



TMidiGen

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TMidiGen is a MIDI component by [Alan Warriner](#) which allows the simple creation of sound effects and note sequences within an application without the need for external files or resources. TMidiGen achieves this by generating the MIDI data in memory.

TMidiGen provides:

- 175 instruments from any General MIDI capable sound card.
- Advanced Pitch Bend, Modulation, Sustain, Chorus and Reverb effects.
- Easy Volume and Pan adjustment.
- Simple method of playing individual notes.
- Note sequences can be assembled in strings to provide chords and tunes.
- Sound duration variable in 10mS steps
- Easy creation of sound loops.

TMidiGen Properties

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Installation

TMidiGen

Delphi 4

Unzip the Delphi archive.

Copy the MidiGen.dcu and TMidiGen.dcp files to the ..Delphi\Lib folder.

Copy TMidiGen.bpl to ..Delphi\Bin folder

Start Delphi and select:

Component -> Install Packages

Click on *Add*

Browse to the location of TMidiGen.bpl (..\Delphi\Bin)

Select TMidiGen.bpl

OK all the way back to Delphi

TMidiGen should now be installed on the Samples Palette.

Other Versions Of Delphi

Extract the Delphi Component Source.zip files (MidiGen.pas, TMidiGen.res & TMidiGen.dpk) into a folder.

Start Delphi

Select the *File -> Open Project* menu option.

Select files of type Delphi Package (*.dpk) from the File Open dialog.

Browse to the folder where the files were un-zipped.

Select TMidiGen.dpk

From the small dialog which appears select *Compile*.

The compiler will complain that it needs VCLx.y or something similar, select *OK*.

When compilation is complete select *Install*.

C++Builder 4

Unzip the C++Builder archive to a folder of your choice.

Copy TMidiGen.bpl to a folder on the IDE search path (e.g. ...CBuilder\Bin).

Copy MidiGen.hpp to ..CBuilder\Include or equivalent.

Copy TMidiGen.bpi and TMidiGen.lib to ...CBuilder\Lib or equivalent.

Start C++Builder and select:

Component -> Install Packages.

Click on *Add*

Browse to the folder where TMidiGen.bpl was copied.

Select the file TMidiGen.bpl and click *OK*.

OK all the way back to C++Builder.

TMidiGen should now be installed on the Samples Palette.

Other Versions Of C++Builder

Extract the C++Builder Component Source.zip files (TMidiGen.cpp, MidiGen.hpp, MidiGen.pas, TMidiGen.bpk & TMidiGen.res) into a folder.

Start C++Builder.

Select the *File -> Open Project* menu option.

Browse to the folder where the files were un-zipped.

Select TMidiGen.bpk

From the small dialog which appears select *Compile*.

The compiler should complain that it needs VCLx.y or something similar, select *OK*.

When compilation is complete select *Install*.

Conversion Between Delphi And C++Builder When Using This Help File

Delphi Example

property AProperty: Integer;

procedure SomeProc;

procedure SomeProc(SomeVal: int);

function SomeFunc(): Integer;

function SomeFunc(SomeVal: int): Integer

SomeComponent.SomeProperty;
>SomeProperty;

C++Builder Example

__property int AProperty;

void __fastcall SomeProc();

void __fastcall SomeProc(int SomeVal);

int __fastcall SomeFunc();

int __fastcall SomeFunc(int SomeVal);

SomeComponent-

'a string constant';

Assignment :=

Comparison =

"a string constant";

Assignment =

Comparison ==

TMidiGen Methods

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TMidiGen.Instrument

TMidiGen Example

Determines which instrument will be used.

Type **TMGInstrument** = (mgAcousticGrandPiano,mgBrightAcousticPiano, ..., mgOpenTriangle);

property Instrument: TMGInstrument;

Description

Selects the instrument which will be used to generate the sound when [Play](#) and [PlayNote](#) methods are called, and the default instrument for [PlayString](#). Values above *mgGunshot* (127) are percussion instruments.

Full TMGInstrument List

0 - mgAcousticGrandPiano	1 - mgBrightAcousticPiano	2 -
mgElectricGrandPiano,		
3 - mgHonkyTonkPiano	4 - mgElectricPiano1	5 -
mgElectricPiano2		
6 - mgHarpsichord	7 - mgClavinet	8 -
mgCelesta		
9 - mgGlockenspiel	10 - mgMusicBox	11 -
mgVibraphone		
12 - mgMarimba	13 - mgXylophone	14 -
mgTubularBells		
15 - mgDulcimer	16 - mgDrawbarOrgan	17 -
mgPercussiveOrgan		
18 - mgRockOrgan	19 - mgChurchOrgan	20 -
mgReedOrgan		
21 - mgAccordion	22 - mgHarmonica	23 -
mgTangoAccordion		
24 - mgAcousticNylonGuitar	25 - mgAcousticSteelGuitar	26 -
mgJazzElectricGuitar		
27 - mgCleanElectricGuitar	28 - mgMutedElectricGuitar	29 -
mgOverdrivenGuitar		
30 - mgDistortionGuitar	31 - mgGuitarHarmonics	32 -
mgAcousticBass		
33 - mgFingeredElectricBass	34 - mgPickedElectricBass	35 -
mgFretlessBass		
36 - mgSlapBass1	37 - mgSlapBass2	38 -
mgSynthBass1		
39 - mgSynthBass2	40 - mgViolin	41 - mgViola
42 - mgCello	43 - mgContrabass	44 -
mgTremoloStrings		
45 - mgPizzicatoStrings	46 - mgOrchestralHarp	47 -
mgTimpani		
48 - mgStringEnsemble1	49 - mgStringEnsemble2	50 -
mgSynthStrings1		
51 - mgSynthStrings2	52 - mgChoirAahs	53 -
mgVoiceOohs		
54 - mgSynthVoice	55 - mgOrchestraHit	56 -

mgTrumpet		
57 - mgTrombone	58 - mgTuba	59 -
mgMutedTrumpet		
60 - mgFrenchHorn	61 - mgBrassSection	62 -
mgSynthBrass1		
63 - mgSynthBrass2	64 - mgSopranoSax	65 -
mgAltoSax		
66 - mgTenorSax	67 - mgBaritoneSax	68 - mgOboe
69 - mgEnglishHorn	70 - mgBassoon	71 -
mgClarinet		
72 - mgPiccolo	73 - mgFlute	74 -
mgRecorder		
75 - mgPanFlute	76 - mgBlownBottle	77 -
mgShakuhachi		
78 - mgWhistle	79 - mgOcarina	80 -
mgSquareLead		
81 - mgSawtoothLead	82 - mgCalliopeLead	83 -
mgChiffLead		
84 - mgCharangLead	85 - mgVoiceLead	86 -
mgFifthsLead		
87 - mgBassandLead	88 - mgNewAgePad	89 -
mgWarmPad		
90 - mgPolySynthPad	91 - mgChoirPad	92 -
mgBowedPad		
93 - mgMetallicPad	94 - mgHaloPad	95 -
mgSweepPad		
96 - mgSynthFXRain	97 - mgSynthFXSoundtrack	98 -
mgSynthFXCrystal		
99 - mgSynthFXAtmosphere	100 - mgSynthFXBrightness	101 -
mgSynthFXGoblins		
102 - mgSynthFXEchoes	103 - mgSynthFXSciFi	104 - mgSitar
105 - mgBanjo	106 - mgShamisen	107 -
mgKoto		
108 - mgKalimba	109 - mgBagpipe	110 - mgFiddle
111 - mgShanai	112 - mgTinkleBell	113 - mgAgogo
114 - mgSteelDrums	115 - mgWoodblock	116 -
mgTaikoDrum		
117 - mgMelodicTom	118 - mgSynthDrum	119 -
mgReverseCymbal		
120 - mgGuitarFretNoise	121 - mgBreathNoise	122 -
mgSeashore		
123 - mgBirdTweet	124 - mgTelephoneRing	125 -
mgHelicopter		
126 - mgApplause	127 - mgGunshot	
Percussion Instruments		
128 - mgAcousticBassDrum	129 - mgBassDrum1	130 -
mgSideStick		
131 - mgAcousticSnare	132 - mgHandClap	133 -
mgElectricSnare		
134 - mgLowFloorTom	135 - mgClosedHiHat	136 -
mgHighFloorTom		
137 - mgPedalHiHat	138 - mgLowTom	139 -
mgOpenHiHat		
140 - mgLowMidTom	141 - mgHiMidTom	142 -
mgCrashCymbal1		

143 - mgHighTom	144 - mgRideCymbal1	145 -
mgChineseCymbal		
146 - mgRideBell	147 - mgTambourine	148 -
mgSplashCymbal		
149 - mgCowbell	150 - mgCrashCymbal2	151 -
mgVibraslap		
152 -mgRideCymbal2	153 -mgHiBongo	154 -
mgLowBongo		
155 -mgMuteHiConga	156 -mgOpenHiConga	157 -
mgLowConga		
158 -mgHighTimbale	159 -mgLowTimbale	160 -
mgHighAgogo		
161 -mgLowAgogo	162 -mgCabasa	163 -
mgMaracas		
164 -mgShortWhistle	165 -mgLongWhistle	166 -
mgShortGuiro		
167 -mgLongGuiro	168 -mgClaves	169 -
mgHiWoodBlock		
170 -mgLowWoodBlock	171 -mgMuteCuica	172 -
mgOpenCuica		
173 -mgMuteTriangle	174 -mgOpenTriangle	

Example

//This example assumes the current form contains a TMidiGen component named MidiGen1.

//set note to C# in octave 3

MidiGen1.Note:=mgCsharp;

MidiGen1.Octave:=3;

//0.5 seconds

MidiGen1.Duration:=50;

//modulation at 50%

MidiGen1.Modulation:=50;

//use a Violin

MidiGen1.Instrument:=mgViolin;

//play the note

MidiGen1.Play;

//snare drum hit, note property doesn't matter for percussion

MidiGen1.Instrument:=mgAcousticSnare;

MidiGen1.Play;

TMidiGen.Note

[TMidiGen](#) [Example](#)

Selects the desired note to play.

Type TMGNote

(mgC,mgCsharp,mgD,mgDsharp,mgE,mgF,mgFsharp,mgG,mgGsharp,mgA,mgAsharp,mgB);

property Note: TMGNote;

Description

This property determines which note will be played when the [Play](#) method is called. Works in conjunction with the [Octave](#) property.

Valid range is mgC in Octave 0 to mgG in Octave 10.

NB: If a percussion instrument is selected in the [Instrument](#) property then the note property has no effect. Percussion instruments are not 'tuned' and so all note values will sound the same.

If Channel 10 is selected in the [Channel](#) property then the Note value will select which percussion instrument plays, in keeping with the General MIDI standard.

TMidiGen.Channel

TMidiGen

Selects which MIDI channel will be used to play sounds.

Type **TMGChannel** (mgCh01,mgCh02, ... ,mgCh16);

property Channel: TMGChannel;

Description

This property determines which channel the MIDI data will be played on.

NB If a percussion instrument is selected in the Instrument property then Channel 10 (mgCh10) will automatically be selected to play that instrument.

TMidiGen.Duration

[TMidiGen](#) [Example](#)

Duration determines the length of time for which the selected tone will sound.

property Duration: Cardinal;

Description

This is the duration, in seconds x 0.01, that the selected sound will be played. Minimum value is 0.01 seconds, any entry less than this will be rounded up to the minimum setting.

TMidiGen.Octave

[TMidiGen](#) [Example](#)

This property determines which octave the selected note is in.

property Octave: Integer;

Description

Used in conjunction with the [Note](#) property to determine the octave for the current note. Is also the default initial octave for the [PlayString](#) method.

Valid range is 0 to 10.

TMidiGen.PitchBend

[TMidiGen](#) [Example](#)

Determines the level of the pitch bend effect.

property PitchBend: Integer;

Description

This property controls the level of the pitch bend effect over a range of ± 12 semi-tones in steps of a 0.1 semi-tones.

Valid range is -120 to +120.

See also [PBDelay](#) and [PBDuration](#).

Example

//This example assumes the current form contains a TMidiGen component named MidiGen1.

//set note to D in octave 5

MidiGen1.Note:=mgD;

MidiGen1.Octave:=5;

// 4 seconds

MidiGen1.Duration:=400;

//use a Trumpet

MidiGen1.Instrument:=mgTrumpet;

//bend up 2 semi-tones

MidiGen1.PitchBend:=20;

//delay for a second (25% of Duration) before pitch bend starts)

MidiGen1.PBDelay:=25;

//pitch bend will be complete after 3 seconds (66% of remaining time after PBDelay)

MidiGen1.PBDuration:=66;

//play the note

MidiGen1.Play;

//bend down an octave

MidiGen1.PitchBend:= -120;

//no delay before pitch bend starts

MidiGen1.PBDelay:=0;

//pitch bend will be spread over full duration

MidiGen1.PBDuration:=100;

//play E in the third octave

MidiGen1.PlayString('E3');

TMidiGen.PBDelay

[TMidiGen](#) [Example](#)

This property determines the delay before the pitch bend effect is applied.

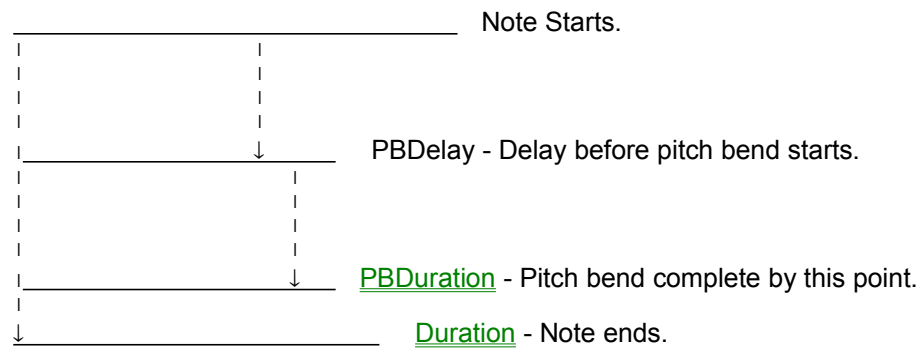
property PBDelay: Integer;

Description

PBDelay is the percentage of the [Duration](#) property that the component waits before applying the pitch bend effect.

Valid range is 0 to 100.

See also [PitchBend](#) and [PBDuration](#).



TMidiGen.PBDuration

[TMidiGen Example](#)

Determines the time span over which the pitch bend effect is applied.

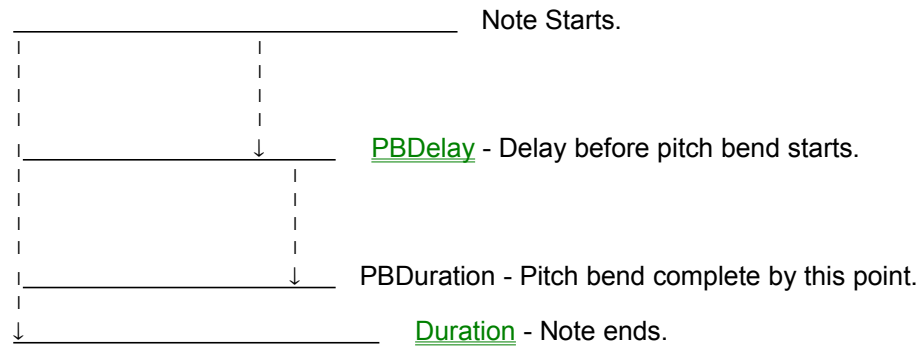
property PBDuration: Integer;

Description

PBDuration is the percentage of the [Duration](#) time remaining, after the [PBDelay](#) period, over which the pitch bend effect is applied.

Valid range is 0 to 100.

See also [PitchBend](#) and [PBDelay](#).



TMidiGen.Sustain

TMidiGen

Determines whether sustain is applied to notes.

property Sustain: bool;

Description

The sustain effect prolongs the amount of time a note is audible.

TMidiGen.Loops

[TMidiGen](#)

The Loops property allows a sound to play a number of times or continuously.

property Loops: Cardinal;

Description

The selected note or sequence will repeat the number of times specified in this property. A value of 0 will cause the sound to loop continuously until another sound is started or the [Stop](#) method is called.

TMidiGen.Modulation

[TMidiGen](#) [Example](#)

Sets the level for the modulation effect.

property Modulation: Integer;

Description

Sets the modulation effect level as a percentage of its maximum.

Valid range is 0 to 100.

TMidiGen.Chorus

TMidiGen

Sets the level for the chorus effect.

property Chorus: Integer;

Description

Sets the chorus effect level as a percentage of its maximum.

Valid range is 0 to 100.

TMidiGen.Reverb

TMidiGen

Sets the level for the reverb effect.

property Reverb: Integer;

Description

Sets the reverb effect level as a percentage of its maximum.

Valid range is 0 to 100.

TMidiGen.Volume

TMidiGen

Sets the volume level.

property Volume: Integer;

Description

Sets the volume as a percentage of its maximum.

Valid range is 0 to 100.

TMidiGen.Pan

[TMidiGen](#) [Example](#)

This property determines the stereo position of the selected sound.

property Pan: Integer;

Description

Sound position can be set from full left (-100) full right (+100).

Valid range is -100 to +100.

Example

//This example assumes the current form contains a TMidiGen component named MidiGen1.

//set note to A# in octave 6

MidiGen1.Note:= mgAsharp;

MidiGen1.Octave:= 6;

//play out of left speaker only

MidiGen1.Pan:= -100;

//play the note

MidiGen1.Play;

//now play out of right speaker only

MidiGen1.Pan:= 100;

//play again

MidiGen1.Play;

TMidiGen.Play

[TMidiGen](#) [Example](#)

The Play method will sound the selected note.

```
function Play: bool;
```

Description

Plays the currently selected [Note](#) and applies any effects selected.

The note will play for the length of time specified in [Duration](#) parameter, and will repeat the number of times specified in the [Loops](#) property.

Return value is true if the note could be played or false if an error occurred.

TMidiGen.PlayString

[TMidiGen](#) [Example](#)

The PlayString method will play the notes specified in the string parameter.

```
function PlayString(Notes: String): bool;
```

Description

PlayString allows a series of notes and instrument changes to be specified in a string, and played.

The Notes string can contain codes to; play a note, alter a note's delay and duration, and select an instrument.

Entries in the Notes string are separated by commas.

Return value is true if note could be played or false if an error occurred.

NB [PitchBend](#) will only have an effect if all events within the string have a delay section of zero and are all of the same duration.

String Format

The full format for an entry in the string is:

Delay ; Event ; Duration

The Delay and Duration sections are optional. If omitted the Delay value will default to the most recent value specified in the string, or zero if none has been specified yet. The default Duration is either the most recently specified, or the value in the [Duration](#) property.

The event section can either be a note specifier or an instrument change selection. Notes are selected using a note and octave combination or an absolute note number.

Note and Octave Combination Example

C#4 - C sharp in the 4th octave. *PlayString('C#4');*

D- - D flat in the most recently specified octave or the [Octave](#) property if no octave has been specified yet. *PlayString('D-');*

Absolute Note Example

N123 - Note 123 which is the equivalent of the parameter passed in the [PlayNote](#) method. *PlayString('N123');*

Instrument Selection

I69 - Selects instrument 69 (EnglishHorn). *PlayString('I69');*

Example

//This example assumes the current form contains a TMidiGen component named MidiGen1.

//play a 3 note chord

MidiGen1.PlayString('C4, E, G');

//same chord, different method

MidiGen1.PlayString('N48, N52, N55');

//play the same 3 notes 0.5 seconds apart

MidiGen1.PlayString('C, 50;E, G');

//play 2 notes on the Harpsichord followed by one on the Tuba

MidiGen1.PlayString('I6, C, 50;E, I58, 0;G');

//play a 3 note chord in octave 2 followed by a three note chord in octave 5 one second later

MidiGen1.PlayString('C2, E, G, 100;C5, 0;E, G');

//play a 4 second note on the Drawbar Organ overlaid with 2 notes delayed by 1 second of 0.5 second duration on the Tubular Bells

MidiGen1.PlayString('I16, C;400, 100;I14;50, E, G');

//play 3 notes of 0.3 second duration separated by 0.5 seconds, followed by the same notes separated by 1 second

MidiGen1.PlayString('C;30, 50;E, G, 100;C, E, G');

TMidiGen.Stop

[TMidiGen](#)

Halts the playing of the sound.

procedure Stop;

Description

Stop will immediately silence any note or note sequence which is playing.

The Stop method is used to terminate a note which is looping when the [Loops](#) property is set to a value other than 1.

TMidiGen.IsPlaying

[TMidiGen](#) [Example](#)

A read-only property which indicates if the TMidiGen component is busy.

```
property IsPlaying: bool;
```

Description

If IsPlaying is true then component is still playing MIDI data. A false result indicates that the sound has terminated.

Example

//This example assumes the current form contains a TMidiGen component named MidiGen1.

//play a long duration note

MidiGen1.Duration:=500;

MidiGen1.Play;

//wait for it to stop before returning

while MidiGen1.IsPlaying Do;

TMidiGen.MidiAvailable

[TMidiGen](#) [Example](#)

Indicates if the current MIDI device is available.

```
function MidiAvailable: bool;
```

Description

If MidiAvailable returns true then the current MIDI device is available for use.

A return value of false indicates that another program has locked the MIDI device or no MIDI hardware is installed.

Example

//This example assumes the current form contains a TMidiGen component named MidiGen1.

//MIDI available?

if MidiGen1.MidiAvailable then

begin

//make a noise

MidiGen1.Play;

end

else

begin

//what else can you do?

Beep;

end;

TMidiGen.PlayNote

TMidiGen

The PlayNote method will sound the note specified by the NoteValue parameter.

```
function PlayNote(NoteValue: Integer) bool;
```

Description

Plays the note passed to the function in the NoteValue parameter. Note values range from 0 to 127.

A NoteValue of 0 is equivalent to C in octave 0, and 127 to G in octave 10.

The note will play for the length of time specified in Duration parameter, and will repeat the number of times specified in the Loops property.

Return value is true if the note could be played or false if an error occurred.

Example

//This example assumes the current form contains a TMidiGen component named MidiGen1.

//play D# in the 5th octave
MidiGen1.Note:=mgDsharp;
MidiGen1.Octave:=5;
MidiGen1.Play;

//this code has exactly the same effect
MidiGen1.PlayNote(63);

TMidiGen.SetDevice

TMidiGen

Allows the MIDI device to be changed.

```
function SetDevice(Device: Integer): bool;
```

Description

The default MIDI device is the MIDI Mapper (Device= -1).

SetDevice allows the MIDI device to be changed to the device number specified in the parameter passed to the function.

A return value of true indicates that the device number was valid. False indicates an illegal device number.

