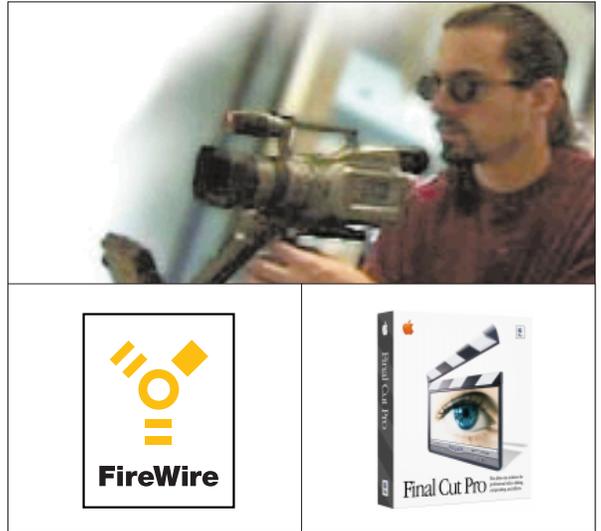




The Macintosh for Digital Video

New ideas need a new medium. All over the world, thousands of creative professionals have already discovered digital video (DV) as a powerful new communication medium. With the built-in FireWire connections on the Power Macintosh G3, it's easy to import broadcast-quality footage from your DV camcorder. Once you edit your clips with video editing software such as Final Cut Pro, you can output your movies—to tape, into presentations, over web sites, even in e-mail. People get more than just the message. They get the picture.



Power Macintosh G3 with FireWire

Apple's adoption of FireWire as a standard technology on the Power Macintosh G3 marks the first time that both video and computer hardware manufacturers have embraced the same technology. This means that Mac users can instantly connect FireWire-compatible DV cameras and tape decks directly to their computer. Then they can immediately capture high-quality digital video, and edit and enhance those images before sending them back to tape at pristine resolution.

QuickTime

Apple's QuickTime software is a complete technology for handling video, sound, animation, graphics, text, music, and even 360-degree virtual reality (VR) scenes. Now, with the introduction of QuickTime 4, video producers also have the ability to stream digital video over the web, delivering synchronized audio and video of remarkable clarity and quality. QuickTime allows you to use digital video footage in many different applications. And when you're ready for output, QuickTime easily exports files to any medium, including videotape, CD-ROM, and the World Wide Web.

Final Cut Pro

Apple's new Final Cut Pro software gives you all you need to create top-notch video productions. You get fast, interactive editing tools; high-speed previews and rendering; and lots of easy-to-use, eye-catching special effects. Final Cut Pro lets you drag-and-drop clips throughout most of the major edit functions. You can even add transitions and view effects before you go to tape. Final Cut Pro is a complete post-production studio-in-a-box.



Solution Sheet

The Macintosh for Digital Video

Solutions for Digital Video

Here are just a few of the digital video applications available for Macintosh. For a complete list, visit the Macintosh Products Guide at www.apple.com/guide.

Video Editing Software

Adobe Premiere	
Adobe Systems	www.adobe.com
Avid Cinema	
Avid	www.avid.com
Avid Media Composer	
Avid	www.avid.com
Avid Xpress	
Avid	www.avid.com
EditDV	
Digital Origin	www.digitalorigin.com
Final Cut Pro	
Apple Computer	www.apple.com/finalcutpro
Media 100 family	
Media 100	www.media100.com
VideoShop	
Strata	www.strata.com

Effects Software

After Effects	
Adobe Systems	www.adobe.com
Boris FX	
Boris FX	www.borisae.com
Commotion	
Puffin Designs	www.puffindesigns.com
Effect	
Discreet Logic	www.discreetlogic.com
Effetto Pronto	
Videonics	www.videonics.com
ICEfx, BlueICE	
ICE	www.iced.com
Paint	
Discreet Logic	www.discreetlogic.com
RotoDV	
Digital Origin	www.digitalorigin.com

Other Software

DigiEffects	
DigiEffects	www.digieffects.com
Knockout	
Ultimatte	www.ultimatte.com
Media Cleaner Pro	
Terran Interactive	www.terran.com
MovieWorks	
Interactive Solutions	www.movieworks.com
MPEG Professional	
Heuris Logic	www.heuris.com
Qdesign Music 2	
Qdesign	www.qdesign.com
QuickTime	
Apple Computer	www.apple.com
Sonic DVD Family	
Sonic Solutions	www.sonicsolutions.com
Sorenson Video	
Sorenson Vision	www.s-vision.com

Video Hardware

Canon Optura Camera	
Canon	www.canondv.com
FireWire2Go	
Newer Technology	www.newertech.com
Panasonic DV Cameras	
Panasonic	www.panasonic.com
Sony DCR Cameras	
Sony	www.sony.com
Sony DVMC Converter	
Sony	www.sony.com
TARGA Video Cards	
Pinnacle Systems	www.pinnaclesys.com

For More Information

For more details about Apple's digital video solutions, including FireWire, QuickTime 4, and Final Cut Pro, visit www.apple.com/publishing/video

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June 1999 L04012A