

Five Double Zero

Technology: PostScript Single Master
PostScript Name: FiveDoubleZero
Version: 001.000
Font Suitcase File: \$ Five Double Zero.bmap
Font Outline File: FiveDouZer
by Ray Larabie - freeware - rlarabie@hotmail.com

**abcdefghijklmnop
ABCDEFGHIJKLMN
OP
1234567890 \$%&@.~**

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and

8 **Sphinx of black quartz judge my vow.**
10 **Sphinx of black quartz judge my vow.**
12 **Sphinx of black quartz judge my vow.**
14 **Sphinx of black quartz judge my vow.**
18 **Sphinx of black quartz judge my v**
24 **Sphinx of black quartz ju**
30 **Sphinx of black quar**
36 **Sphinx of black q**
48 **Sphinx of bla**
60 **Sphinx of**
72 **Sphinx o**

1980 Portable

Technology: PostScript Single Master
PostScript Name: 1980Portable
Version: 001.000
Font Suitcase File: 1980 Portable.bmap
Font Outline File: 1980Por
\(c) 1998 Ray Larabie - freeware

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,:;#!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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48 Sphinx of black quartz judge my vow.
60 Sphinx of black quartz judge my vow.
72 Sphinx of black quartz judge my v

20th Century Font

Technology: PostScript Single Master
PostScript Name: 20thCenturyFont
Version: 001.000
Font Suitcase File: 20th Century Font.bmap
Font Outline File: 20thCenFon
Ray Larabie freeware www.goldenapplecomics.com/larabiefonts

**abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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30 Sphinx of black quartz judge my vo
36 Sphinx of black quartz judge
48 Sphinx of black quartz
60 Sphinx of black q
72 Sphinx of black

256 Bytes

Technology: PostScript Single Master

PostScript Name: 256Bytes

Version: 001.000

Font Suitcase File: 256 Bytes.bmap

Font Outline File: 256Byt

\\(C) 1999 Ray Larabie - rlarabie@hotmail.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL,

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

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36 SPHINX OF BLACK QUARTZ JUDGE MY

48 SPHINX OF BLACK QUARTZ J

60 SPHINX OF BLACK QUA

72 SPHINX OF BLACK

6809chargen

Technology: PostScript Single Master
PostScript Name: 6809chargen
Version: 001.000
Font Suitcase File: 6809chargen.bmap
Font Outline File: 6809c
by Ray Larabie - freeware rlarabie@hotmail.com

abcdefghijklmnopqrstu
vw
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36 Sphinx of black quartz j
48 Sphinx of black qu
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72 Sphinx of bl

Abandoned Bitplane

Technology: PostScript Single Master
PostScript Name: AbandonedBitplane
Version: 001.000
Font Suitcase File: Abandoned Bitplane.bmap
Font Outline File: AbandBit
by Ray Larabie - freeware - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
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48 Sphinx of black quartz
60 Sphinx of black q
72 Sphinx of black

Abberancy

Technology: PostScript Single Master
PostScript Name: Abberancy
Version: 001.000
Font Suitcase File: Abberancy.bmap
Font Outline File: Abber
by Ray Larabie-freeware distribute freely

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&[.,:;#?!?]

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30 ***SPHINX OF BLACK QUARTZ JUDGE MY YOW.***

36 ***SPHINX OF BLACK QUARTZ JUDGE MY***

48 ***SPHINX OF BLACK QUARTZ J***

60 ***SPHINX OF BLACK QUA***

72 ***SPHINX OF BLACK***

Adriator

Technology: PostScript Single Master
PostScript Name: Adriator
Version: 001.000
Font Suitcase File: Adriator.bmap
Font Outline File: Adria
\\(C)1999 Ray Larabie-thx Adrian Murphy from IE

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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48 SPHINX OF BLACK QUARTZ JUDGE

60 SPHINX OF BLACK QUARTZ

72 SPHINX OF BLACK QUA

AirCut Light

Technology: PostScript Single Master
PostScript Name: AirCutLight
Version: 001.000
Font Suitcase File: AirCut Light.bmap
Font Outline File: AirCutLig
Freeware typeface by Ray Larabie 1997. Distribute freely.

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890 \$%&(.,:;#!?)

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36 Sphinx of black quartz judge my vow.

48 Sphinx of black quartz judg

60 Sphinx of black quartz

Airmole

Technology: PostScript Single Master
PostScript Name: Airmole
Version: 001.000
Font Suitcase File: Airmole.bmap
Font Outline File: Airmo
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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(',:;#!?)

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60 **Sphinx of black qua**

Airmole-Antique

Technology: PostScript Single Master
PostScript Name: Airmole-Antique
Version: 001.000
Font Suitcase File: Airmole-Antique.bmap
Font Outline File: AirmoAnt
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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMN O P Q R S T U V W X
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60 **Sphinx of black qua**

Airmole-Shaded

Technology: PostScript Single Master
PostScript Name: Airmole-Shaded
Version: 001.000
Font Suitcase File: Airmole-Shaded.bmap
Font Outline File: AirmoSha
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abcdefghijklmnopqrstuvwxyz
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Airmole-Stripe

Technology: PostScript Single Master
PostScript Name: Airmole-Stripe
Version: 001.000
Font Suitcase File: Airmole-Stripe.bmap
Font Outline File: AirmoStr
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abcdefghijklmnopqrstuvwxyz
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Almonte

Technology: PostScript Single Master
PostScript Name: Almonte
Version: 001.000
Font Suitcase File: Almonte.bmap
Font Outline File: Almon
(C) 1999 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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Almonte Snow

Technology: PostScript Single Master
PostScript Name: AlmonteSnow
Version: 001.000
Font Suitcase File: Almonte Snow.bmap
Font Outline File: AlmonSno
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ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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Almonte Woodgrain

Technology: PostScript Single Master
PostScript Name: AlmonteWoodgrain
Version: 001.000
Font Suitcase File: Almonte Woodgrain.bmap
Font Outline File: AlmonWoo
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abcdefghijklmnopqrstuvwxyz
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72 Sphinx of black qua

Anglepoise Lampshade

Technology: PostScript Single Master
PostScript Name: AnglepoiseLampshade
Version: 001.000
Font Suitcase File: Anglepoise Lampshade.bmap
Font Outline File: AngleLam
(c) 1999 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
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Angostura

Technology: PostScript Single Master
PostScript Name: Angostura
Version: 001.000
Font Suitcase File: Angostura.bmap
Font Outline File: Angos
\(c) 1998 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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72 Sphinx of black qu

Anklepants

Technology: PostScript Single Master

PostScript Name: Anklepants

Version: 001.000

Font Suitcase File: Anklepants.bmap

Font Outline File: Ankle

by Ray Larabie freeware rlarabie@hotmail.com

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&@.,;:#!?)**

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48 **SPHINX OF BLACK**

60 **SPHINX OF BLA**

72 **SPHINX OF B**

Arnprior

Technology: PostScript Single Master
PostScript Name: Arnprior
Version: 001.000
Font Suitcase File: Arnprior.bmap
Font Outline File: Arnpr
by Ray Larabie 1997 - freeware

A B C D E F G H I J K L M N O P Q R S
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1 2 3 4 5 6 7 8 9 0 \$ % & (. , ; : # ! ?)

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72 **SPHINX OF B**

Astron Boy

Technology: PostScript Single Master
PostScript Name: AstronBoy
Version: 001.000
Font Suitcase File: Astron Boy.bmap
Font Outline File: AstroBoy
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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNPOQRSTUVWXYZ
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72 Sphinx of black qu

Astron Boy-Italic

Technology: PostScript Single Master
PostScript Name: AstronBoy-Italic
Version: 001.000
Font Suitcase File: Astron Boy-Italic.bmap
Font Outline File: AstroBoyIta
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abcdefghijklmnopqrstuvwxyz
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Astron Boy-Video

Technology: PostScript Single Master
PostScript Name: AstronBoy-Video
Version: 001.000
Font Suitcase File: Astron Boy-Video.bmap
Font Outline File: AstroBoyVid
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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(',:;#|?)

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14 *Sphinx of black quartz judge my vow.*
18 *Sphinx of black quartz judge my vow.*
24 *Sphinx of black quartz judge my vow.*
30 *Sphinx of black quartz judge my vow.*
36 *Sphinx of black quartz judge my vow.*
48 *Sphinx of black quartz judge*
60 *Sphinx of black quartz*
72 *Sphinx of black qu*

Astron Boy-Wonder

Technology: PostScript Single Master
PostScript Name: AstronBoy-Wonder
Version: 001.000
Font Suitcase File: Astron Boy-Wonder.bmap
Font Outline File: AstroBoyWon
Copyright \ (c) Ray Larabie, 2000. All rights reserved.

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890 \$%&(',:;#?!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual,

8 *Sphinx of black quartz judge my vow.*

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14 *Sphinx of black quartz judge my vow.*

18 *Sphinx of black quartz judge my vow.*

24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge my*

48 *Sphinx of black quartz ju*

60 *Sphinx of black qua*

72 *Sphinx of black*

Axaxax

Technology: PostScript Single Master

PostScript Name: Axaxax

Version: 001.000

Font Suitcase File: Axaxax.bmap

Font Outline File: Axaxa

Axaxax - freeware typeface by Ray Larabie 1997 - distribute freely.

**abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNopqrstuvwxyz
1234567890 \$%&('.,:;#!?)**

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14 Sphinx of black quartz judge my vow.

18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my

36 Sphinx of black quartz judg

48 Sphinx of black quart

60 Sphinx of black

72 Sphinx of blac

Baby Jeepers

Technology: PostScript Single Master
PostScript Name: BabyJeepers
Version: 001.000
Font Suitcase File: Baby Jeepers.bmap
Font Outline File: BabyJee
by Ray Larabie 1997 - freeware <http://www.delirium.com/larabiefonts>

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
[2 3 4 5 6 7 8 9] + [. , ; : ' ?]

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

8 SPHINK OF BLACK QUARTZ JUOSE MY YOU.
10 SPHINK OF BLACK QUARTZ JUOSE MY YOU.
12 SPHINK OF BLACK QUARTZ JUOSE MY YOU.
14 SPHINK OF BLACK QUARTZ JUOSE MY YOU.
18 SPHINK OF BLACK QUARTZ JUOSE MY YOU.
24 SPHINK OF BLACK QUARTZ JUOSE MY YOU.
30 SPHINK OF BLACK QUARTZ JUOSE MY YOU.
36 SPHINK OF BLACK QUARTZ JUOSE MY YO
48 SPHINK OF BLACK QUARTZ JUO
60 SPHINK OF BLACK QUARTZ
72 SPHINK OF BLACK QU

BaileysCar

Technology: PostScript Single Master
PostScript Name: BaileysCar
Version: 001.000
Font Suitcase File: Bailey's Car.bmap
Font Outline File: BaileCar
\(c) 1997 Ray Larabie

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&'()*+,-.: ;!/?

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

8 sphinx of black quartz judge my vow.

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14 sphinx of black quartz judge my vow.

18 sphinx of black quartz judge my vow.

24 sphinx of black quartz judge my vow.

30 sphinx of black quartz judge my vow.

36 sphinx of black quartz judge my vow.

48 sphinx of black quartz judge m

60 sphinx of black quartz ju

72 sphinx of black quat

Balcony Angels

Technology: PostScript Single Master
PostScript Name: BalconyAngels
Version: 001.000
Font Suitcase File: Balcony Angels.bmap
Font Outline File: BalcoAng
\2511997 Ray Larabie-www.larabiefonts.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$ % & (. , ; : # ! ?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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30 Sphinx of black quartz judge my vow.

36 Sphinx of black quartz judge my vow.

48 Sphinx of black quartz judge my

60 Sphinx of black quartz jud

72 Sphinx of black quart

Baltar

Technology: PostScript Single Master
PostScript Name: Baltar
Version: 001.000
Font Suitcase File: Baltar.bmap
Font Outline File: Balta
\\2511998 Ray Larabie-www.larabiefonts.com

**abcdefghijklmnopqrstuvwxy
z
ABCDEFGHIJKLMN
OPQRSTUVWXYZ
1234567890 \$%&(. , / : # ! ?)**

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others

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18 **Sphinx of black quartz judge my vow.**
24 **Sphinx of black quartz judge my vow.**
30 **Sphinx of black quartz judge my vow**
36 **Sphinx of black quartz judge m**
48 **Sphinx of black quartz**
60 **Sphinx of black q**
72 **Sphinx of blac**

Barbatrick

Technology: PostScript Single Master
PostScript Name: Barbatrick
Version: 001.000
Font Suitcase File: Barbatrick.bmap
Font Outline File: Barba
\(c)1999 Ray Larabie rlarabie@hotmail.com

ABCDEFGHIJKLMNPOQRSTUVWXYZ

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890 \$ % & (. , ; : # ?)

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL,

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12 **SPHINK OF BLACK QUARTZ JUDGE MY VOW.**

14 **SPHINK OF BLACK QUARTZ JUDGE MY VOW.**

18 **SPHINK OF BLACK QUARTZ JUDGE MY VOW.**

24 **SPHINK OF BLACK QUARTZ JUDGE MY VOW.**

30 **SPHINK OF BLACK QUARTZ JUDGE MY VOW.**

36 **SPHINK OF BLACK QUARTZ JUDGE MY**

48 **SPHINK OF BLACK QUARTZ J**

60 **SPHINK OF BLACK QUA**

72 **SPHINK OF BLACK**

Baveuse

Technology: PostScript Single Master
PostScript Name: Baveuse
Version: 001.000
Font Suitcase File: Baveuse.bmap
Font Outline File: Baveu
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**abcdefghijklmnopqr
abcdefghijklmnopqr
1234567890 \$%&[.,:;!#?]**

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF

8 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**
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12 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**
14 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**
18 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**
24 **SPHINX OF BLACK QUARTZ JUDGE**
30 **SPHINX OF BLACK QUARTZ J**
36 **SPHINX OF BLACK Qua**
48 **SPHINX OF BLACK**
60 **SPHINX OF BL**

Baveuse 3D

Technology: PostScript Single Master
PostScript Name: Baveuse3D
Version: 001.000
Font Suitcase File: Baveuse 3D.bmap
Font Outline File: BaveuD
Copyright \ (c) Ray Larabie, 2000. All rights reserved.

A B C D E F G H I J K L M N O P Q

A B C D E F G H I J K L M N O P Q

1 2 3 4 5 6 7 8 9 0 % & (. , ; : # ! ?)

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE

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24 SPHINX OF BLACK QUARTZ JUDGE

30 SPHINX OF BLACK QUARTZ

36 SPHINX OF BLACK QU

48 SPHINX OF BLAC

Beat My Guest

Technology: PostScript Single Master
PostScript Name: BeatMyGuest
Version: 001.000
Font Suitcase File: Beat My Guest.bmap
Font Outline File: BeatMyGue
(C) 1999 Ray Larabie - rlarabie@hotmail.com

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W
1 2 3 4 5 6 7 8 9 0 % & (. , ; : # ! ?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and

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24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my vow.

36 Sphinx of black quartz judge my v

48 Sphinx of black quartz j

60 Sphinx of black qua

Berylium

Technology: PostScript Single Master
PostScript Name: Berylium
Version: 001.000
Font Suitcase File: Berylium.bmap
Font Outline File: Beryl
Copyright \ (c) Ray Larabie, 2000. All rights reserved.

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOSTU

1234567890 \$ & (.,;:#!?)

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36 Sphinx of black quartz judge my

48 Sphinx of black quartz ju

60 Sphinx of black qua

Berylium-Italic

Technology: PostScript Single Master
PostScript Name: Berylium-Italic
Version: 001.000
Font Suitcase File: Berylium-Italic.bmap
Font Outline File: BerylIta
Copyright \ (c) Ray Larabie, 2000. All rights reserved.

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMN

1234567890 \$ & (.,;:#!?)

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36 *Sphinx of black quartz judge my vow*

48 *Sphinx of black quartz judg*

60 *Sphinx of black quartz*

Berylium-Bold

Technology: PostScript Single Master
PostScript Name: Berylium-Bold
Version: 001.000
Font Suitcase File: Berylium-Bold.bmap
Font Outline File: BerylBol
Copyright \ (c) Ray Larabie, 2000. All rights reserved.

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my vow.

36 Sphinx of black quartz judge my

48 Sphinx of black quartz j

Berylium-Bold Italic

Technology: PostScript Single Master
PostScript Name: Berylium-BoldItalic
Version: 001.000
Font Suitcase File: Berylium-Bold Italic.bmap
Font Outline File: BerylBolIta
Copyright \ (c) Ray Larabie, 2000. All rights reserved.

abcdefghijklmnopqrstvwxyz
ABCDEFGHIJKLMNORSTUV
1234567890 \$ & (.,;:#!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge my vo*

48 *Sphinx of black quartz jud*

60 *Sphinx of black quart*

Betsy Flanagan

Technology: PostScript Single Master
PostScript Name: BetsyFlanagan
Version: 001.000
Font Suitcase File: Betsy Flanagan.bmap
Font Outline File: BetsyFla
(C)1998 Ray Larabie - rlarabie@hotmail.com

a b c d e f g h i j k l m n o p q r s t u v
A B C D E F G H I J K L M N O P Q R S T U V
1 2 3 4 5 6 7 8 9 0 \$ % & (. , ; : # ! ?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a

8 S P H I N X O F B L A C K Q U A R T Z J U D G E M Y V O W .
10 S P H I N X O F B L A C K Q U A R T Z J U D G E M Y V O W .
12 S P H I N X O F B L A C K Q U A R T Z J U D G E M Y V O W .
14 S P H I N X O F B L A C K Q U A R T Z J U D G E M Y V O W .
18 S P H I N X O F B L A C K Q U A R T Z J U D G E M Y V O W .
24 S P H I N X O F B L A C K Q U A R T Z J U D G E M Y V O W .
30 S P H I N X O F B L A C K Q U A R T Z J U D G E
36 S P H I N X O F B L A C K Q U A R T Z J
48 S P H I N X O F B L A C K Q U
60 S P H I N X O F B L A C
72 S P H I N X O F B L

Biometric Joe

Technology: PostScript Single Master
PostScript Name: BiometricJoe
Version: 001.000
Font Suitcase File: Biometric Joe.bmap
Font Outline File: BiomeJoe
by Ray Larabie - freeware rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&@...:#!?]

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others

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24 Sphinx of black quartz judge my vow.
30 Sphinx of black quartz judge my vow.
36 Sphinx of black quartz judge my
48 Sphinx of black quartz j
60 Sphinx of black qu
72 Sphinx of black

Birdland Aeroplane

Technology: PostScript Single Master
PostScript Name: BirdlandAeroplane
Version: 001.000
Font Suitcase File: Birdland Aeroplane.bmap
Font Outline File: BirdlAer
\\251 1998 Ray Larabie-www.larabiefonts.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&[.,;:#!~?]

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual,

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24 Sphinx of black quartz judge my vow.
30 Sphinx of black quartz judge my vow.
36 Sphinx of black quartz judge my
48 Sphinx of black quartz j
60 Sphinx of black qua
72 Sphinx of black

Biting My Nails

Technology: PostScript Single Master
PostScript Name: BitingMyNails
Version: 001.000
Font Suitcase File: Biting My Nails.bmap
Font Outline File: BitinMyNai
(C) 1999 Ray Larabie rlarabie@hotmail.com

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&[...:#!?]

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
12 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
24 SPHINX OF BLACK QUARTZ JUDGE MY
30 SPHINX OF BLACK QUARTZ JU
36 SPHINX OF BLACK QUART
48 SPHINX OF BLACK
60 SPHINX OF BLA
72 SPHINX OF B

Blue Highway

Technology: PostScript Single Master
PostScript Name: BlueHighway
Version: 001.000
Font Suitcase File: Blue Highway.bmap
Font Outline File: BlueHig
\\251 1998 Ray Larabie-www.larabiefonts.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(.,:;#!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others

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36 Sphinx of black quartz judge

48 Sphinx of black quartz

60 Sphinx of black qu

72 Sphinx of black

Blue Highway-Bold

Technology: PostScript Single Master
PostScript Name: BlueHighway-Bold
Version: 001.000
Font Suitcase File: Blue Highway-Bold.bmap
Font Outline File: BlueHigBol
\\251 1998 Ray Larabie-www.larabiefonts.com

**abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(.,:;#!?)**

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18 **Sphinx of black quartz judge my vow.**

24 **Sphinx of black quartz judge my vow.**

30 **Sphinx of black quartz judge my v**

36 **Sphinx of black quartz judge**

48 **Sphinx of black quart**

60 **Sphinx of black q**

72 **Sphinx of blac**

Blue Highway-D Type

Technology: PostScript Single Master
PostScript Name: BlueHighway-DType
Version: 001.000
Font Suitcase File: Blue Highway-D Type.bmap
Font Outline File: BlueHigDTyp
\\251 1999 Ray Larabie - rlarabie@hotmail.com

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,:;#!?)

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

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24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

30 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

36 SPHINX OF BLACK QUARTZ JUDGE MY

48 SPHINX OF BLACK QUARTZ

60 SPHINX OF BLACK QUA

Borg9

Technology: PostScript Single Master
PostScript Name: Borg9
Version: 001.000
Font Suitcase File: Borg9.bmap
Font Outline File: Borg9
\\251 1998 Ray Larabie-www.larabiefonts.com

A B C D E F G H I J K L M N O P Q R
A B C D E F G H I J K L M N O P Q R
1 2 3 4 5 6 7 8 9 0 \$ ' / , + [. : ; ' " !

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF

8 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**
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12 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**
14 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**
18 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**
24 **SPHINX OF BLACK QUARTZ JUDGE**
30 **SPHINX OF BLACK QUARTZ J**
36 **SPHINX OF BLACK QUA**
48 **SPHINX OF BLAC**
60 **SPHINX OF BL**
72 **SPHINX OF**

Boron

Technology: PostScript Single Master

PostScript Name: Boron

Version: 001.000

Font Suitcase File: Boron.bmap

Font Outline File: Boron

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 \$ % / & [! ! ! * ! ?]

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYBODY TYPEOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET EASY, SHAPES AND MAKE THE BEST OF IT!

8 SPHINX OF BLACK QUARTZ JUDGE MY VOY!

10 SPHINX OF BLACK QUARTZ JUDGE MY VOY!

12 SPHINX OF BLACK QUARTZ JUDGE MY VOY!

14 SPHINX OF BLACK QUARTZ JUDGE MY VOY!

18 SPHINX OF BLACK QUARTZ JUDGE MY VOY!

24 SPHINX OF BLACK QUARTZ JUDGE MY VOY!

30 SPHINX OF BLACK QUARTZ JUDGE MY VOY!

36 SPHINX OF BLACK QUARTZ JUDGE MY VOY!

48 SPHINX OF BLACK QUARTZ JUDGE

60 SPHINX OF BLACK QUARTZ

72 SPHINX OF BLACK QU

Braeside Lumberboy

Technology: PostScript Single Master
PostScript Name: BraesideLumberboy
Version: 001.000
Font Suitcase File: Braeside Lumberboy.bmap
Font Outline File: BraesLum
\\251 1998 Ray Larabie-www.larabiefonts.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

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24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

30 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

36 SPHINX OF BLACK QUARTZ JUDGE MY

48 SPHINX OF BLACK QUARTZ J

60 SPHINX OF BLACK QUA

72 SPHINX OF BLACK

Bramalea Beauty

Technology: PostScript Single Master
PostScript Name: BramaleaBeauty
Version: 001.000
Font Suitcase File: Bramalea Beauty.bmap
Font Outline File: BramaBea
(c) 1998 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890 }%&(.,:;#!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

8 Sphinx of black quartz judge my vow.

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48 Sphinx of black quartz judge my vow.

60 Sphinx of black quartz judge my vow.

72 Sphinx of black quartz judge my v

Budmo Jiggler

Technology: PostScript Single Master
PostScript Name: BudmoJiggler
Version: 001.000
Font Suitcase File: Budmo Jiggler.bmap
Font Outline File: BudmoJig
\\251 1998 Ray Larabie-www.larabiefonts.com

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
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18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
24 SPHINX OF BLACK QUARTZ JUDGE MY
30 SPHINX OF BLACK QUARTZ JU
36 SPHINX OF BLACK QUAR
48 SPHINX OF BLACK
60 SPHINX OF BLA

Burnstown Dam

Technology: PostScript Single Master
PostScript Name: BurnstownDam
Version: 001.000
Font Suitcase File: Burnstown Dam.bmap
Font Outline File: BurnsDam
\\251 1998 Ray Larabie-www.larabiefonts.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V
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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPETAGES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS.

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
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14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
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24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
30 SPHINX OF BLACK QUARTZ JUDGE MY VO
36 SPHINX OF BLACK QUARTZ JUDGE
48 SPHINX OF BLACK QUARTZ
60 SPHINX OF BLACK QU
72 SPHINX OF BLACK

Butterbelly

Technology: PostScript Single Master
PostScript Name: Butterbelly
Version: 001.000
Font Suitcase File: Butterbelly.bmap
Font Outline File: Butte
\251 1998 Ray Larabie-www.larabiefonts.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&[.,:;#!?]

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and

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48 SPHINK OF BLACK QUARTZ JU

60 SPHINK OF BLACK QUAR

72 SPHINK OF BLACK Q

Capacitor

Technology: PostScript Single Master
PostScript Name: Capacitor
Version: 001.000
Font Suitcase File: Capacitor.bmap
Font Outline File: Capac
\\251 1998 Ray Larabie-www.larabiefonts.com

abcdefghijklmnopsthiijklmnop
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books.

8 Sphinx of black quartz judge my vow.
10 Sphinx of black quartz judge my vow.
12 Sphinx of black quartz judge my vow.
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30 Sphinx of black qua
36 Sphinx of black
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60 Sphinx of
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Carbon Block

Technology: PostScript Single Master
PostScript Name: CarbonBlock
Version: 001.000
Font Suitcase File: Carbon Block.bmap
Font Outline File: CarboBlo
\(c) 1999 Ray Larabie - rlarabie@hotmail.com

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

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30 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

36 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

48 **SPHINX OF BLACK QUARTZ JUDGE**

60 **SPHINX OF BLACK QUARTZ**

72 **SPHINX OF BLACK QU**

Carbon Phyber

Technology: PostScript Single Master
PostScript Name: CarbonPhyber
Version: 001.000
Font Suitcase File: Carbon Phyber.bmap
Font Outline File: CarboPhy
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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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48 SPHINX OF BLACK QUARTZ JUD

60 SPHINX OF BLACK QUART

72 SPHINX OF BLACK QU

Charles in Charge

Technology: PostScript Single Master
PostScript Name: CharlesinCharge
Version: 001.000
Font Suitcase File: Charles in Charge.bmap
Font Outline File: CharlCha
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**abcdefghijklmnopqrs
ABCDEFGHIJKLMNOPQRS
1234567890 \$%&'()*+,-./:;#?!@**

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some

8 **Sphinx of black quartz judge my vow.**
10 **Sphinx of black quartz judge my vow.**
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14 **Sphinx of black quartz judge my vow.**
18 **Sphinx of black quartz judge my vow.**
24 **Sphinx of black quartz judge m**
30 **Sphinx of black quartz ju**
36 **Sphinx of black quart**
48 **Sphinx of black**
60 **Sphinx of bla**
72 **Sphinx of b**

Chicken Wire Lady

Technology: PostScript Single Master
PostScript Name: ChickenWireLady
Version: 001.000
Font Suitcase File: Chicken Wire Lady.bmap
Font Outline File: ChickWirLad
©251 1998 Ray Larabie-www.larabiefonts.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890 * % & (,,:;#!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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36 *Sphinx of black quartz judge my vow.*

48 *Sphinx of black quartz judge my vow.*

60 *Sphinx of black quartz judge my vow.*

72 *Sphinx of black quartz judge my*

Chinese Rocks

Technology: PostScript Single Master
PostScript Name: ChineseRocks
Version: 001.000
Font Suitcase File: Chinese Rocks.bmap
Font Outline File: ChineRoc
\\(C) 1999 Ray Larabie - rlarabie@hotmail.com

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%+[,.: !?]

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS. THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF

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30 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**
36 **SPHINX OF BLACK QUARTZ JUDGE MY VO**
48 **SPHINX OF BLACK QUARTZ JU**
60 **SPHINX OF BLACK QUAR**
72 **SPHINX OF BLACK Q**

CHR32

Technology: PostScript Single Master

PostScript Name: CHR32

Version: 001.000

Font Suitcase File: CHR\$32.bmap

Font Outline File: CHR32

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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY

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Colourbars

Technology: PostScript Single Master

PostScript Name: Colourbars

Version: 001.000

Font Suitcase File: Colourbars.bmap

Font Outline File: Colou

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,:;#!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge my vow.*

48 *Sphinx of black quartz judge m*

Commerciality

Technology: PostScript Single Master
PostScript Name: Commerciality
Version: 001.000
Font Suitcase File: Commerciality.bmap
Font Outline File: Comme
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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS.

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SPHINX OF-BLACK

Contour Generator

Technology: PostScript Single Master
PostScript Name: ContourGenerator
Version: 001.000
Font Suitcase File: Contour Generator.bmap
Font Outline File: ContoGen
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A B C D E F G H I J K L M N O P Q R
A B C D E F G H I J K L M N O P Q R
1 2 3 4 5 6 7 8 9 0 \$ % + (, . ; : # ! ?)

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF

8 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**
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18 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**
24 **SPHINX OF BLACK QUARTZ JUDGE M**
30 **SPHINX OF BLACK QUARTZ J**
36 **SPHINX OF BLACK QUAR**
48 **SPHINX OF BLACK**
60 **SPHINX OF BL**
72 **SPHINX OF**

Coolvetica

Technology: PostScript Single Master
PostScript Name: Coolvetica
Version: 001.000
Font Suitcase File: Coolvetica.bmap
Font Outline File: Coolv
\\(C) 1999 Ray Larabie -rlarabie@hotmail.com

**abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890 \$%&(.,:;#!?)**

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others

8 **Sphinx of black quartz judge my vow.**

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14 **Sphinx of black quartz judge my vow.**

18 **Sphinx of black quartz judge my vow.**

24 **Sphinx of black quartz judge my vow.**

30 **Sphinx of black quartz judge my vow**

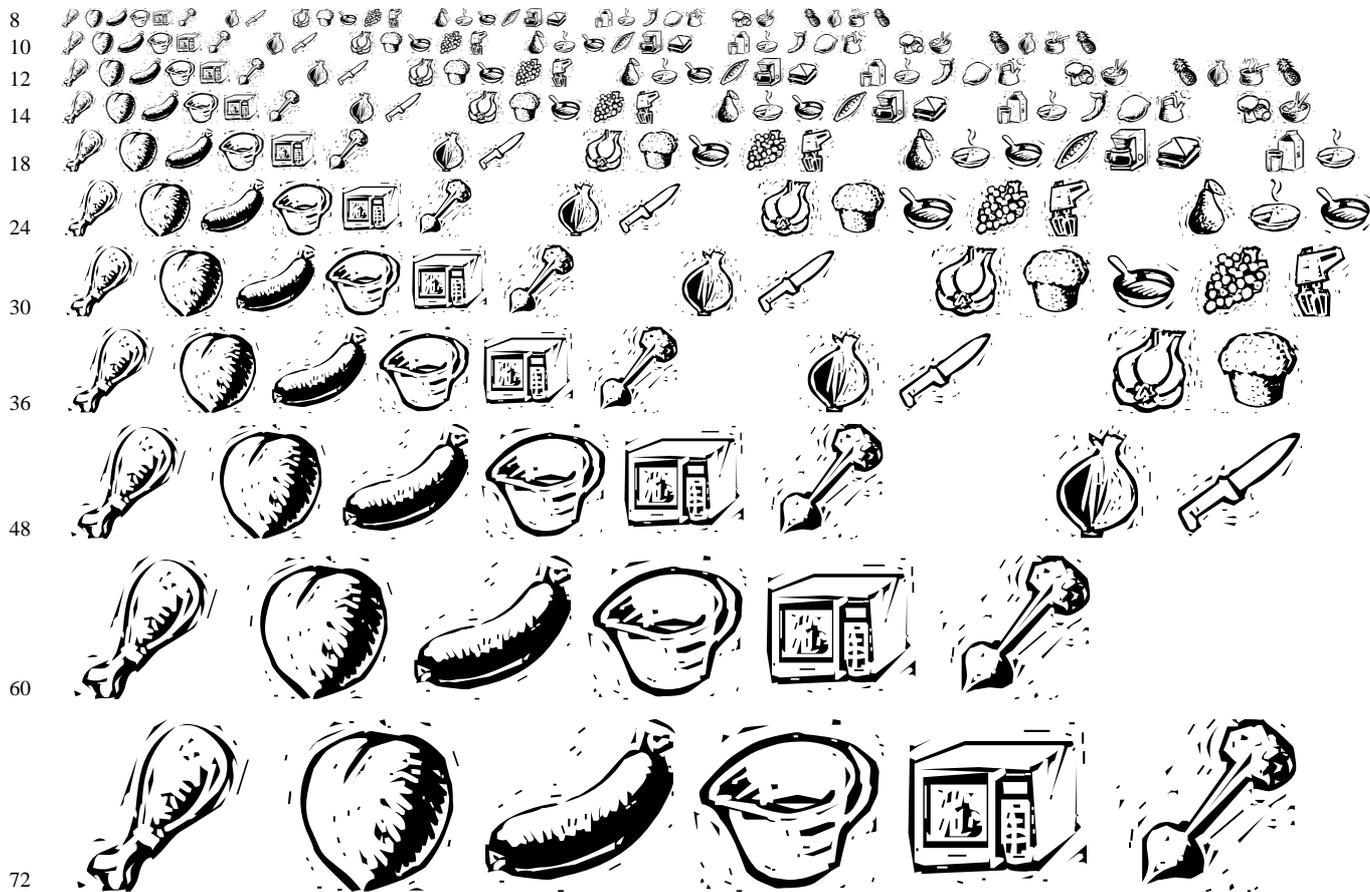
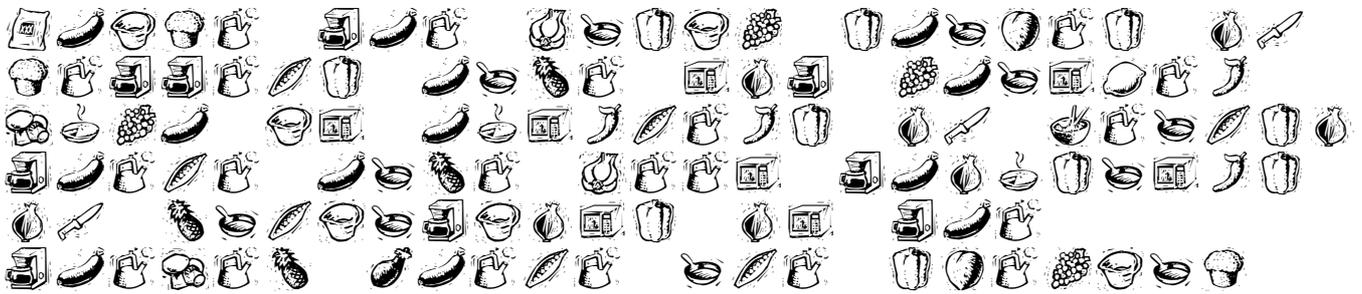
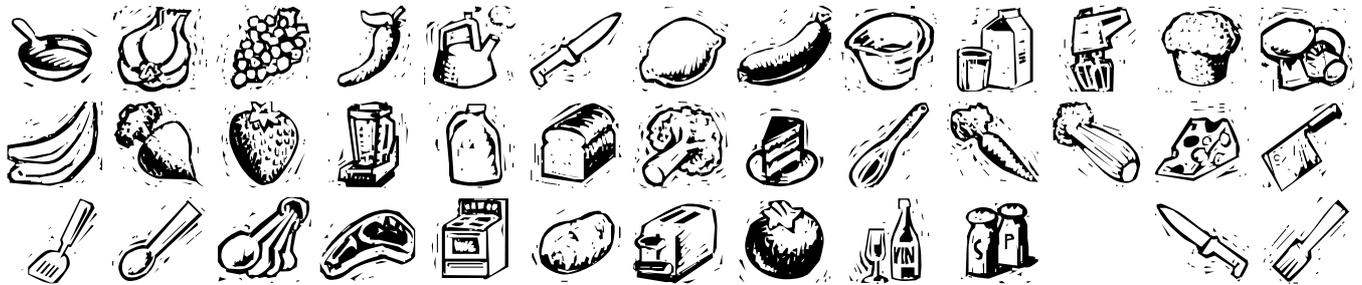
36 **Sphinx of black quartz judge m**

48 **Sphinx of black quartz**

60 **Sphinx of black qu**

Counterscraps

Technology: PostScript Single Master
PostScript Name: Counterscraps
Version: 001.000
Font Suitcase File: Counterscraps.bmap
Font Outline File: Count
\\(C) 2000 Ray Larabie - rlarabie@hotmail.com



CrackMan

Technology: PostScript Single Master
PostScript Name: CrackMan
Version: 001.000
Font Suitcase File: CrackMan.bmap
Font Outline File: CrackMan
\\251 1998 Ray Larabie-www.larabiefonts.com

A B C D E F G H I J K L M N O P Q R
A B C D E F G H I J K L M N O P Q R
1 2 3 4 5 6 7 8 9 0 \$ % & ' , ; : # ! ?

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
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30 SPHINX OF BLACK QUARTZ J
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48 SPHINX OF BLACK
60 SPHINX OF BL
72 SPHINX OF

Cranberry Gin

Technology: PostScript Single Master
PostScript Name: CranberryGin
Version: 001.000
Font Suitcase File: Cranberry Gin.bmap
Font Outline File: CranbGin
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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(),:;#!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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Crapola

Technology: PostScript Single Master
PostScript Name: Crapola
Version: 001.000
Font Suitcase File: Crapola.bmap
Font Outline File: Crapo
\\251 1998 Ray Larabie-www.larabiefonts.com

abcdefghijklmnopqrstuvwxyz
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60 Sphinx of black

72 Sphinx of bla

Credit River

Technology: PostScript Single Master
PostScript Name: CreditRiver
Version: 001.000
Font Suitcase File: Credit River.bmap
Font Outline File: CrediRiv
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abcdefghijklmnopqrstvwxyz

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890 \$%&{.,:;!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

8 Sphinx of black quartz judge my vow.

10 Sphinx of black quartz judge my vow.

12 Sphinx of black quartz judge my vow.

14 Sphinx of black quartz judge my vow.

18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my vow.

36 Sphinx of black quartz judge my vow.

48 Sphinx of black quartz judge

60 Sphinx of black quartz j

72 Sphinx of black qua

Credit Valley

Technology: PostScript Single Master
PostScript Name: CreditValley
Version: 001.000
Font Suitcase File: Credit Valley.bmap
Font Outline File: CrediVal
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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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Credit Valley-Italic

Technology: PostScript Single Master
PostScript Name: CreditValley-Italic
Version: 001.000
Font Suitcase File: Credit Valley-Italic.bmap
Font Outline File: CrediValIta
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36 *Sphinx of black quartz judge my vow.*

48 *Sphinx of black quartz judge m*

60 *Sphinx of black quartz ju*

72 *Sphinx of black quar*

Credit Valley-Bold

Technology: PostScript Single Master
PostScript Name: CreditValley-Bold
Version: 001.000
Font Suitcase File: Credit Valley-Bold.bmap
Font Outline File: CrediValBol
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abcdefghijklmnopqrstuvwxyz
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Credit Valley-Bold Italic

Technology: PostScript Single Master
PostScript Name: CreditValley-BoldItalic
Version: 001.000
Font Suitcase File: Credit Valley-Bold Italic.bmap
Font Outline File: CrediValBolIta
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abcdefghijklmnopqrstuvwxyz
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60 *Sphinx of black quartz j*

72 *Sphinx of black qua*

Cretino

Technology: PostScript Single Master

PostScript Name: Cretino

Version: 001.000

Font Suitcase File: Cretino.bmap

Font Outline File: Creti

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abcdefghijklmnopqrstuvwxyz

A B C D E F G H I J K L M N O P Q R

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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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48 *Sphinx of black quartz judge*

60 *Sphinx of black quartz*

Crystal Radio Kit

Technology: PostScript Single Master
PostScript Name: CrystalRadioKit
Version: 001.000
Font Suitcase File: Crystal Radio Kit.bmap
Font Outline File: CrystRadKit
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abcdefghijklmnopqrstuvwxyz
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others

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Cuomotype

Technology: PostScript Single Master
PostScript Name: Cuomotype
Version: 001.000
Font Suitcase File: Cuomotype.bmap
Font Outline File: Cuomo
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abcdefghijklmnopqrstuvwxyz
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72 Sphinx of black

Dazzle Ships

Technology: PostScript Single Master
PostScript Name: DazzleShips
Version: 001.000
Font Suitcase File: Dazzle Ships.bmap
Font Outline File: DazzlShi
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A B C D E F G H I J K L M N O P
A B C D E F G H I J K L M N O P
Q R S T U V W X Y Z [\] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v w x y z

WHILE THE BASIC SHAPES OF LETTERS
HAVE NOT CHANGED MUCH IN HUNDREDS
OF YEARS, THERE HAVE BEEN THOUSANDS
OF VARIATIONS ON THE THEME. THERE
ARE SPECIAL TYPES FOR TELEPHONE
BOOKS, NEWSPAPERS AND MAGAZINES.

8 SPHINX OF BLACK QUARTZ JUDGE MY VOI.
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30 SPHINX OF BLACK QUAR
36 SPHINX OF BLACK Q
48 SPHINX OF BLACK Q
60 SPHINX OF BLACK Q
72 SPHINX OF BLACK Q

Deftone Stylus

Technology: PostScript Single Master
PostScript Name: DeftoneStylus
Version: 001.000
Font Suitcase File: Deftone Stylus.bmap
Font Outline File: DeftoSty
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abcdefghijklmnopqrstuvwxyz
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Degrassi

Technology: PostScript Single Master
PostScript Name: Degrassi
Version: 001.000
Font Suitcase File: Degrassi.bmap
Font Outline File: Degra
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A B C D E F G H I J K L M N O P Q R S T
U V W X Y Z [\] ^ _ ` a b c d e f g h i j k l m n o
p q r s t u v w x y z { | } ~ . , ; : ' " & * ()

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT
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BEEN THOUSANDS OF VARIATIONS TO THE PRIME.
THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS,
NEWSPAPERS AND MAGAZINES, AND FOR THE
EXCLUSIVE USE OF CORPORATIONS. SOME PATTERNS

8 SPRING OF BLACK QUARTZ RINGS MY VVV.
10 SPRING OF BLACK QUARTZ RINGS MY VVV.
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14 SPRING OF BLACK QUARTZ RINGS MY VVV.
18 SPRING OF BLACK QUARTZ RINGS MY VVV.
24 SPRING OF BLACK QUARTZ RINGS MY V
30 SPRING OF BLACK QUARTZ RINGS
36 SPRING OF BLACK QUARTZ
48 SPRING OF BLACK Q
60 SPRING OF BLA

Delta Hey Max Nine

Technology: PostScript Single Master
PostScript Name: DeltaHeyMaxNine
Version: 001.000
Font Suitcase File: Delta Hey Max Nine.bmap
Font Outline File: DeltaHeyMaxNin
\\2511998 Ray Larabie-www.larabiefonts.com

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMN O PQRSTU VWX

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48 Sphinx of black quartz judge m

60 Sphinx of black quartz j

72 Sphinx of black quar

Deluxe Ducks

Technology: PostScript Single Master
PostScript Name: DeluxeDucks
Version: 001.000
Font Suitcase File: Deluxe Ducks.bmap
Font Outline File: DeluxDuc
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a b c d e f g h i j k l m n o p q
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations in the theme. There are special types for telephone books, newspapers and magazines, and for the

8 SPHIIINX OF BLAACK QUARRICZ JWDGGE IMY WOW.
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Dendritic Voltage

Technology: PostScript Single Master
PostScript Name: DendriticVoltage
Version: 001.000
Font Suitcase File: Dendritic Voltage.bmap
Font Outline File: DendrVol
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**ABCDEFGHIJKLMNOPQRSTUVWXYZ
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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL,

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72 **SPHINX OF BLACK**

Densmore

Technology: PostScript Single Master
PostScript Name: Densmore
Version: 001.000
Font Suitcase File: Densmore.bmap
Font Outline File: Densm
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72 **Ⓛphinx of blaec**

Deportees

Technology: PostScript Single Master
PostScript Name: Deportees
Version: 001.000
Font Suitcase File: Deportees.bmap
Font Outline File: Depor
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Die Nasty

Technology: PostScript Single Master
PostScript Name: DieNasty
Version: 001.000
Font Suitcase File: Die Nasty.bmap
Font Outline File: DieNas
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A B C D E F G H I J K L M N O P Q R S T U V W X
A B C D E F G H I J K L M N O P Q R S T U V W X
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Dignity Of Labour

Technology: PostScript Single Master
PostScript Name: DignityOfLabour
Version: 001.000
Font Suitcase File: Dignity of Labour.bmap
Font Outline File: DigniOfLab
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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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60 SPHINX OF BLACK QUARTZ JU

72 SPHINX OF BLACK QUART

DirtyBakersDozen

Technology: PostScript Single Master
PostScript Name: DirtyBakersDozen
Version: 001.000
Font Suitcase File: Dirty Bakers Dozen.bmap
Font Outline File: DirtyBakDoz
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A B C D E F G H I J K L M N O P Q R S

A B C D E F G H I J K L M N O P Q R S

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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF

8 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

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48 **SPHINX OF BLACK**

60 **SPHINX OF BL**

72 **SPHINX OF**

Dream Orphans

Technology: PostScript Single Master
PostScript Name: DreamOrphans
Version: 001.000
Font Suitcase File: Dream Orphans.bmap
Font Outline File: DreamOrp
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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&{.,:;!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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Droid

Technology: PostScript Single Master
PostScript Name: Droid
Version: 001.000
Font Suitcase File: Droid.bmap
Font Outline File: Droid
(C) 1999 Ray Larabie - rlarabie@hotmail.com

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFIRMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

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72 SPHINX OF BLACK QUARTZ JUDGE MY VOW

Duality

Technology: PostScript Single Master
PostScript Name: Duality
Version: 001.000
Font Suitcase File: Duality.bmap
Font Outline File: Duali
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abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMN
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14 Sphinx of black quartz judge my vow.
18 Sphinx of black quartz judge my vow.
24 Sphinx of black quartz judge my vow.
30 Sphinx of black quartz judge my vow.
36 Sphinx of black quartz judge my vow.
48 Sphinx of black quartz judge
60 Sphinx of black quartz
72 Sphinx of black qu

Dyspepsia

Technology: PostScript Single Master
PostScript Name: Dyspepsia
Version: 001.000
Font Suitcase File: Dyspepsia.bmap
Font Outline File: Dyspe
(C) 1999 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890 \$%&@.,:;!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

8 Sphinx of black quartz judge my vow.

10 Sphinx of black quartz judge my vow.

12 Sphinx of black quartz judge my vow.

14 Sphinx of black quartz judge my vow.

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