

the King of
Glory
comes

The text is rendered in a bold, black, stylized font. 'the' is in a lowercase, slightly cursive script. 'King of' is in a tall, condensed, serif font. 'Glory' is in a large, elegant, cursive script. 'comes' is in a lowercase, serif font. The background is white with black geometric patterns: radiating lines, starbursts, and a large, stylized, black, trapezoidal shape at the bottom that resembles a throne or a platform. The overall style is reminiscent of mid-20th-century graphic design.