Text Frame Piping

If you want text in your document to flow through several text frames, you must *pipe* the single text frames to connect them. Changes of text in one frame will influence the text in the following piped frames.

paste.tiff ¬Figure: Portion of the Text Frame panel containing the settings for text frame piping

Connect
Individual
This command enables you to build up a chain of text elements by determining the sequence of the text frames one at a time. To use this command, first click the command button and then, with the mouse cursor indicating the ªElement Chainº mode, click on each of the elements you want to connect. The text will flow through the frames in the order you click on them. When you're finished, press the right mouse button or click on the command button again to leave the chaining mode.

This function is primarily intended to pipe text frames on a single page, but it also works for frames spread across several pages. For piping frames on two different pages, the *<To Next Page>* and

<From Previous Page> options should be used.

To Next Page / From Previous Page
The *<To Next Page>* and *<From Previous Page>* options automatically connect text elements on one page to those on the next or previous page. Each time you use one of these options, you establish just one connection for just one frame in one direction.

First select the frame from which the text flow is to start. To establish a connection to the next page, click the option *<To Next Page>*. Then go to the next page, select a second text frame and click the option *<From Previous Page>.* This completes the link.

Depending on the text frame you have selected, the marks in the option switches will change, based on the connections for the specific frame. If you switch off the options for a connection, the connection itself remains valid. The frames, then, are connected as if you used the *<Individual>* connection.

Note: On one page there can only be one text frame connected to the next page and one text frame connected to the previous page. One text frame, however, can be connected in both directions.

Disconnect
65570_paste.tiff ¬   *Disconnect previous*
This option will break the connection between the current text frame and the previous one, so text from the previous frame will no longer

flow into the selected one. An attention panel will appear in which you have to decide whether to keep the distribution of text into frames as it is, or whether you want to collect all text into the first frame.

977688_paste.tiff ¬ *Remove*
You may remove a text frame from a chain with this option. The text frame piping will remain intact, but the selected frame will be removed from the chain, so text from the previous frame will instantly flow to the next one. The removed frame, then, will be empty.

31475_paste.tiff ¬ *Disconnect next*
This option will break the connection between the current text frame and the following one, so text from the selected frame will no longer flow into the next one. An attention panel will appear in which you have to decide whether to keep the distribution of text into frames as it is, or whether you want to collect all text into the first frame.

Textfluûmarkierungen;¬Text Flow Marks
As default, the <*Show Text Flow Marks*> option is checked in the OneVision-Type preferences panel (;Preferences.rtfd;;¬)   and the following symbols appear alongside the text frames:

498742_paste.tiff ¬ When this symbol appears at the lower-right corner of a text frame, it indicates that there is additional text that doesn't fit into the frame and that there is no following frame for it to

flow into.

549111_paste.tiff ¬ When this symbol appears at the upper-left corner of a text frame, it indicates that there is a previous frame from which the current text has flowed. If this symbol appears at the lower right corner of a text frame, it means that the text flows into a following piped frame.

Next: ;VertikalerKeil.rtfd;;¬   Vertical Justification