Using Eclipse™ 3.1.4 for Windows®, Corrigenda

Here you find up-to-date information which was not yet available when the manual was finalized. Please note that some of the following is also relevant for the tutorials.

All page numbers in this document relate to the PDF version of the manual!

Things which are new

- The **File** menu now contains a file history. Go to **File → Recent Files** to see a list of recently opened image files and click on the file you want to reopen. You can set the number of files in this list in the General Preferences dialog.

- In the File → Preferences section of the Main menu there is now the **Monitor Correction** option. This allows you to load a Combo Correction file which only works on the way an image is displayed, not on the image itself. This is useful if you want to correct flaws in your monitor or want to compensate for a color shift somewhere else in the image production chain.
  The Monitor Correction dialog features a File Open button to load a correction file. Check 'use' to use the Correction file. Click 'Set as default' if you want to use the current Correction file as default.
  To set the correction use the Combo Correction dialog. Adjust to taste and save.
  This method limits the number of image colors which can be displayed, so use it for small corrections only. For general adjustment of your monitor use the tools provided with your graphics adapter.

- There is now an utility to do automatic file conversions in the background. It is called EcWatch and you find it in the Eclipse folder in the Programs section of the Start menu. There is a separate documentation for EcWatch in pdf-format in the `<Install directory>\documentation` folder.

- You can now **open** an image, mask or ShapeLayer file by dragging and dropping it onto the Eclipse icon or into the Main window.

- Like the Open Image dialog, the Open **Mask** dialog (see page 8-16) now contains the GenIcon option to generate a thumbnail of the mask.

Things which have changed

- The following Keyboard Shortcuts (see Appendix B on page 12-1 ff) have been changed:

  - Under **View**, the shortcut for **Delete a guide** is now `Ctrl Shift E`.

  - Under **File/General**, the shortcut for **Subsampling on/off** is now `Ctrl Shift S`.

  - Under **Operations**, the shortcut for **Add to group** is not available. For instruction on how to add a ShapeLayer to a group, see page 6-7.

- To finish the **Crop** and **Paste Crop** operation (see pages 1-40 and 1-41), click `Return` instead of Ctrl C or Ctrl V respectively.

• In case you are using a **two-button mouse** (see page 1-13) you can simulate the middle mouse button with Alt + left mouse button.

• The **Text Tool** dialog (see page 5-15) has been replaced by an expanded Windows font dialog. The functionality is basically the same as described.

• The **3D Shading** shelf (see page 7-8) has been modified. The Light Source's height (see page 7-15) can still be input numerically, Radius and Angle are now adjusted by moving the Light Source's representation in the graph.

The Preview for the 3D Shading has been improved. Check Auto Update to see the effect of any adjustments immediately. In cases where the update is too slow, leave Auto Update unchecked. Instead, click the Update button to see the effect of your adjustments.

• The **Subsampling** dialog (see page 1-21) has been modified. The dialog's look is slightly different now and the possible values are 1, 2, 4 and 8 instead of 1 to 9. A value of 1 still sets Subsampling to Off.

• The **Tone Curve** dialog (see page 10-8) has been modified. You select wether you want to edit the curve either in Midpoint or in Freeform mode.

• The procedure for **lost images** or **lost masks** respectively (see page 5-35) has been simplified. If you open a ShapeLayer which is missing an image or mask file, a dialog appears asking wether you want to look for the image or mask. Answer `yes` to open an Open file dialog. Answer `no` to open the ShapeLayer without the missing image or mask.
Please note that Eclipse does not distinguish between missing files and files for which you have no permission. In case you have no permission to open the file you get an error message when trying to open it from the Open file dialog. See your system documentation or ask your system administrator on how to set a file's permission.

• All file dialogs now contain a description in their title bar.

• The **General Preferences** dialog (see pp. 9-3 ff and p. 1-11) does not contain the option to change the **Background Color** anymore. The Background Color can be set via the Background Color dialog (View → Background Color), as outlined on page 1-30.

• Throughout the text the path `C:\Program files\Eclipse\util\custom` is stated as the default path for things like the Color Palette, the Glow Brush palette and others. This has been changed.

- Under Windows NT these files are now saved in `C:\Winnt\Profiles\<username>`. This makes working with your personal default files

much easier if you are working in a networked environment.

- Under Windows 98, these files are now saved in `<Install directory>\util\custom\<username>` or, in case you do not have a specific user name, in `<Install directory>\util\custom\EclipseUser`.

Things we did not get quite right

- In common with all other effects, the **HSL Replace Color Effect** dialog (see page 3-19) does not have either a Load or a Save button. Its settings can be saved or loaded via the File menu (File → Save As → Effect resp. File → Open → Effect).

- On page 2-2, HSL Replace Color is shown to be a correction when in fact it is an effect. On the other hand it is missing from the list of effects on page 3-2. The description for HSL Replace Color can be found on page 3-19.

- In the picture of the **File menu** on page 1-14, the keyboard shortcut for **Close** is incorrect, it should be Ctrl F4.

- An **Operation** as ShapeLayer fill (see page 5-31) only works in combination with an image or color fill. In this case the operation works on the fill.

- In the **Warp Options** dialog (see page 7-23), there is a checkbox instead of a button for **More Handles**. Moreover, it should read **More Handles checkbox** instead of Move Handles push button in the description on page 7-24. As long as this checkbox is On, each Warp control point you select displays an extra set of handles.

- On pages 4-5 and 4-6 a Wacom Tablet is mentioned. Eclipse works with all tablets which support the Wintab™ API.

- On page 7-22 and 7-23, it should read Warp Options **shelf** instead of dialog.

Moreover...

- In the **Brush** shelf, the **Transparency** (see page 4-6) and **Density** (see page 4-5) parameters are linked to the Range Setting in the General Preferences dialog. This means that the maximum transparency setting is either 100% or 255, depending on the setting. The same holds true for the **Transparency** parameter in the **Mask Display Options** dialog (see page 8-4).

- Moving dialogs or shelves over a large canvas can be slow. We recommend the following procedure: go to Control Panel → Display → Plus! and disable 'Show window contents while dragging'.

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Form & Vision GmbH

Myliusstr. 47
60323 Frankfurt am Main
Germany

Tel.: +49 69 / 82 97 30-0
Fax: +49 69 / 82 97 30-77
E-mail: info@formvision.de
Homepage: www.formvision.de