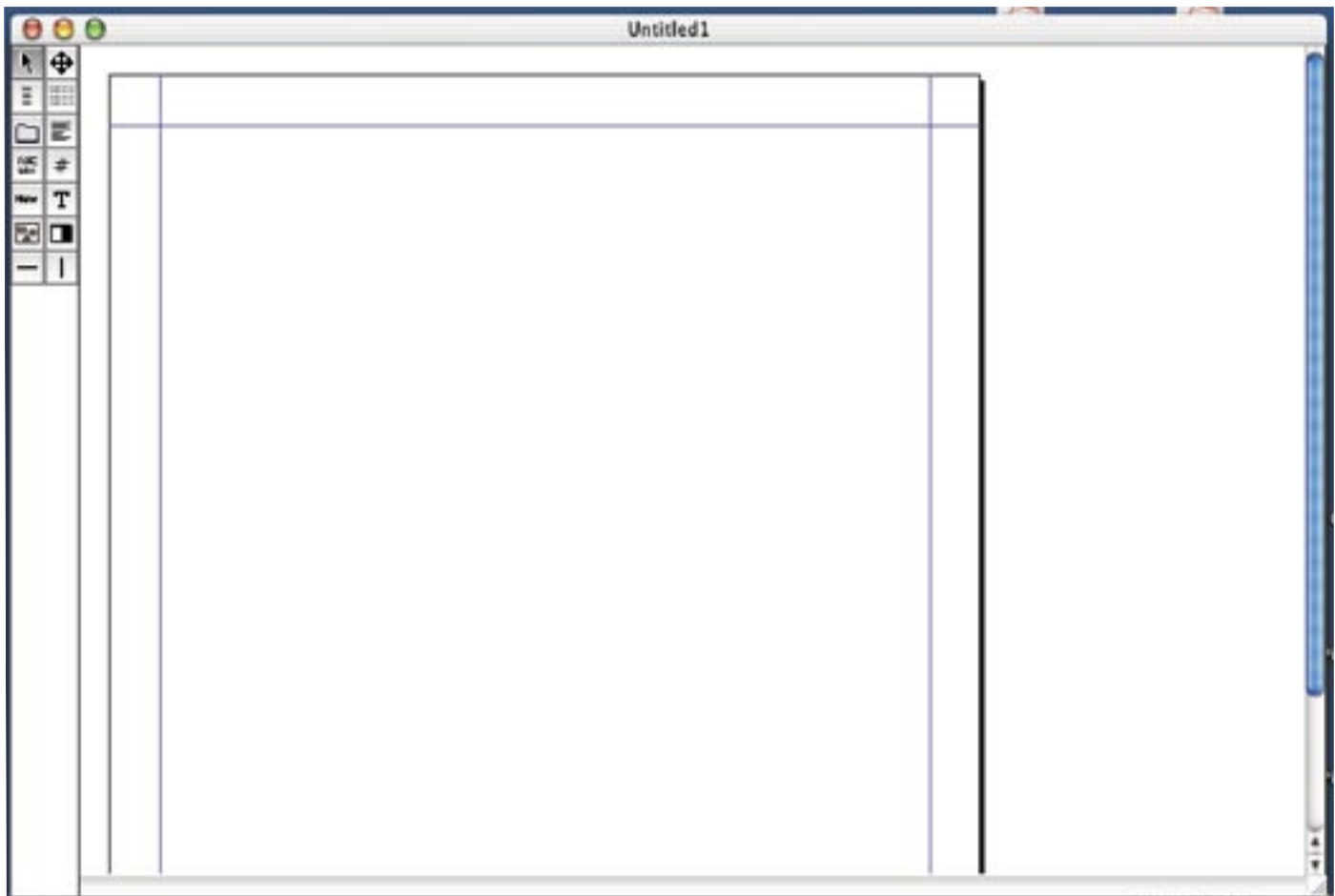


Figure 4-2 Font Layout main window.

The tool palette consists of the following tools:



The fields available are as follows: *(left side, top to bottom)*

Selection tool - select a field, or hold the mouse down as you drag over fields selecting each one.

Font Listing - print out a listing of all fonts listed in the font selection table. Double clicking on this field will bring up a window that gives you several fields you can use to customize the listing.

Folder - this will print the full pathname where your selected fonts are located.

Alphabet field - this field will print out an alphabet in what ever size you select and in the currently selected type font.

Name - Use this field to print the name of the selected font for your layout. Use this field only on layouts that are printing out samples of only one selected type face.

Figure 4-3 Tools window. **Picture** - Use this field to import picture files of logos or artwork.

Horizontal Line - Draw horizontal lines of various thicknesses.

(right side, top to bottom)

Dragging Tool - select a field and use this tool to drag the field(s) around to where you want to place them.

Type Face Name Listing - this field will display the name of all fonts located in your search. It will use the actual name for the display of each name.

Type Face Name Listing w/ alphabet - this field will display the name of all fonts located in your search. It will use the actual name for the display of each name and will include an alphabet.

Page Number (# sign) - place one of these on each layout that you want to be sequentially numbered.

Text Tool (T) - use this field to place any text you type in on your layout. You can set the font, size, alignment, leading and style for this text.

Rectangle - use this field to draw rectangles either filled or unfilled.

Vertical Line - Draw vertical lines of various thicknesses.

Selecting Fields

When you want to select a field to either move it, or change some of its properties, you need to first select the selection tool, which is the first tool in the upper left corner. Once a field is selected you will see a small black box in each corner. These fields can be used to resize a field by placing the mouse over one of the boxes, then hold down the mouse and drag the desired direction.

To unselect a field, click anywhere in the blank area of the layout view.

Moving Fields

To move a field, first select the field or fields to move, then select the Movement Tool (top right tool), place

the mouse anywhere over the field, click and drag to the desired position.

Editing Field Properties

To set the specific properties of a particular field, you need to first select the field, then double click on a field. This will bring up the field properties window for each field, where you can adjust the fields values.

Below you find a screen shot for each of the fields displaying what the field will display, and its default properties window.

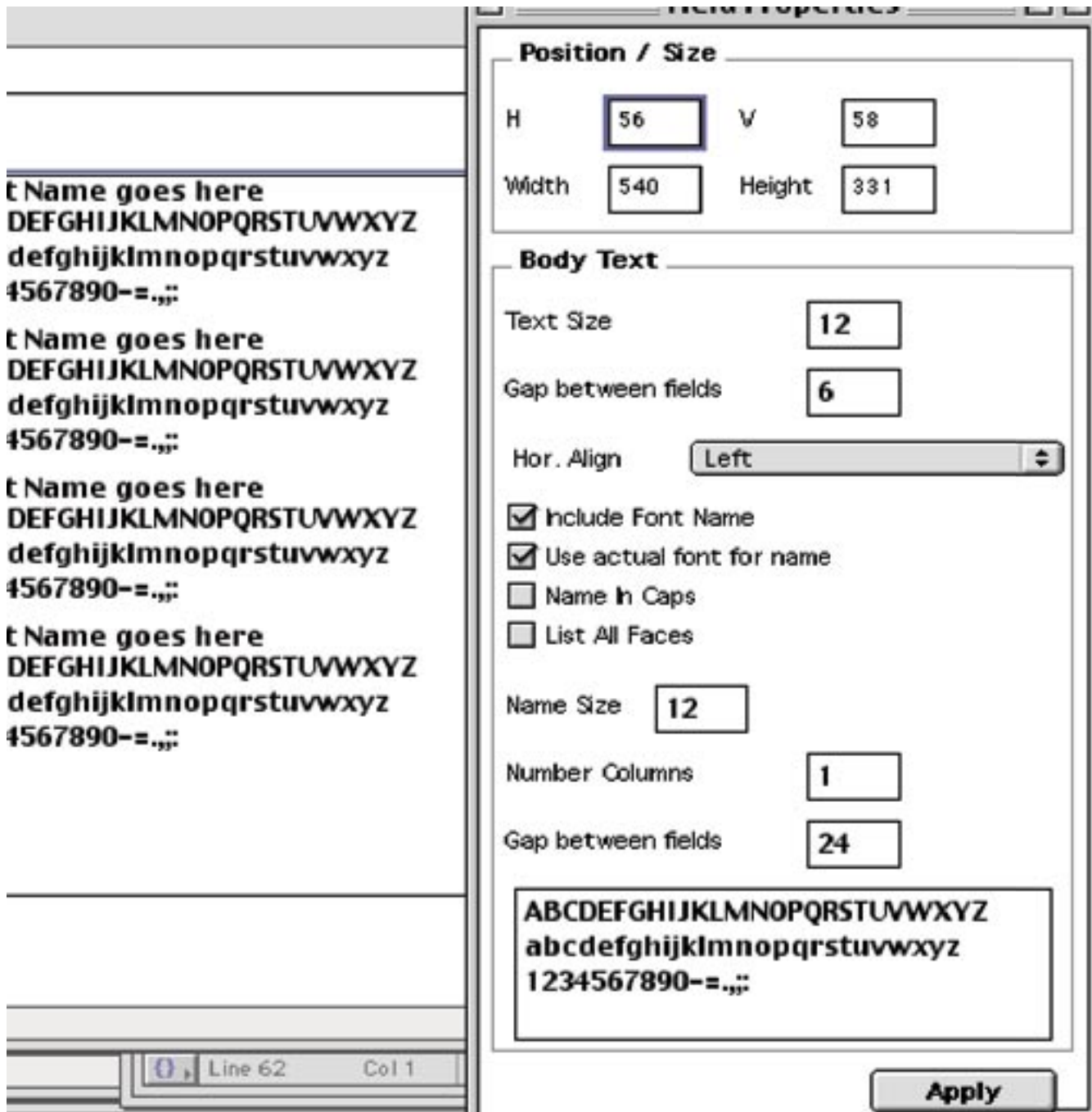


Figure 4-3 Font listing field.

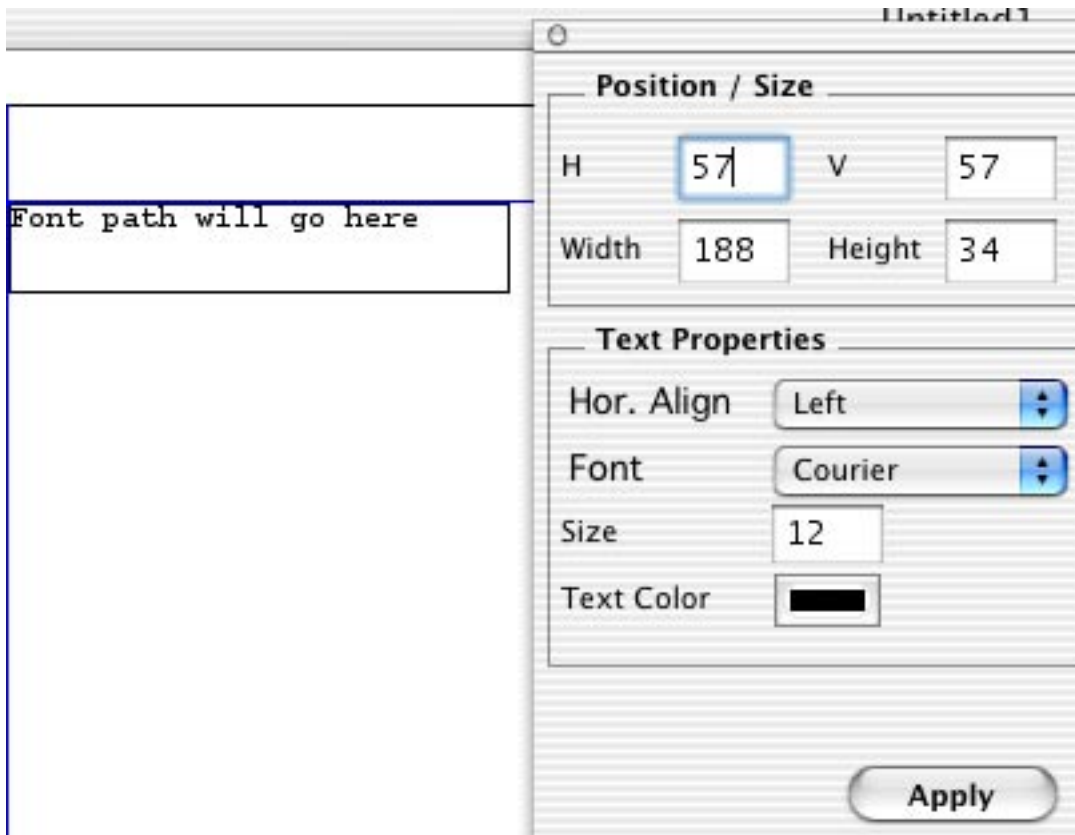


Figure 4-4 Folder path field.

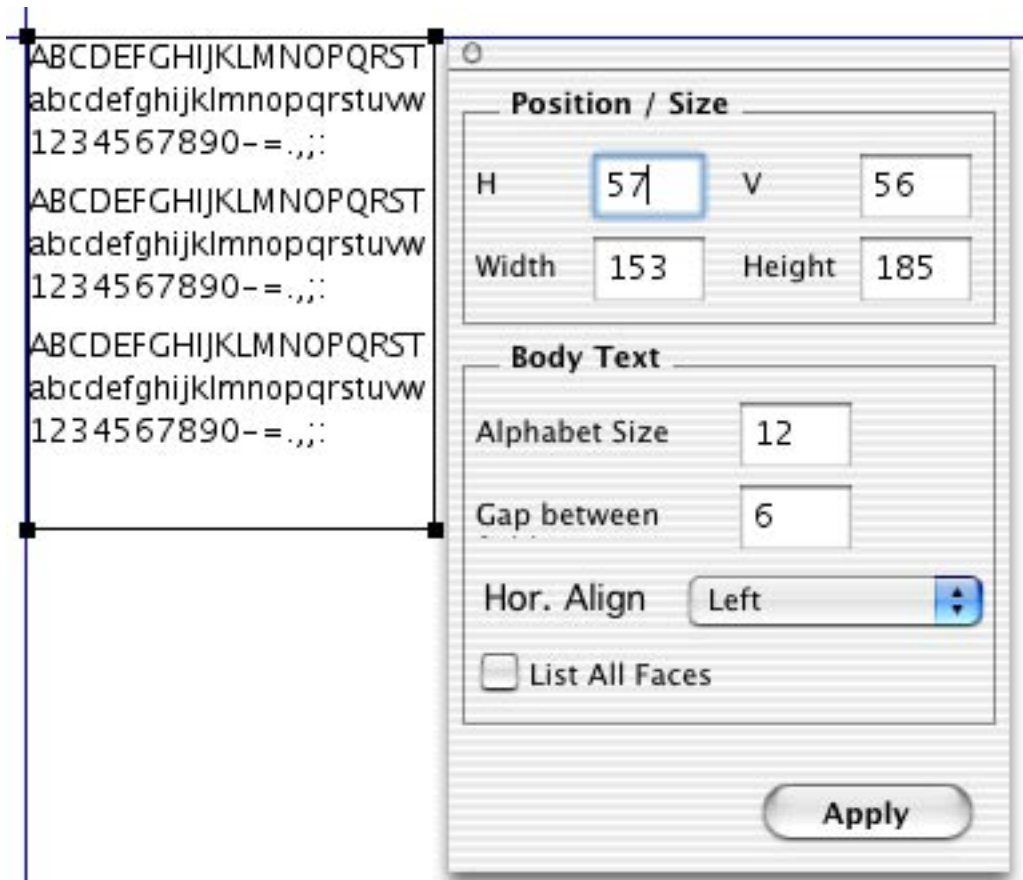


Figure 4-5 Alphabet listing.

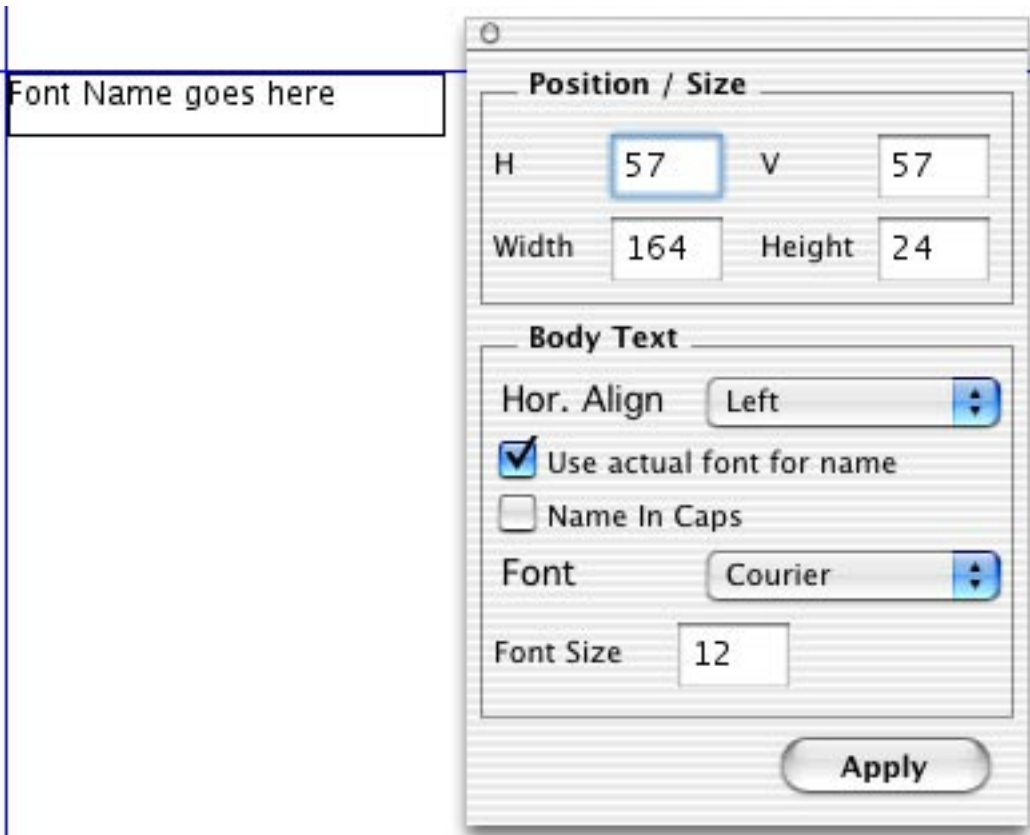


Figure 4-5 Font name.

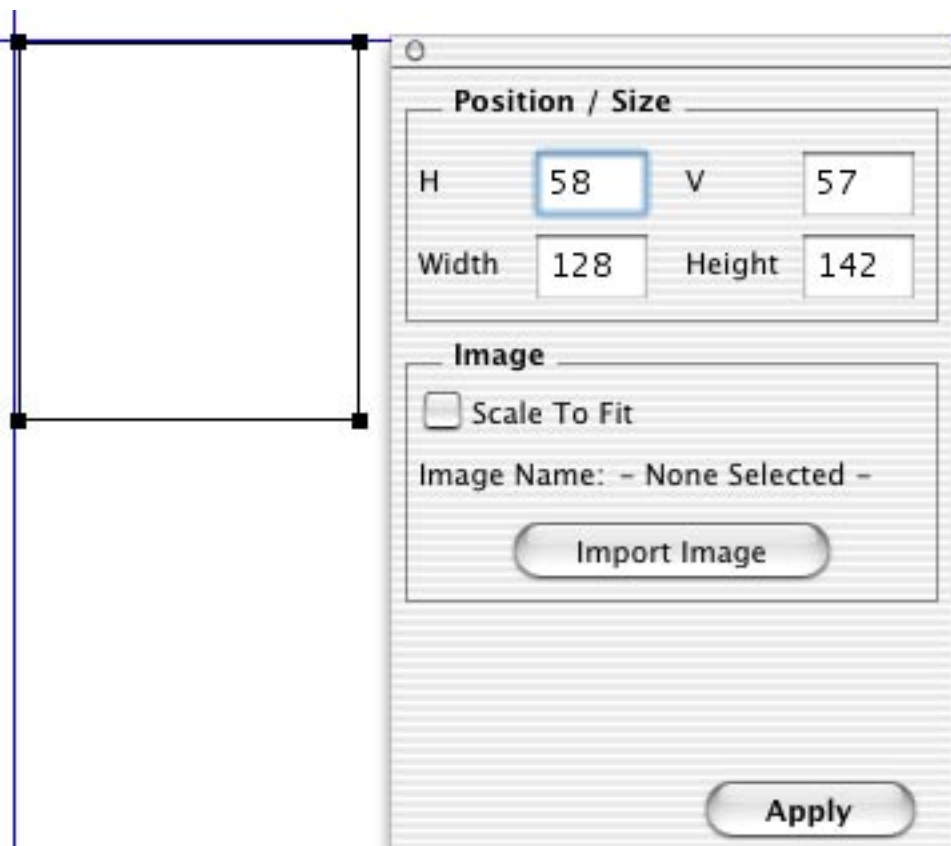


Figure 4-6 Image.

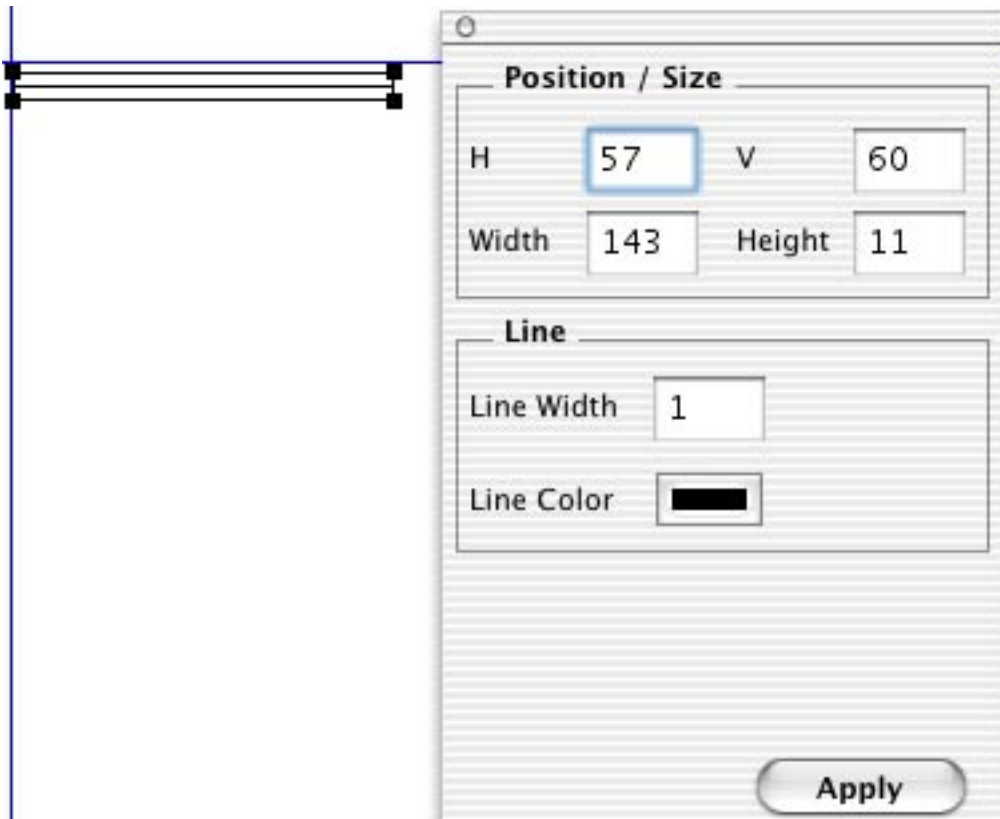


Figure 4-7 Horizontal line.

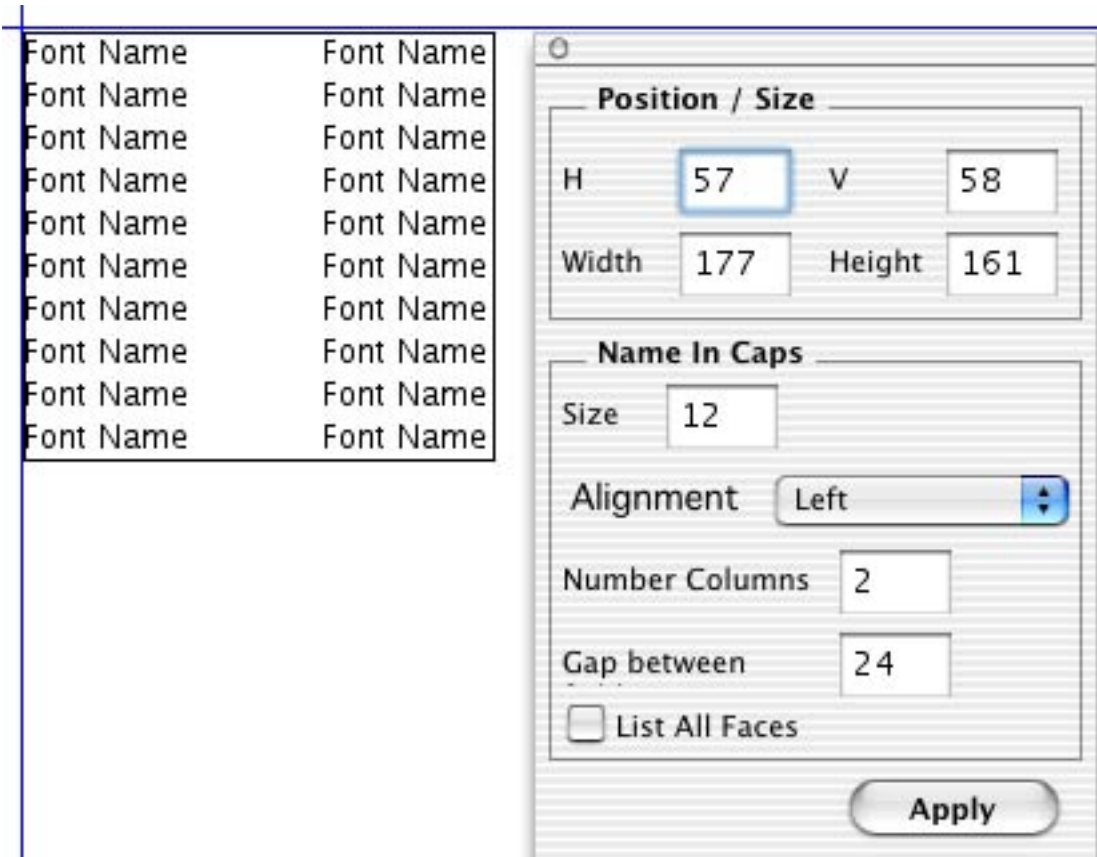


Figure 4-8 Font name listing multi col.

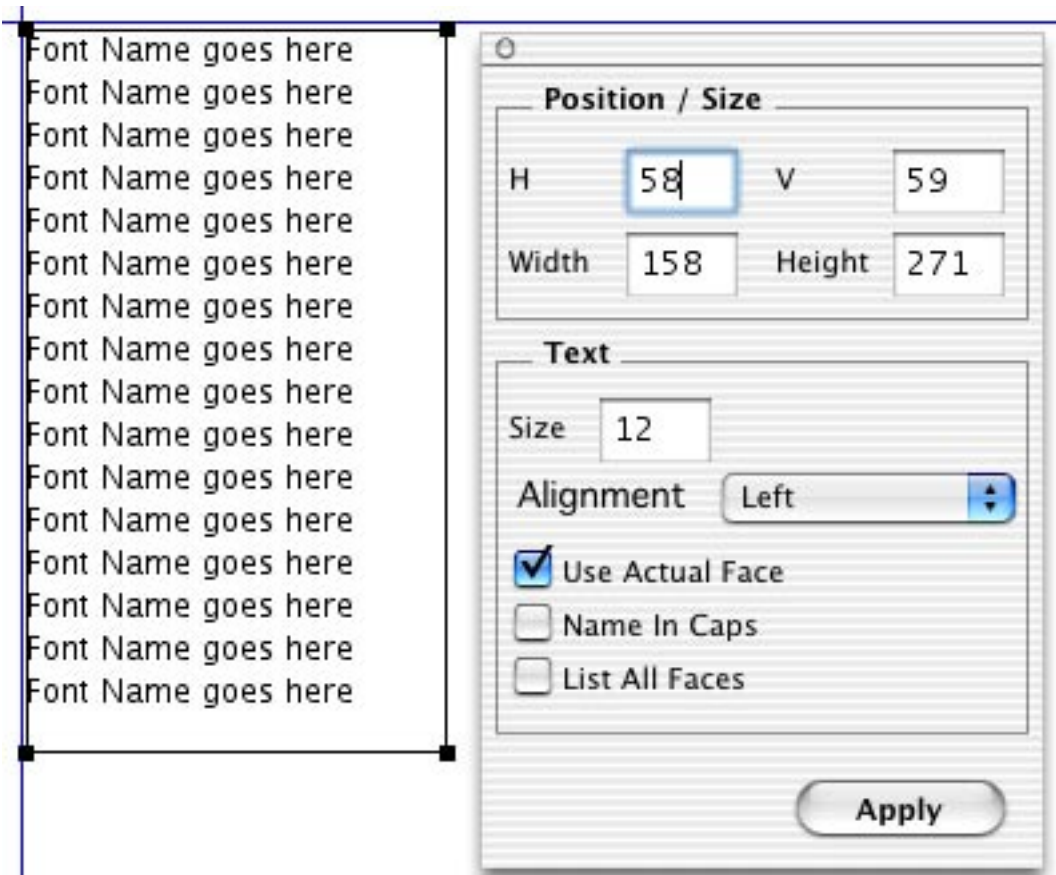


Figure 4-9 Font name listing single col.

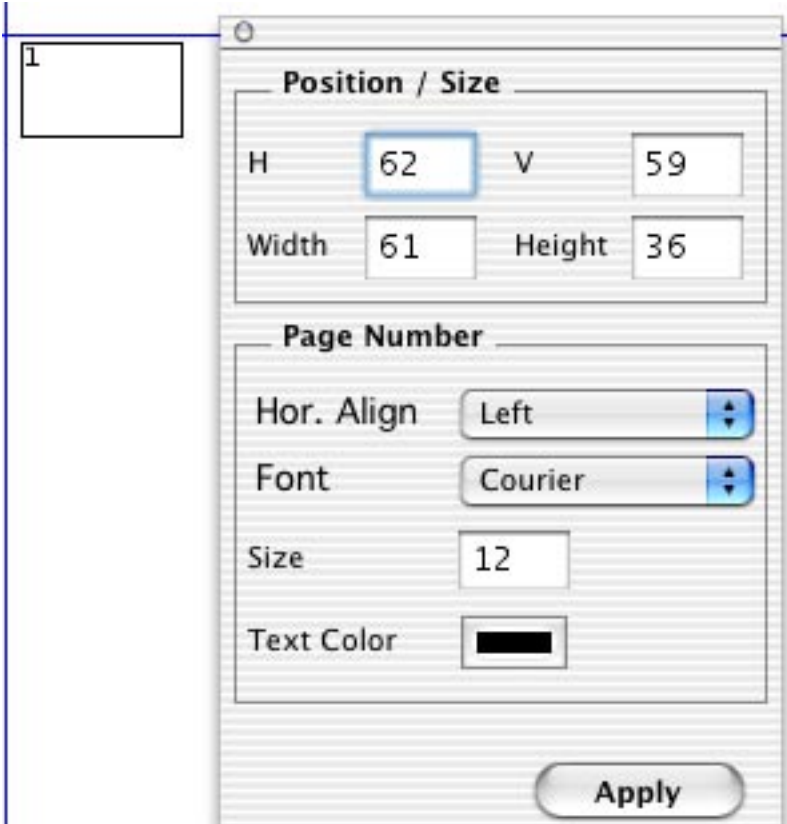


Figure 4-10 Page number.

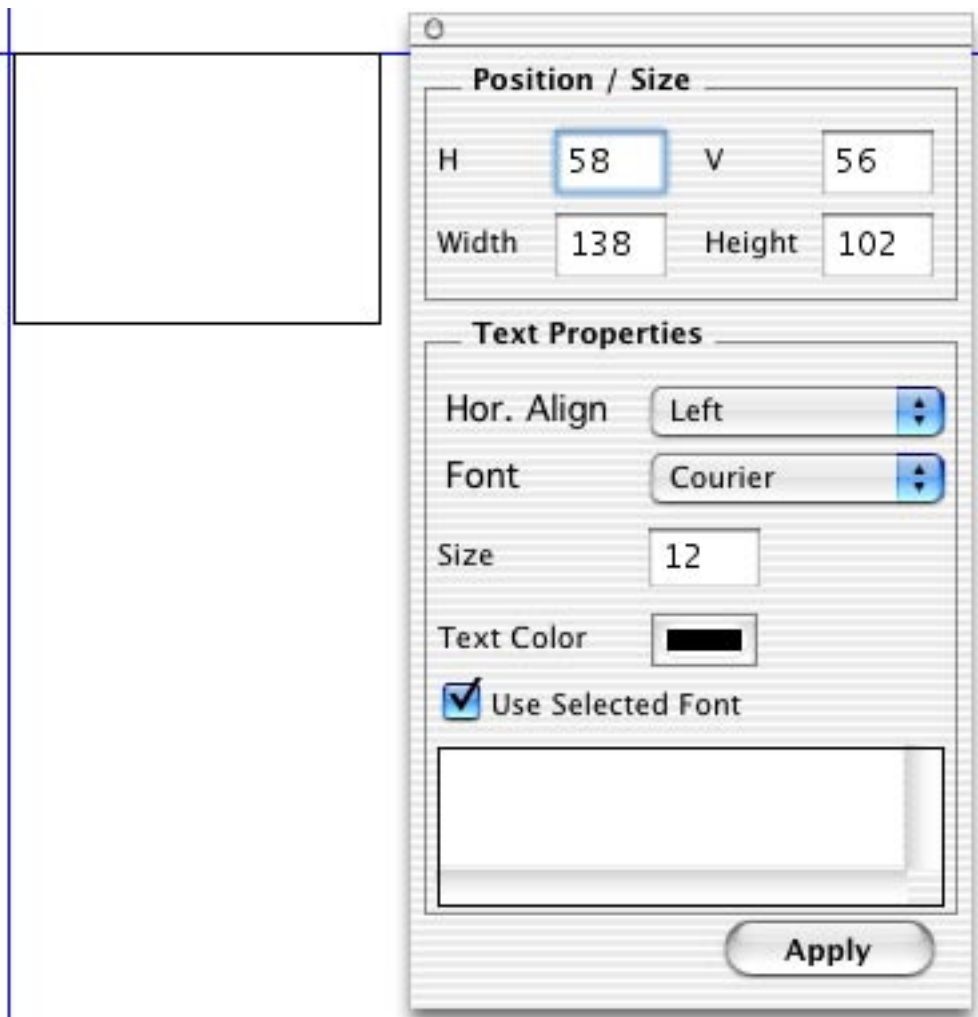


Figure 4-11 Text.

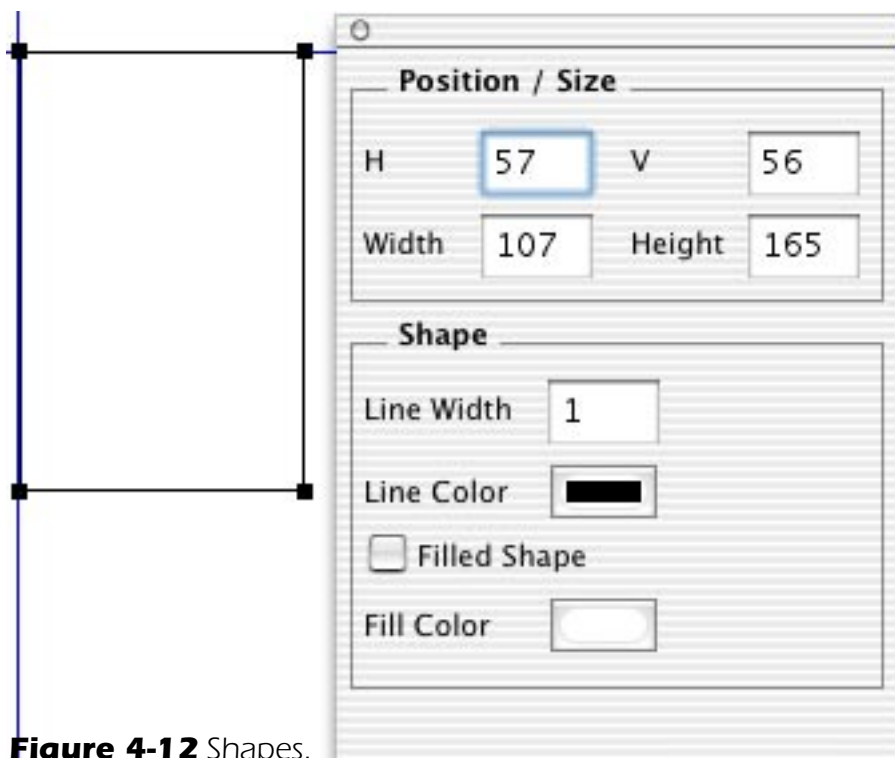


Figure 4-12 Shapes.

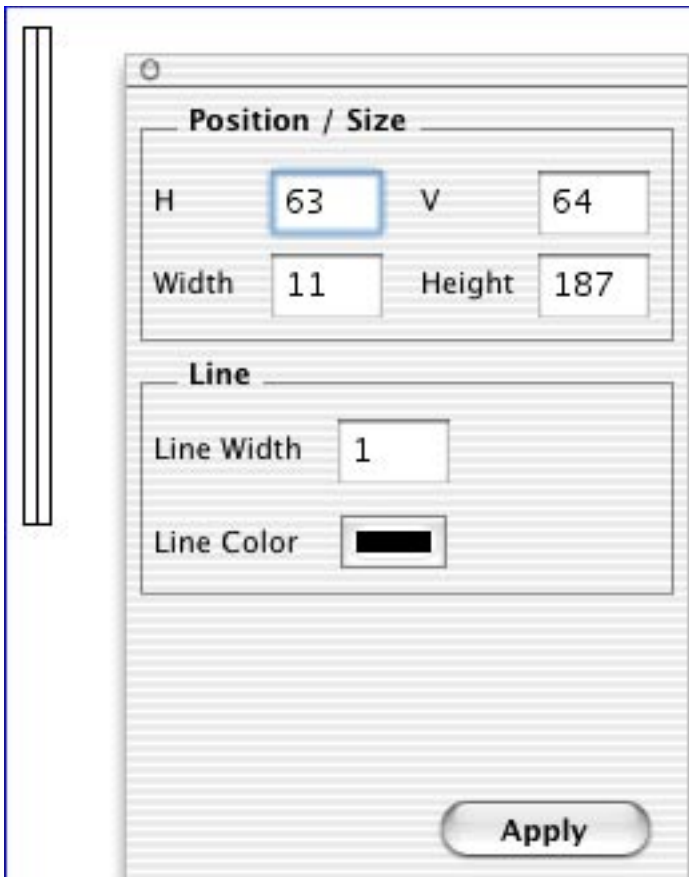


Figure 4-13 Vertical line.

Example layouts

FontCat comes with two example layouts.

Layout one - Type of Background demonstrates using a font listing over a background image to see how your faces might look when placed over an image.

Layout two - Font Listing demonstrates how you can incorporate a company logo and name along with a listing.

The next 2 pages show a screen shot of the layout in the layout editor, and a copy of the generated output from the pdf file.

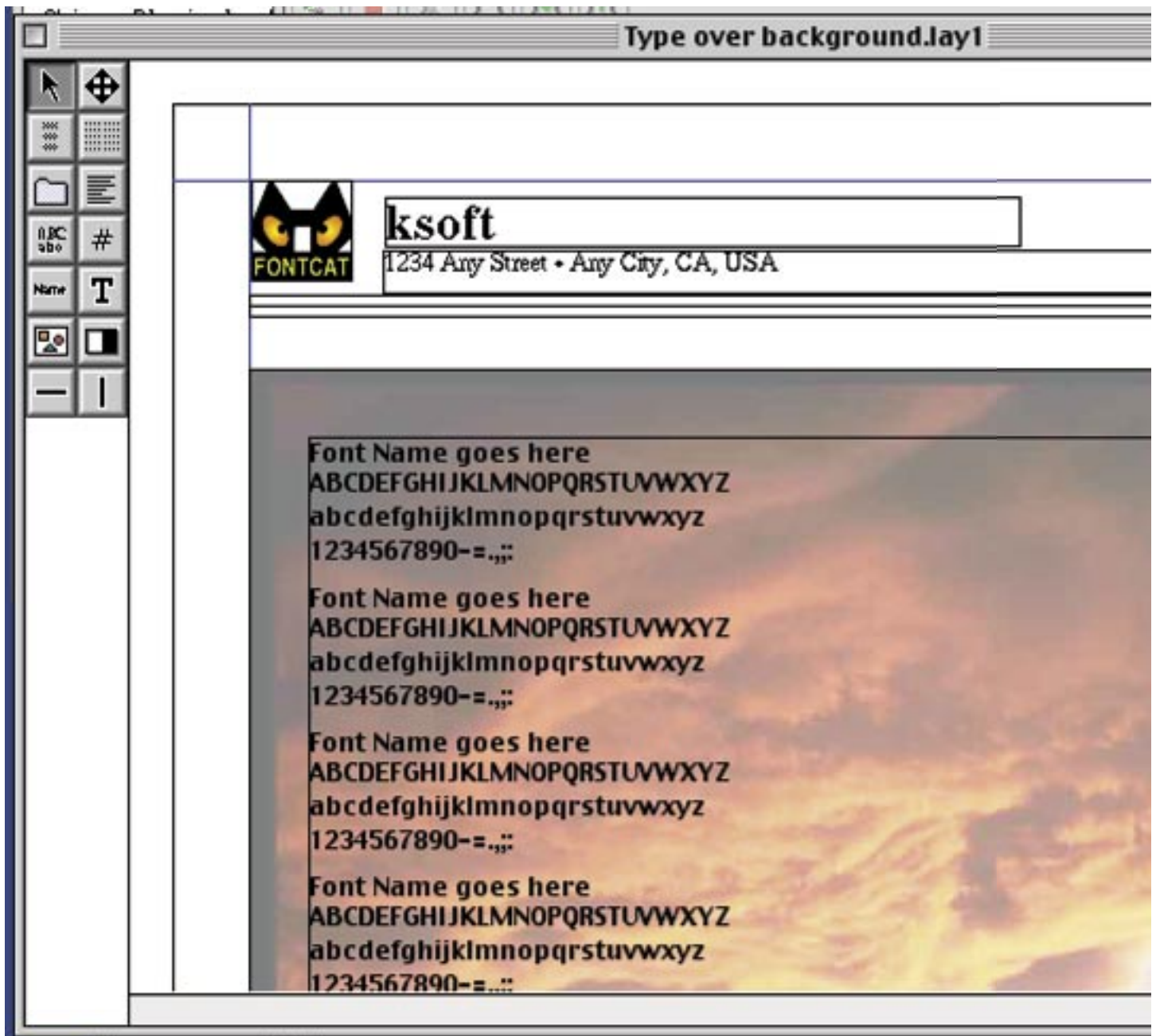


Figure 4-14 Type over background in layout editor.



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Figure 4-15 Type over background - page 1 of generated pdf file.

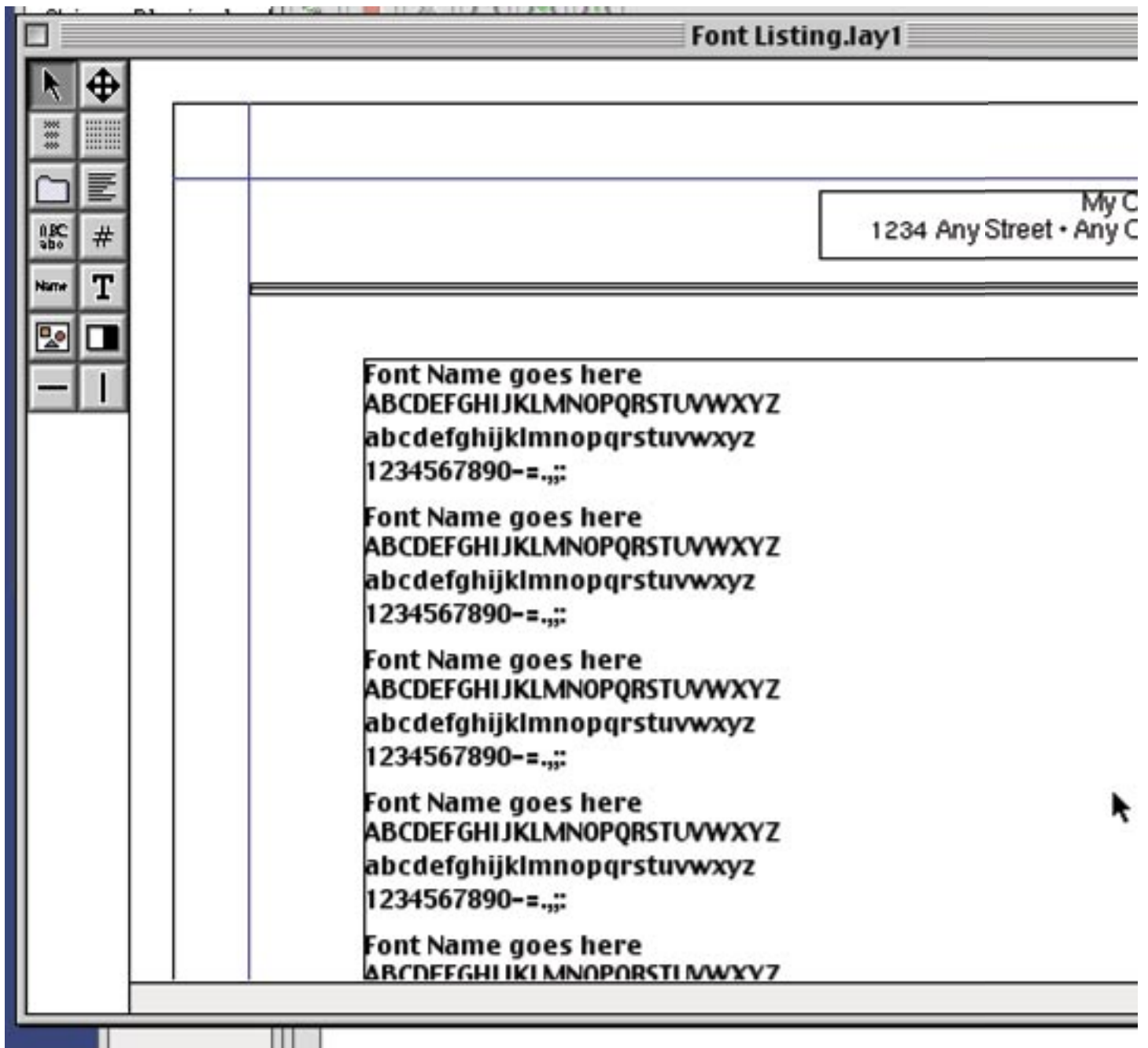


Figure 4-16 Font Listing in layout editor.



BERMUDA IP
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890-=:;:

Chaparral
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890-=:;:

CUTOUT
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890-=:;:

Giddyup
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890-=:;:

Greymantle MVB
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890-=:;:

Khaki
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890-=:;:

MOJO
ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890-=:;:

Figure 4-17 Font Listing - page 1 of generated pdf file.

- What is stored

5

Preferences

The preferences contains various fields that can be used to modify the behavior of FontCat. Also the text and size of fonts displayed can be controlled, and you also have the option to choose what type of fonts are listed in font listings.

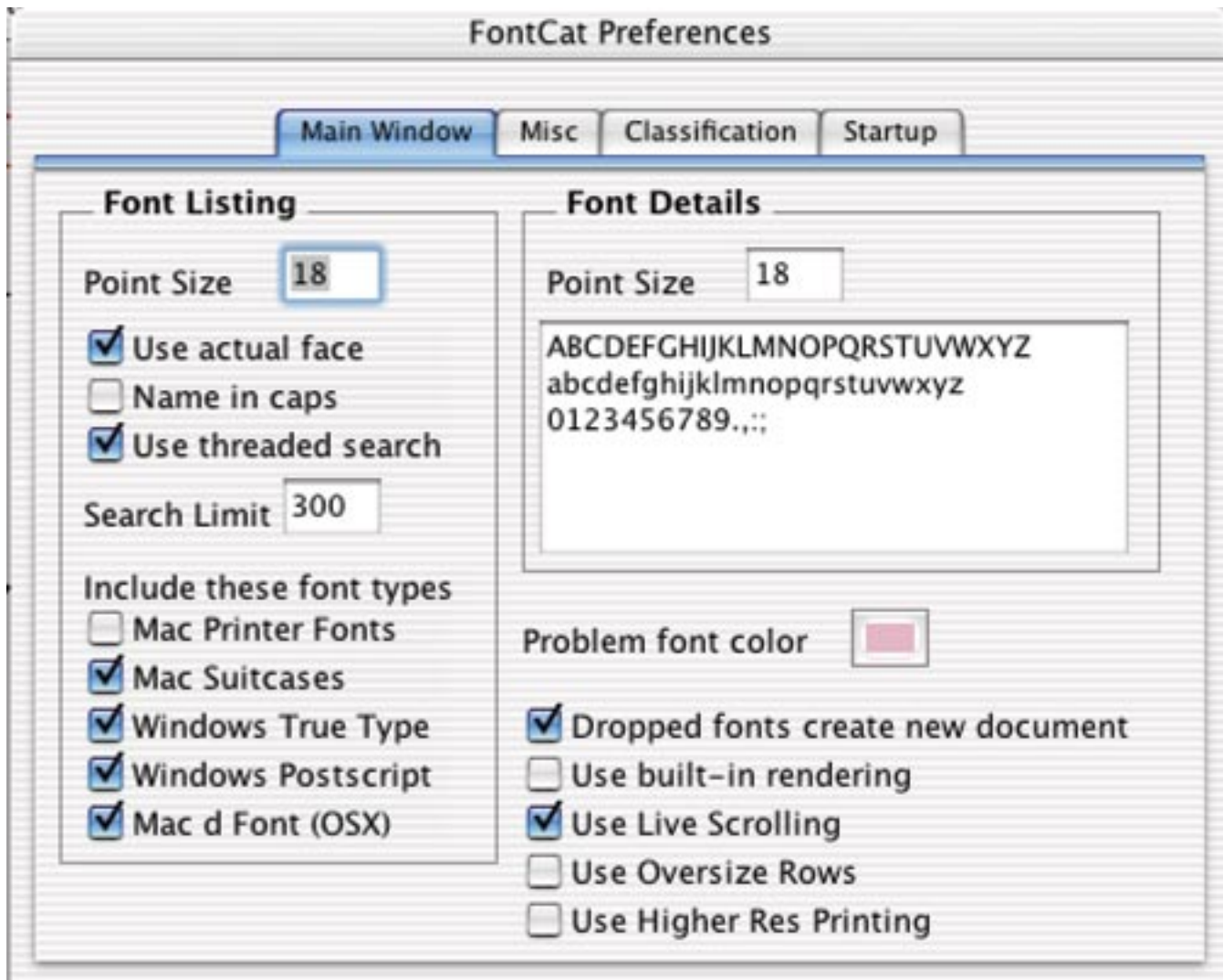


Figure 5-1 Preferences - tab 1.

FontListing - this is the main windows font listing table.

Use actual face - if checked, the font is listed in the actual type face

Name in caps - if checked, the font name is displayed in CAPS

Use threaded search - if checked the font search is done in the background, and the user can examine fonts while the search continues.

Search Limit - maximum number of fonts listed in the table. The more fonts listed, the more memory necessary for FontCat. The trial version is limited to 20.

Include these font types - controls which type of font you want listed in the main font listing table.

Mac Printer Fonts - MacOS Postscript printer fonts. These are the fonts that contain the actual font outline for Postscript fonts. Normally you want to keep this unchecked so the same font is not listed twice, once for the printer font, and once for the screen font.

Mac Suitcases - These are the suitcases that contain a MacOS screen font, and for TrueType fonts, the actual font data. Normally you would always want this item checked.

Windows TrueType - Include Windows TrueType font files with the extension .ttf in the font listing.

Windows Postscript - Include Windows Postscript Type 1 printer fonts .pfb in the font listing.

Mac d Font (OSX) - include MacOSX dFonts in the listing. This option is only available in the Carbon version.

Font Details - This is the table that displays a listing of all of the faces contained in a font, and is the top right pane in the main window. The 2 fields control the size of text initially displayed, and the text displayed for each face in a font.

Problem Font Color - this is the color to use when there is a problem rendering a font, this will usually occur when FontCat can't find a needed file, such as the printer file for a postscript font.

Dropped fonts create new document - when checked, any font dropped onto FontCat, will create a new font listing document to be created, if unchecked, a dropped font will be added to the front most document.

Use built-in rendering - this will cause FontCat to use its built-in font rendering instead of trying to use the OS to render fonts. You can use this if there is a font that doesn't seem to render properly by the underlying OS.

Use Live Scrolling - if checked, the font listing table will update the table as the user scrolls through the list of fonts. Depending on the complexity of fonts, this can cause a slow down in scrolling through large lists of fonts.

Use Oversize Rows - If checked, then the size of the row in the font listing table, is made bigger to allow some decorative fonts to render correctly. Some fonts, especially decorative or symbol fonts sometime render above or below the baseline, causing the font to be cut off, or not render.

Use Higher Res Printing - if checked, FontCat will print font listings using a higher resolution. Normally you don't need to have this checked.

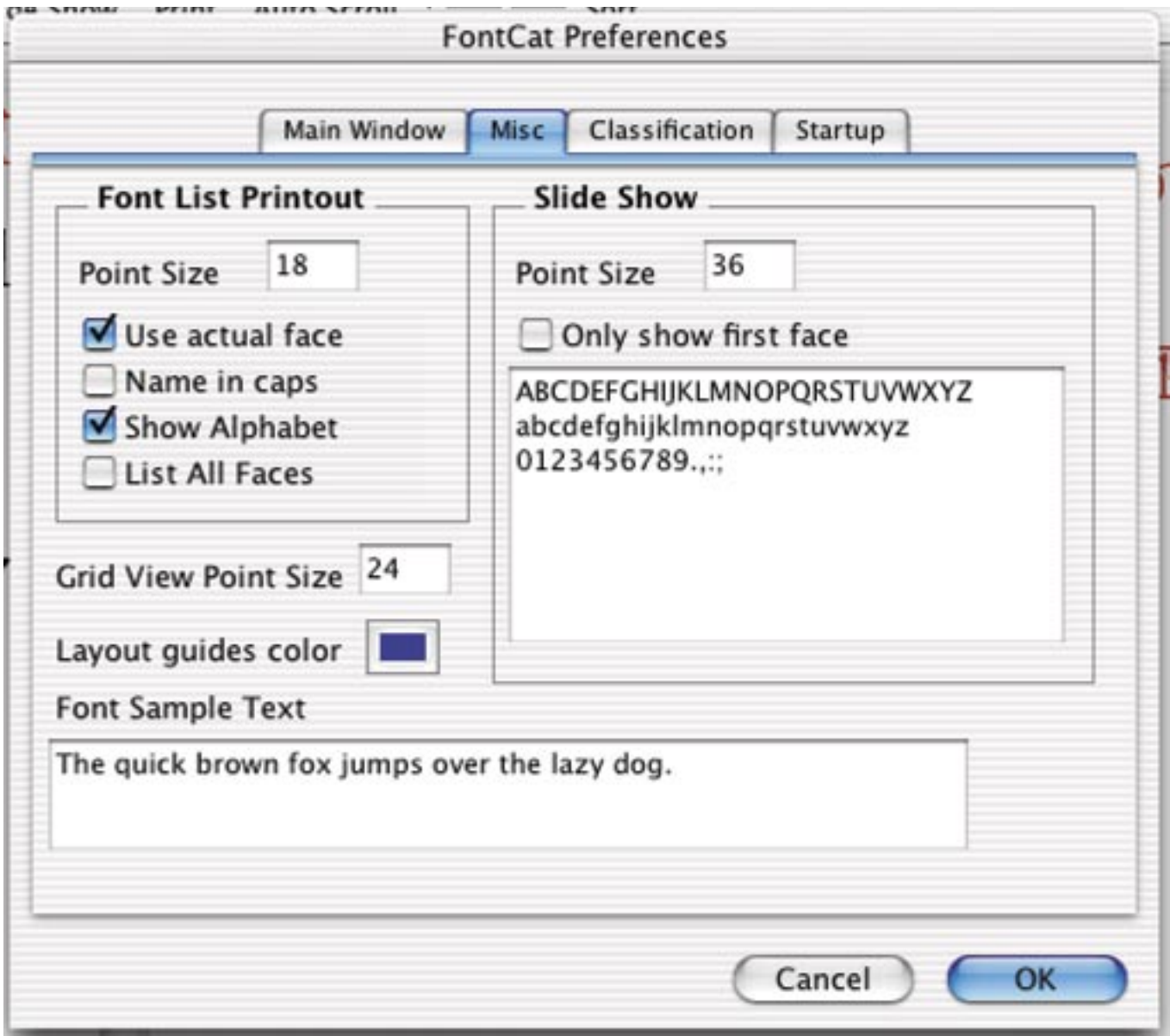


Figure 5-2 Preferences - tab 2.

FontList Printout - this is the printout that you will get if you select Print from the main window.

Point Size - this is the size of the font listed in the printout.

Use actual face - if checked, then the actual face is used to print the name.

Name in caps - if checked, then the name is shown in CAPS.

Show Alphabet - if checked, then in addition to the name of the font, an alphabet is shown below the name, including numbers and punctuation marks.

List All Faces - if checked, all faces contained in a font are listed, instead of just the first one. If the font contains multiple faces.

Slide Show - this controls the text displayed, and other options when the user selects Slide Show to show

each font in a slide show format.

Point Size - the size of the font initially displayed.

Only Show First Face - if checked, then only the first face in a font is shown, instead of all of the faces contained in the font.

Grid View Point Size - the size of letters initially displayed in the grid view.

Layout Guides Color - the color of the guides in the layout editor.

Font Sample Text - the text displayed in font sample listings.

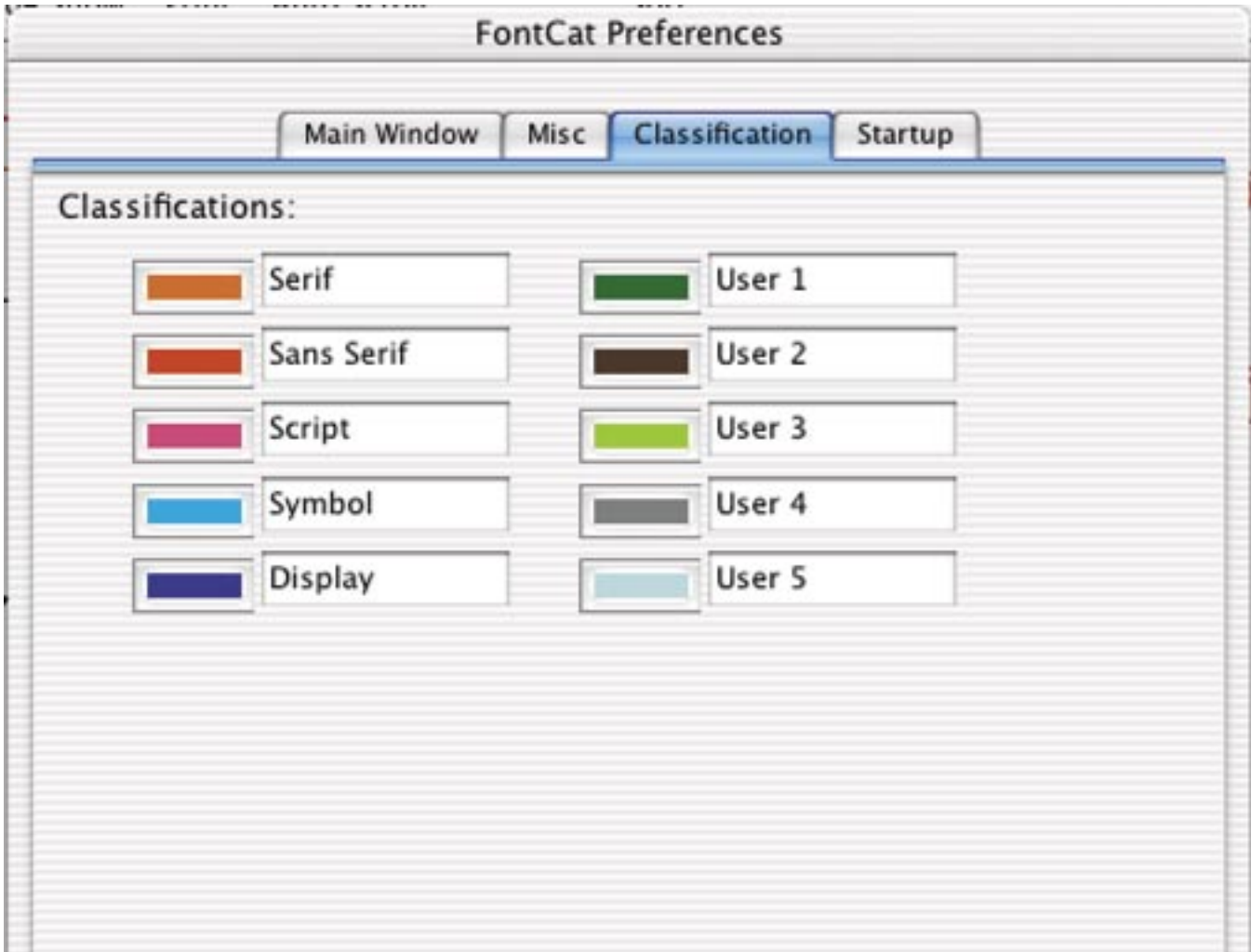


Figure 5-3 Preferences - tab 3.

Classification - this is where you can set the name and color used for each of the classifications. You have up to 10 categories you can use to classify your fonts. The colors are used to display the little square next to the font name in the main font listing. If a font has no classification, then the square is displayed in black.

Startup - these control the actions that occur at the startup of FontCat.

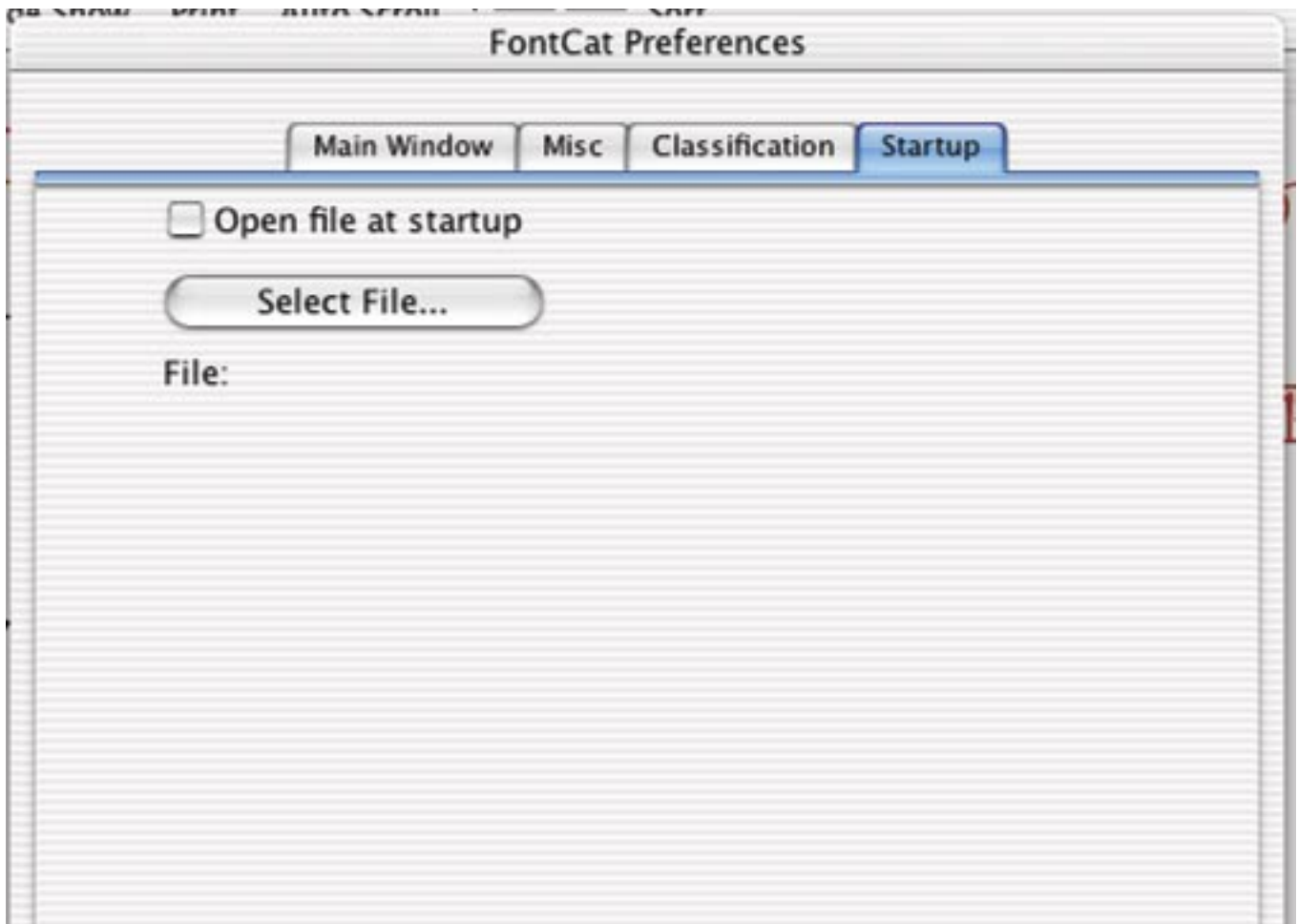


Figure 5-4 Preferences - tab 4.

Open file at startup - when selected the file that has been selected with the Select File... button will open every time you startup FontCat. Use this option if you have a default set of fonts you like to work with, and want FontCat to open when it startup.

- Print Preview

6

Printing

When you select print from the main menu bar, or click on the print button from the main window, the print preview window is shown. This window allows you to choose the destination to send the printed output to.

In addition, you can view what will be printed before it is printed.

The buttons across the top of the window are as follows:

Print - This button is available in FontCat and FontCat Deluxe and will send the output to the currently selected printer.

Print To PDF - This button is available in FontCat Deluxe only, and will send the output to a PDF file.

Print To Image - This button is available in FontCat Deluxe only, and will send the output to an image file. There will be 1 file for each page to be printed. You can select from a variety of different image formats, such as tiff, pict, Photoshop®, PICT, png.

Arrows - These buttons, and middle number indicate which page is being viewed, and allows the user to go forward or backward through the printed pages.

Layout - This button will load a layout to be used in printing.

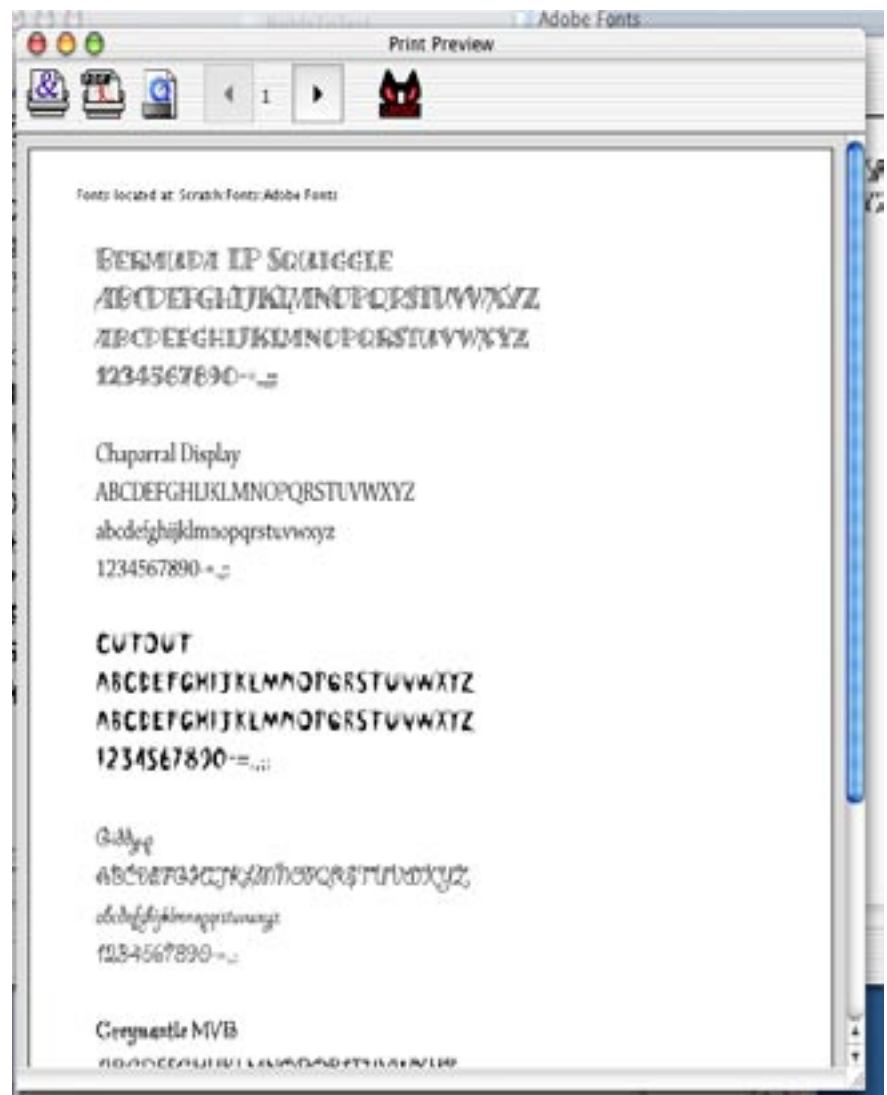


Figure 6-1 Print preview.

FAQ

Q. How can I use FontCat or FontCat Deluxe to open a double clicked font in MacOSX.

Under MacOSX you can set FontCat as the application to open a font when you double click on it in the Finder. To set FontCat as the application, double click on a font in the MacOSX finder. When you are presented with a dialog asking you to choose the application to use to open this file type, choose the location of FontCat. From then on, when you double click on a font in the OSX Finder, FontCat open up and display that font.