040b73747265616d747970656481a203840163c48403737373810a0a810b 0b815f5f84012584067f411b312d37

paste.tiff ¬ **Spot Colors**

Clicking this icon in the color selection panel enables you to select spot colors

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Figure: The portion for the Color Selection panel used for selecting spot colors

In OneVision, you can use spot colors just like any other color. The only exceptions are elements created using OneVision-Image and the Blend and Metamorphosis tools. In these cases, no spot color separations will be created; instead, spot colors will be handled as process colors.

Note: Spot colors are marked with a small triangle in the lower left corner of the color well.

Creating Spot Colors
First, select any color model and define the color you want.
Then, click the icon for spot colors to switch to the spot color list. Now click in the color well and drag the color into the list area. A new entry will be displayed in the list, consisting of a default name and a color swatch alongside it. Double-clicking in the text selects the name so you can type in a new one.

If you have chosen a Pantone color, its original name will be shown in the list.

Removing Spot Colors
Select   the name of the color you want to remove from the list. Press the *Backspace* key or click *<Delete>* in the Edit menu.

Using Spot Colors
Select the spot color you want. Adjust the tone value and activate the overprint option if desired. The color can then be   transferred to any color well.

The Spot Color ª*All*º
OneVision provides the special spot color ª*All,*º which will appear on all plates (CMYK and spot color) when separations are made.

This color is useful for register marks and notes.

Tone Value / Overprint
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Figure: Slider for adjusting the tone value and activating the Overprint option

This slider is used to adjust the tone value (screening value) of a spot color.

Overprint;¬If you activate the *<Overprint>* option*,* the color will <u>not</u> be knocked out in the other plates. This option only affects the current selection.

Hint: Sometimes it may be useful to activate the option *<Overprint>* for an entire plate or a spot color. This can avoid trapping and registration problems while also shortening RIP processing times.

Note: Many spot colors are often extracted from imported EPS documents and added to the spot color list. When making color separations, each of these colors will generate its own plate unless you convert them (where practical) into process colors.

Next: ;ColorMuster.rtfd;;¬   Selection and Design of Patterns
           ;ColorWheel.rtfd;;¬   Color Wheel Model
           ;ColorGrey.rtfd;;¬   Grayscale Model
           ;ColorRGB.rtfd;;¬   RGB Model
           ;ColorCMYK.rtfd;;¬   CMYK Model
           ;ColorHSB.rtfd;;¬   HSB Model
           ;ColorPicture.rtfd;;¬   Colors from Images
           ;ColorNEXTSTEPList.rtfd;;¬   Colors from   NEXTSTEP

Lists
           ;ColorOneVisionList.rtfd;;¬   Colors from OneVision Lists

           ;Elementconnections.rtfd;;¬   Connecting Elements