

COMIC-X

COLLABORATORS

Publisher: Miguel Pedregal

Scriptwriter: D.M.Roca, Bermudez, deLuna.

Cartoonist: Bermudez

Coloration: Bermudez

Sound: Bartolome Clavero, Esteban Bueno

Dubbing: Esteban Pascal, Ishel M., Montoya B., Ibarra F., Alvarez Dark Dav.

Programming: Julio A.

Graphic design: Francis Bueno

Animation: Antonio

THE PERSONAGES OF THE COMIC-X

ISARA. She is one of my favourites and also the oldest personage (Champollon and Zara are older as persons) and she got to tell a lot.

Isara started to study magic in the school for wizards of Shaetar. She got expelled after raping fourteen teachers, thirtysix pupils and a horse.

Later on she was dedicated to the commercialization of magic items and amassed a fortune.

She built her mansion in an isolated area to be without disturbance while she was searching for the absolute pleasure. Her acolytes are a reflection of her personality, merciless and at the same time good girls. It depended always of the treatment they received.

But the poor Isara had to deal with a hard girl, the most skilful warrior of all kingdoms, Kathia de Sargrailar.

ELLA (SHE). She is the main character of "Legate of the pain". She doesn't have any name except "Ella" because she doesn't need any other name. Somehow she represents the liberation of the frustrations which are hidden in our soul. A person with many frustrations will react obviously more violent than another person with little frustrations when the frustrations break through.

ELLA was very frustrated.

CUERO. The comment about this personage should be made by deLuna his creator but he isn't here and so I will tell you why I think that Cuero is a brilliant personage. There will be many readers of comics who will say: "This guy reminds of an agent from Shield. When will we see Nick Furia? I would say that many of Shield's agents would like to live like Cuero. Travelling through the galaxie and fucking any living bitch he meets. And the best of it, he is immortal. Do you have to offer more?"

When we did the dubbing somebody told me he would be the first Martian with andalusian accent. I suppose that this shows you where he is from.

KADENA. The truth is that she has as much fun as Cuero. She doesn't care of which species is her victim, man, woman or gorilla, the important point is to

show what produces pain and how to enjoy it. I would say she is kindred with Hellraiser and one day she will smash somebody. I hope it's not me.

EL MARQUES DE PIERCE. When the publisher read the erotic story "The art of domination" which was the base for the comic he said that it is a copy of the story of "O". That isn't right but I have to admit that I can't deny the influence. The cartoonist Bermudez thought more or less in the same way and so he decided to draw the comic in the manner of "Manga".

Pierce reminded at the beginning of a personage from an american comic, but later on it wasn't that much anymore.

I still think he is too much square-shouldered for a Marques but I still think it's one of the best from the comic-x.

HATHOR. I'm afraid of the critics from the archaeologists when they will read the comic-x. But I don't say this without a certain satisfaction, because the story of "Magic Egypt" is based on real events much more than most of you imagine. Champollion was in the temple of Dendora in the 1828 and also the temple was consecrated to Hathor the Goddess of love. What I can't promise is that he fucked her, but anyway it's just a comic, isn't it?

The bad point is that the cartoonists never draw good enough to show a Goddess in conditions.

KATHIA DE SARGRAILAR. I suppose that you will think she is a bit stupid because she doesn't like sex and never stops to moan, but I promise that you will like her if you will read the next stories of her. She is a personage with a long past and who has to do many things and also she has to tell a lot. If the cartoonist listen to my advices she will get pretty good.

LAURA BAKER. The phrase "You have to try anything" is for Laura everything. She doesn't miss any perversion and I think it's the best what she can do in this disgusting world she is living in. Enjoy whenever you get the possibility. She gets many of them because she is a real rich bitch.

EDITORIAL

Dear reader welcome to the new project of which we hope that the most of you will like.

Everything started a few month ago when some comic fans talked about the possibilities to add a few things to the traditional comic. Probably it would have been just a dream if we wouldn't had have the support of one of the newest publishing houses which is dedicated to the edition of CD-Roms, MegaMultimedia with the department Multisex.

For not getting boring I just want to tell you that the realization of the CD-ComiX just was possible with the collaboration of more than 20 persons: scriptwriter, cartoonists, actors, sound technician, cameras, graphic designers, musicians, programmer..... . To all these persons I want to give my thanks. Durant the last assembly somebody said that a multimedia project needs a very good coordination and I tell you that's right.

Now I want to ask for your collaboration, send us suggestions, cartoons, scripts,

opinions or what cartoonist you would like to see in the next edition. I promise you that we will take it into consideration. Like this we can edit a product which is for everybody of you.

See you in three month, cyberreader.

The Director

ZARA, REAL PERSONAGE. Mistress Zara was the inspiration for this comic and so the storys mostly have a tendency to the SM. You could assign the comic to the book of Pat Califia which is dedicated to the psychological explanations of fetishism and domination, but probably this would spoil the fascination created of a special and beloved personage who is the inspiration of the CD-ComiX.

Zara is a person who is part of the dream world, the kingdom of fantasy. You find it in the most intimate levels of REM durant our sleep, transmitting us to a universe where the passive beings get converted into a humid fantasy filled with honoured objects like heels, leather, chains, whips, riding crops, garters and black stockings on long and good formed legs.

It's a world where we find the easy sex ignoring the imagination, and the fantasy decided to enter our world with strokes of the riding crops from real personages like Mistress Zara.

Miguel Pedregal

STORIES OF THE COMIC-X COMING UP NEXT.

The house of Isara.

The witch finds a new adversary in the Bishop Aquor a representative of the Inquisition and mentor of Janice who decided to end the deeds of the horniest witch in the known kingdoms. Meanwhile Kathia has to decide if she wants to be a acolyte or to fight her way through the henchmen of Isara.

THE FACTORY II, THE FUCKERBOT

Laura Baker's journey through the world of perversion goes on, but now with a new toy "THE FUCKERBOT", an android created to satisfy any desire of the user. Unfortunately the android has more personality as planed.

THE PLEASURE BOAT

A magnificent yacht visits the harbours of Europe, filled with women greedy for sex. A mysterious visitor goes on bord and only one girl called Andy realizes his real nature.

THE COLOUR. To give colour to the images we used a technic similar to the last tendencies of the american comic.

First the single images got digitalized and than coloured, respecting the atmosphere the cartoonist created. Like this the different styles got accentuated of the treatment from the shades. We included also some experimental effects

together with effects of the sound. In future we will include also some sequences of video.

To colour the images was the work which claimed most of the time from the realization of the comic.

We hope you will enjoy the different styles of drawings.

THE SOUND. The jarring squeals, the cacophony without equal and the tormenting sound which makes suffer your ears got created in a record time. This for I ask for pardon. But anyway it's not really right what you were reading right now because it's just one of the silly jokes of the editorial which always accompany this kind of products.

Okay it's well known that the artists have a big ego and so do I, what doesn't mean that I think my sound is the best you could listen to but this isn't what I want to tell you. Get your own opinion about the sound and I will work on the sound to offer you the next time the best sound of the world.

I want to thank my friends who had such a patience during this endless soundchecks specially to the cartoonist' who wanted to kill me sometimes because I frightened them that much with some stupid sounds that they spoiled their drawings.

Thanks from the guy of the music.