

283007_paste.tiff ↪ **Grayscale Model**

This icon in the color selection panel allows you to select which color model you want to work with. The current choices are grayscale, RGB, CMYK, and HSB. The icon for the color model always shows the image of the currently selected model.

In the color selection panel, click on the icon for the grayscale model, if it isn't already active.

775390_paste.tiff ↪ *Figure: The Grayscale Model icon*

There are several ways to adjust grayscale tones. You can adjust them by moving the *<Brightness>* slider. You can also enter a numerical value in the text field on the right, or click a grayscale swatch below the slider to select a preset grayscale value.

578170_paste.tiff ↪ *Figure: The adjustments for the Grayscale Model*

Note: The Grayscale Model offers a second button bar containing preset values for opacity. This bar is displayed only in the grayscale model. (The slider for opacity is supplied in all color models.)

The chosen gray will automatically appear in the color well. Using *Drag-and-Drop*, you move it from there to a OneVision panel. If the color well icon in that panel is activated (displaying a white frame), the changes you make to a color will be automatically

transferred there.

Next: ;ColorRGB.rtf;;↵ RGB Model
 ;ColorCMYK.rtf;;↵ CMYK Model
 ;ColorHSB.rtf;;↵ HSB Model
 ;ColorPicture.rtf;;↵ Colors form Images
 ;ColorNEXTSTEPList.rtf;;↵ Colors from NEXTSTEP

Lists
 ;ColorOneVisionList.rtf;;↵ Colors from OneVision Lists
 ;ColorSpot.rtf;;↵ Spot Colors
 ;ColorMuster.rtf;;↵ Selection and Design of Patterns
 ;ColorWheel.rtf;;↵ Color Wheel Model

 ;Colors.rtf;;↵ Color Selection Panel

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