

040b73747265616d747970656481a203840163c48403737373810a0a810b0b815f5f84012584067f411b312d37OneVision-Image: Visual Image Correction

TMSNicePic.tiff ▾ Visual Image Correction

This OneVision-Image tool is used for interactively modifying an image's individual channels (Cyan, Magenta, Yellow, Black, Intensity or Saturation) or changing its contrast.

Correct

297702_paste.tiff ▾

This pop-up list allows you to select the property of the image you want to modify:

CMYK

Selecting this entry enables you to correct images in the CMYK color model. If this entry is selected, you can also select and modify individual channels.

Intensity

Allows changes in the intensity of the image.

Saturation

Allows changes in the saturation of the image.

Contrast

Allows changes in the contrast of the image.

Image Correction

The panel shows eight different views of the selected image. The six images in the upper rows show variations in the selected channels of the original image based on the image in the <Correct> portion of the panel. For the images displayed on the, <Shadows+>, <Midtones+> and <Highlights+> buttons, the values in the selected

channels have been increased for the corresponding quartertones. Likewise, the values in the selected channels have been reduced in the corresponding quartertones for the images displayed on the <Shadows->, <Midtones-> and <Highlights-> buttons.

The image on the <Correction> button is the base for all variations. At first, it shows the original image. When you click on one of the varied images, the corresponding variation is applied to the one in <Correction>, which serves as the base for new variations. Repeatedly clicking on one of the varied images cumulatively modifies the <Correction> image. If you want to correct an image by reducing its cyan component in the shadows, you simply click the image <Shadows->. (<CMYK> must be selected and only <Cyan> activated.)

The image in <Original> shows the original image as found in your document and serves as a reference for the corrections you make. Clicking on it undoes all the corrections you've made so far by restoring its image to the <Correction> button.

From the pop-up list at the bottom left corner, you can choose the impact of a variation step: <Small>, <Medium>, <Large>, or <Individual>. <Individual> is automatically selected when you make corrections using the *Options* panel.

Hint: For a better view of the preview images, enlarge the panel.

Image Mask

Selecting this option modifies only those parts of the image that are not protected by the image mask. This is also true for the modified images.

Preview

This command recalculates the selected image according to the corrections you've made and displays it in your document. Only a

copy of the image is displayed; the original data remain unchanged until you use the *<Apply>* command.

Apply

The image in your document will be corrected according to the changes you've made.

Options

This command opens the panel's *Expert Options*.

Next: ;TMSNicePic2.rtf;;↩ Expert Options

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