

Lady Starlight

Technology: PostScript Single Master
PostScript Name: LadyStarlight
Version: 001.000
Font Suitcase File: Lady Starlight.bmap
Font Outline File: LadySta
(C) 1999 Ray Larabie - rlarabie@hotmail.com

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%!@(...:#!?)

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

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30 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

36 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

48 SPHINX OF BLACK QUARTZ JUDGE MY

60 SPHINX OF BLACK QUARTZ JUD

72 SPHINX OF BLACK QUART

Larabiefont

Technology: PostScript Single Master
PostScript Name: Larabiefont
Version: 001.000
Font Suitcase File: Larabiefont.bmap
Font Outline File: Larab
by Ray Larabie - freeware rlarabie@hotmail.com

abcdefghijklmnopqrstvwxyz
ABCDEFGHIJKLMNORSTUVWXYZ
1234567890 \$%&(.,;:#!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to

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30 Sphinx of black quartz judge my
36 Sphinx of black quartz jud
48 Sphinx of black qua
60 Sphinx of black
72 Sphinx of bla

Larabiefont Bold

Technology: PostScript Single Master
PostScript Name: LarabiefontBold
Version: 001.000
Font Suitcase File: Larabiefont-Bold.bmap
Font Outline File: LarabBol
by Ray Larabie - freeware rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(. , ; : # ! ?)

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30 Sphinx of black quartz judge my
36 Sphinx of black quartz jud
48 Sphinx of black qua
60 Sphinx of black
72 Sphinx of bla

Lesser Concern

Technology: PostScript Single Master
PostScript Name: LesserConcern
Version: 001.000
Font Suitcase File: Lesser Concern.bmap
Font Outline File: LesseCon
\\(C) 1999 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$% (,;:#!?)

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36 Sphinx of black quartz judge my vow.

48 Sphinx of black quartz judge my

60 Sphinx of black quartz jud

72 Sphinx of black quart

Lets Eat

Technology: PostScript Single Master
PostScript Name: LetsEat
Version: 001.000
Font Suitcase File: Let's Eat.bmap
Font Outline File: LetsEat
by Ray Larabie 1997 - Freeware

abcdefghijklmnopqrstvwxyz
ABCDEFGHIJKLMNOSTUVWXYZ
1234567890 \$ € („ „ * ! ?)

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30 Sphinx of black quartz judge my vow.

36 Sphinx of black quartz judge my vow.

48 Sphinx of black quartz judge my

60 Sphinx of black quartz ju

72 Sphinx of black quart

Letter Set A

Technology: PostScript Single Master

PostScript Name: LetterSetA

Version: 001.000

Font Suitcase File: Letter Set-A.bmap

Font Outline File: LetteSetA

(C) 1999 Ray Larabie - rlarabie@hotmail.com

A B C D E F G H I J K L M N
A B C D E F G H I J K L M N
1 2 3 4 5 6 7 8 9 0 \$ % & ' ()

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS,

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW,
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14 SPHINX OF BLACK QUARTZ JUDGE MY VOW,
18 SPHINX OF BLACK QUARTZ JUDGE M
24 SPHINX OF BLACK QUARTZ
30 SPHINX OF BLACK QU
36 SPHINX OF BLACK
48 SPHINX OF BL
60 SPHINX OF
72 SPHINX

Letter Set C

Technology: PostScript Single Master
PostScript Name: LetterSetC
Version: 001.000
Font Suitcase File: Letter Set-C.bmap
Font Outline File: LetteSetC
\\(C) 1999 Ray Larabie - rlarabie@hotmail.com

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$ & " ! ?
e e

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS, SOME TYPEFACES HAVE A LEISURELY LOOK

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30 SPHINX OF BLACK QUARTZ JUDGE
36 SPHINX OF BLACK QUARTZ J
48 SPHINX OF BLACK QU
60 SPHINX OF BLAC
72 SPHINX OF BL

Lewinsky

Technology: PostScript Single Master

PostScript Name: Lewinsky

Version: 001.000

Font Suitcase File: Lewinsky.bmap

Font Outline File: Lewin

Ray Larabie - freeware - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz & # \$ %
abcdefghijklmnopqrstuvwxyz & # \$ %
1 2 3 4 5 6 7 8 9 0 + [. ,

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone

8 sphinx of black quartz judge my vow.

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24 sphinx of black quartz

30 sphinx of black quartz

36 sphinx of black quartz

48 sphinx of black quartz

60 sphinx of black quartz

72 sphinx of black quartz

Libel Suit

Technology: PostScript Single Master
PostScript Name: LibelSuit
Version: Version 1.00
Font Suitcase File: Libel Suit.bmap
Font Outline File: LibelSui
C 1999 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890 \$%&{.,:;#!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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48 Sphinx of black quartz judge my vo

60 Sphinx of black quartz judg

Lilliput Steps

Technology: PostScript Single Master
PostScript Name: LilliputSteps
Version: 001.000
Font Suitcase File: Lilliput Steps.bmap
Font Outline File: LilliSte
(C) 1999 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnop
ABCDEFGHIJKLMNPO
1234567890 \$%&'.

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books,

8 sphinx of black quartz judge my vow.
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30 sphinx of black qu
36 sphinx of black
48 sphinx of b
60 sphinx of
72 sphinx

Living by Numbers

Technology: PostScript Single Master
PostScript Name: LivingbyNumbers
Version: 001.000
Font Suitcase File: Living by Numbers.bmap
Font Outline File: LivinNum
by Ray Larabie www.goldenapplecomics.com/larabiefonts

abcdefghijklmnopqrstuvwxy~~z~~

ABCDEFGHIJKL~~M~~NOPQR~~S~~TUVWXY~~Z~~

1234567890 \$%&(~~,,,:;#!?~~)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge my vow.*

48 *Sphinx of black quartz judge my*

60 *Sphinx of black quartz ju*

72 *Sphinx of black quart*

Locker gnome

Technology: PostScript Single Master
PostScript Name: Locker gnome
Version: 001.000
Font Suitcase File: Locker gnome.bmap
Font Outline File: Locke
by Ray Larabie 1997 - freeware

a b c d e f g h i j k l m n o p q r s t u
A B C D E F G H I J K L M N O P Q R S T U
1 2 3 4 5 6 7 8 9 0 \$ % & (. , ; : # ! ' ?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some

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20 **SPHINX OF BLACK QUARTZ JUDGE MY V**
24 **SPHINX OF BLACK QUARTZ JUDGE MY V**
28 **SPHINX OF BLACK QUARTZ JUD**
32 **SPHINX OF BLACK QUARTZ**
36 **SPHINX OF BLACK QUARTZ**
40 **SPHINX OF BLACK Q**
44 **SPHINX OF BLA**
48 **SPHINX OF b**
52 **SPHINX OF b**
56 **SPHINX OF b**
60 **SPHINX OF b**
64 **SPHINX OF b**
68 **SPHINX OF b**
72 **SPHINX OF b**

LuckyApe

Technology: PostScript Single Master

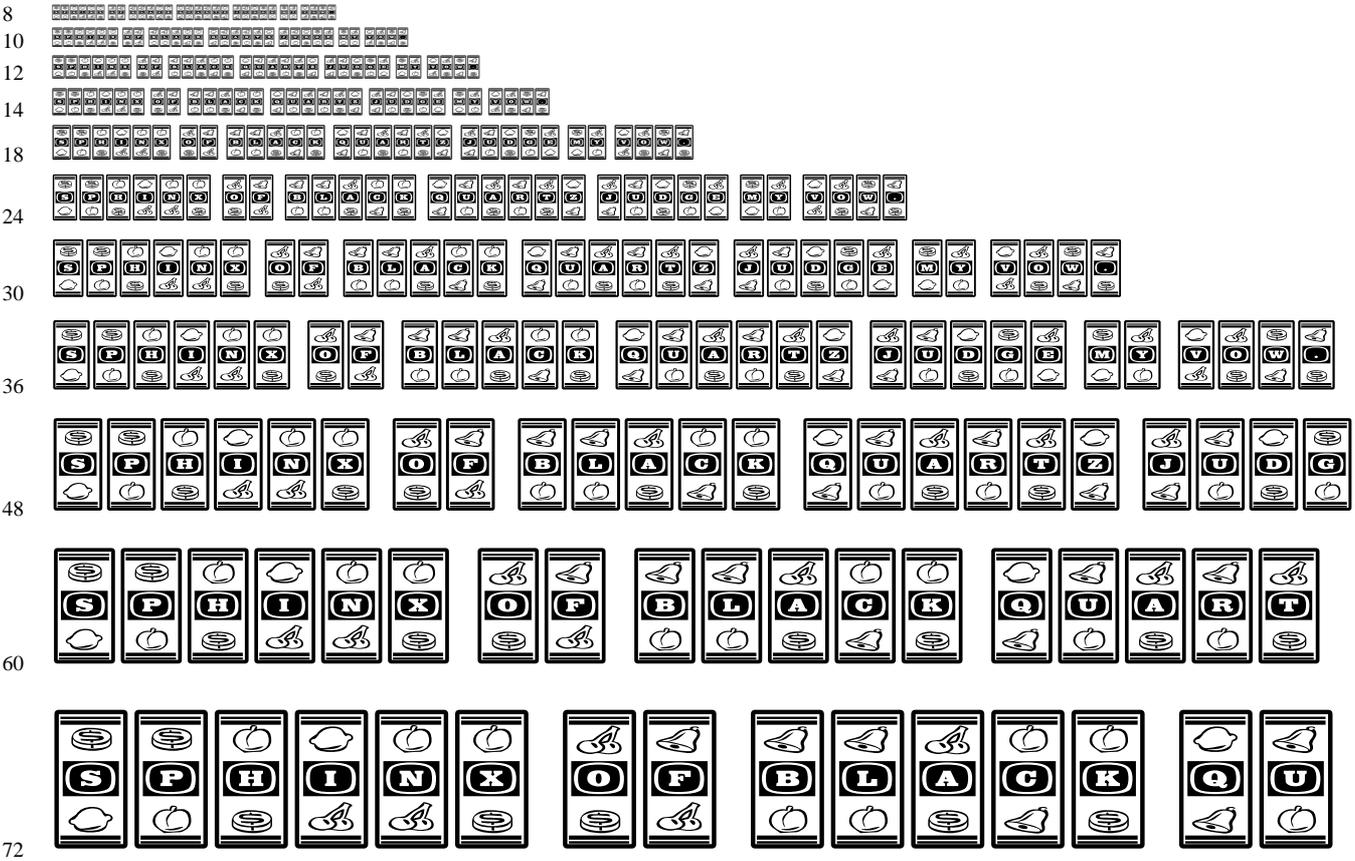
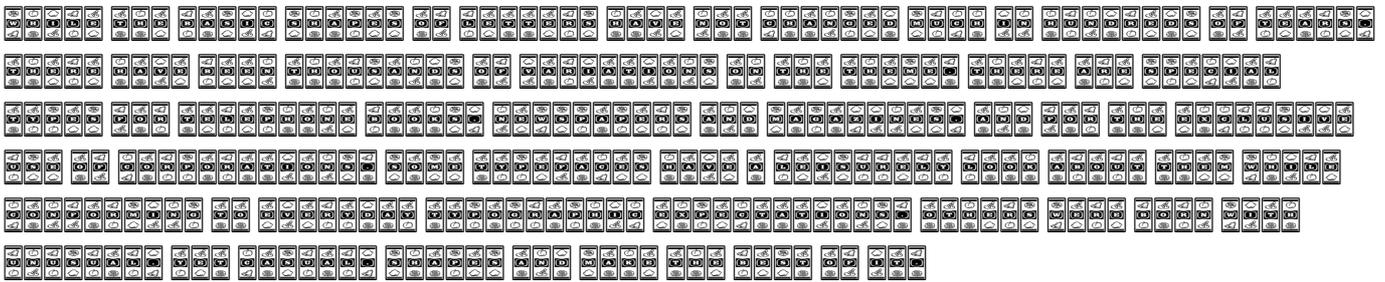
PostScript Name: LuckyApe

Version: 001.000

Font Suitcase File: Lucky Ape.bmap

Font Outline File: LuckyApe

By Ray Larabie 1997 - freeware



Lunasequent

Technology: PostScript Single Master

PostScript Name: Lunasequent

Version: 001.000

Font Suitcase File: Lunasequent.bmap

Font Outline File: Lunas

Freeware www.globalserve.net/~rlrabie

A B C D E F G H I J K

A B C D E F G H I J K

1 2 3 4 5 6 7 8 9 0

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LETTERS HAVE NOT CHANGED
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24 SPHINX OF BLACK QU

30 SPHINX OF BLAC

36 SPHINX OF BL

48 SPHINX OF

60 SPHINX

72 SPHINX

Lunasol

Technology: PostScript Single Master

PostScript Name: Lunasol

Version: 001.000

Font Suitcase File: Lunasol.bmap

Font Outline File: Lunas

Freeware typeface 1996 by Ray Larabie - distribute freely

A B C D E F G H I J K L M N O P Q R

A B C D E F G H I J K L M N O P Q R

1 2 3 4 5 6 7 8 9 0 / : ; [. , ' ?]

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48 SPHINX OF BLAC

60 SPHINX OF B

72 SPHINX OF

Lunaurora

Technology: PostScript Single Master

PostScript Name: Lunaurora

Version: 001.000

Font Suitcase File: Lunaurora.bmap

Font Outline File: Lunau

Freeware typeface 1997 by Ray Larabie - distribute freely

A B C D E F G H I J K L M N O P Q R
A B C D E F G H I J K L M N O P Q R
1 2 3 4 5 6 7 8 9 0 % # [_ . : ; ! ?]

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72 SPHINX OF

Mai Tai

Technology: PostScript Single Master
PostScript Name: MaiTai
Version: 001.000
Font Suitcase File: Mai Tai.bmap
Font Outline File: MaiTai
(c) 1998 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&[.,:;#!?]

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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60 Sphinx of black quartz judge my

72 Sphinx of black quartz judg

Mail Ray Stuff

Technology: PostScript Single Master
PostScript Name: MailRayStuff
Version: 001.000
Font Suitcase File: Mail Ray Stuff.bmap
Font Outline File: MailRayStu
(C) 1999 Ray Larabie -rlarabie@hotmail.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 \$ % & (. , ; : # ! ?)

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36 **SPHINX OF BLACK QUARTZ JUDGE MY**
48 **SPHINX OF BLACK QUARTZ J**
60 **SPHINX OF BLACK QUA**
72 **SPHINX OF BLACK**

Malache Crunch

Technology: PostScript Single Master
PostScript Name: MalacheCrunch
Version: 001.000
Font Suitcase File: Malache Crunch.bmap
Font Outline File: MalacCru
\\(C)1998 Ray Larabie - freeware rlarabie@hotmail.com

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$ % & (. , ; : # ! ?)

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36 SPHINX OF BLACK QUARTZ JUD
48 SPHINX OF BLACK QUA
60 SPHINX OF BLACK

Map Of You

Technology: PostScript Single Master
PostScript Name: MapOfYou
Version: 001.000
Font Suitcase File: Map of You.bmap
Font Outline File: MapOfYou
(C) 1999 Ray Larabie rlarabie@hotmail.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . : ; ! ?

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48 SPHINX OF BLACK QUARTZ
60 SPHINX OF BLACK QUA

Marquee Moon

Technology: PostScript Single Master
PostScript Name: MarqueeMoon
Version: 001.000
Font Suitcase File: Marquee Moon.bmap
Font Outline File: MarquMoo
by Ray Larabie - freeware! www.globalserve.net/~rlarabie

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 \$ % & (. , : ; ! ?)

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48 SPHINX OF BLACK QUARTZ J

60 SPHINX OF BLACK QUA

MassiveRetaliation

Technology: PostScript Single Master
PostScript Name: MassiveRetaliation
Version: 001.000
Font Suitcase File: Massive Retaliation.bmap
Font Outline File: MassiRet
by Ray Larabie 1997 - freeware

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0 . , ! ?

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36 **SPHINX OF BLACK QUARTZ JUDGE M**
48 **SPHINX OF BLACK QUARTZ**
60 **SPHINX OF BLACK QU**
72 **SPHINX OF BLACK**

Metal Lord

Technology: PostScript Single Master

PostScript Name: MetalLord

Version: 001.000

Font Suitcase File: Metal Lord.bmap

Font Outline File: MetalLor

Metal Lord (heavy) by Ray Larabie 1996 - FREeware!!!

X B C D E F G H I J K L M N O P Q R S T
X B C D E F G H I J K L M N O P Q R S
1 2 3 4 5 6 7 8 9 0 \$ % & ' : ; . !

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF

8 SAHINX OF BLACK QUARTZ JUDGE MU VOW.

10 SAHINX OF BLACK QUARTZ JUDGE MU VOW.

12 SAHINX OF BLACK QUARTZ JUDGE MU VOW.

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Mexcellent

Technology: PostScript Single Master
PostScript Name: Mexcellent
Version: 001.000
Font Suitcase File: Mexcellent.bmap
Font Outline File: Mexce
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ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(.,:;#?!?)

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL,

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48 SPHINX OF BLACK QUARTZ JU
60 SPHINX OF BLACK QUAR
72 SPHINX OF BLACK Q

Mexcellent 3D

Technology: PostScript Single Master
PostScript Name: Mexcellent3D
Version: 001.000
Font Suitcase File: Mexcellent 3D.bmap
Font Outline File: MexceD
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ABCDEFGHIJKLMNOPQRSTUVWXYZ
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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY

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Minisystem

Technology: PostScript Single Master

PostScript Name: Minisystem

Version: 001.000

Font Suitcase File: Minisystem.bmap

Font Outline File: Minis

Freeware typeface 1997 by Ray Larabee - distribute freely

A B C D E F G H I J K L M N O P Q R S T U V
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48 SPHINX OF BLACK
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72 SPHINX OF

Minya

Technology: PostScript Single Master

PostScript Name: Minya

Version: 001.000

Font Suitcase File: Minya.bmap

Font Outline File: Minya

Freeware font by Ray Larabie 1996 rlarabie@passport.ca

a b c d e f g h i j k l m n o p q r s t u v
A B C D E F G H I J K L M N O P Q R S
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces

8 Sphinx of black quartz judge my vow.

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36 Sphinx of black quart

48 Sphinx of black

60 Sphinx of bla

72 Sphinx of

Minya Nouvelle

Technology: PostScript Single Master
PostScript Name: MinyaNouvelle
Version: 001.000
Font Suitcase File: Minya Nouvelle.bmap
Font Outline File: MinyaNou
(C) 2000 Ray Larabie -rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(.,:;#!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations.

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60 Sphinx of black q
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Minya Nouvelle-Italic

Technology: PostScript Single Master
PostScript Name: MinyaNouvelle-Italic
Version: 001.000
Font Suitcase File: Minya Nouvelle-Italic.bmap
Font Outline File: MinyaNouIta
(C) 2000 Ray Larabie -rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual,

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14 *Sphinx of black quartz judge my vow.*

18 *Sphinx of black quartz judge my vow.*

24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge my*

48 *Sphinx of black quartz j*

60 *Sphinx of black qua*

Minya Nouvelle-Bold

Technology: PostScript Single Master
PostScript Name: MinyaNouvelle-Bold
Version: 001.000
Font Suitcase File: Minya Nouvelle-Bold.bmap
Font Outline File: MinyaNouBol
(C) 2000 Ray Larabie -rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday

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60 Sphinx of black

Minya Nouvelle-Bold Italic

Technology: PostScript Single Master
PostScript Name: MinyaNouvelle-BoldItalic
Version: 001.000
Font Suitcase File: Minya Nouvelle-Bold Italic.bmap
Font Outline File: MinyaNouBolIta
\\(C) 2000 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNPOQRSTU
1234567890 \$%&(..,::#!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others

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14 *Sphinx of black quartz judge my vow.*

18 *Sphinx of black quartz judge my vow.*

24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my vow*

36 *Sphinx of black quartz judge*

48 *Sphinx of black quartz*

60 *Sphinx of black q*

Misirlou

Technology: PostScript Single Master
PostScript Name: Misirlou
Version: 001.000
Font Suitcase File: Misirlou.bmap
Font Outline File: Misir
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**abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1234567890 \$%&(!,.;:#!?)**

while the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. there are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. some typefaces have a leisurely look about them while conforming to everyday typographic expectations. others

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72 sphinx of black

Misirlou Day

Technology: PostScript Single Master
PostScript Name: MisirlouDay
Version: 001.000
Font Suitcase File: Misirlou Day.bmap
Font Outline File: MisirDay
Copyright \ (c) Ray Larabie, 2000. All rights reserved.

abcdefghijklmnopqrstuvwxyz
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look

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60 ophiox of black
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Mississauga

Technology: PostScript Single Master

PostScript Name: Mississauga

Version: 001.000

Font Suitcase File: Mississauga.bmap

Font Outline File: Missi

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ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890 \$%&(.,:;!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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Mister Firley

Technology: PostScript Single Master
PostScript Name: MisterFirley
Version: 001.000
Font Suitcase File: Mister Firley.bmap
Font Outline File: MisteFir
by Ray Larabie 1997 -freeware drowsy@cheerful.com

**A B C D E F G H I J K L M N O P Q R S T U V
W X Y Z [\] ^ _ ` a b c d e f g h i j k l m n o p q r s t u v
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely

8 **SPHINX OF BLACK QUARTZ JUGGE MY VOW.**
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72 **SPHINX OF BL**

Mob Concrete

Technology: PostScript Single Master
PostScript Name: MobConcrete
Version: 001.000
Font Suitcase File: Mob Concrete.bmap
Font Outline File: MobCon
(C) 1999 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&@.,:;!?"

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of

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Model Worker

Technology: PostScript Single Master
PostScript Name: ModelWorker
Version: 001.000
Font Suitcase File: Model Worker.bmap
Font Outline File: ModelWor
Freeware by Ray Larabie 1997 - rlarabie@hotmail.com

ABCDEFGHIJKLMN OPQRSTUVWXYZ
ABCDEFGHIJKLMN OPQRSTUVWXYZ
1234567890 \$%& [.,;:#!?]

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

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Mold Papa

Technology: PostScript Single Master
PostScript Name: MoldPapa
Version: 001.000
Font Suitcase File: Mold Papa.bmap
Font Outline File: MoldPap
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Monofonto

Technology: PostScript Single Master
PostScript Name: Monofonto
Version: 001.000
Font Suitcase File: Monofonto.bmap
Font Outline File: Monof
\\(C)1999 Ray Larabie - rlarabie@hotmail.com

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Motorcade

Technology: PostScript Single Master
PostScript Name: Motorcade
Version: 001.000
Font Suitcase File: Motorcade.bmap
Font Outline File: Motor
by Ray Larabie 1997 - Freeware - distribute freely

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
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72 **SPHINX OF BLACK**

Mufferaw

Technology: PostScript Single Master
PostScript Name: Mufferaw
Version: 001.000
Font Suitcase File: Mufferaw.bmap
Font Outline File: Muffe
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ABCDEFGHIJKLMNOPQRSTUVWXYZ
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NAFTAlene

Technology: PostScript Single Master

PostScript Name: NAFTAlene

Version: 001.000

Font Suitcase File: NAFTAlene.bmap

Font Outline File: NAFTAle

Ray Larabie - freeware - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF

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Nasal

Technology: PostScript Single Master

PostScript Name: Nasal

Version: 001.000

Font Suitcase File: Nasal.bmap

Font Outline File: Nasal

Freeware by Ray Larabie 1997

A B C D E F G H I J K L M N O P Q R S T U V W X

A B C D E F G H I J K L M N O P Q R S T U V W X

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60 SPHINX OF BLACK

72 SPHINX OF BLA

Nasalization

Technology: PostScript Single Master

PostScript Name: Nasalization

Version: 001.000

Font Suitcase File: Nasalization.bmap

Font Outline File: Nasal

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A B C D E F G H I J K L M N O P Q R S T U V W

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Neurochrome

Technology: PostScript Single Master
PostScript Name: Neurochrome
Version: 001.000
Font Suitcase File: Neurochrome.bmap
Font Outline File: Neuro
by Ray Larabie 1997 - freeware

a b c d e f g h i j k l m n o p
A B C D E F G H I J K L M N
1 2 3 4 5 6 7 8 9 0 \$ % & ' (

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and

8 sphinx of black quartz judge my vow.
10 sphinx of black quartz judge my vow.
12 sphinx of black quartz judge my vow.
14 sphinx of black quartz judge my vow.
18 sphinx of black quartz judge my v
24 sphinx of black quartz ju
30 sphinx of black quar
36 sphinx of black q
48 sphinx of bl
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Neuropol Medium

Technology: PostScript Single Master
PostScript Name: NeuropolMedium
Version: 001.000
Font Suitcase File: Neuropol Medium.bmap
Font Outline File: NeuroMed
by Ray Larabie 1997 - freeware www.delirium.com/larabiefonts

abcdefghijklmnopqrstu
vw
ABCDEFGHIJKLMN
OPQRS
1234567890 \$%&.,;:#!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look

8 Sphinx of black quartz judge my vow.
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14 Sphinx of black quartz judge my vow.
18 Sphinx of black quartz judge my vow.
24 Sphinx of black quartz judge my vo
30 Sphinx of black quartz judge
36 Sphinx of black quartz j
48 Sphinx of black qu
60 Sphinx of blac
72 Sphinx of bl

New Brilliant

Technology: PostScript Single Master

PostScript Name: NewBrilliant

Version: 001.000

Font Suitcase File: New Brilliant.bmap

Font Outline File: NewBri

1998 by Ray Larabie freeware www.delirium.com/larabiefonts

A B C D E F G H I

A B C D E F G H I

1 2 3 4 5 6 7 8 9 0

WHILE THE BASIC
SHAPES OF LETTERS
HAVE NOT CHANGED
MUCH IN HUNDREDS OF
YEARS, THERE HAVE
BEEN THOUSANDS OF

8 SPHINX OF BLACK QUARTZ JUDGE MY VOXY.

10 SPHINX OF BLACK QUARTZ JUDGE MY VOXY.

12 SPHINX OF BLACK QUARTZ JUDGE MY

14 SPHINX OF BLACK QUARTZ JUD

18 SPHINX OF BLACK QUAR

24 SPHINX OF BLACK

30 SPHINX OF BL

36 SPHINX OF

48 SPHINX

60 SPHIN

72 SPHIN

Night Court

Technology: PostScript Single Master

PostScript Name: NightCourt

Version: 001.000

Font Suitcase File: Night Court.bmap

Font Outline File: NightCou

by Ray Larabie 1997 - freeware swankarmy.net/larabiefonts

abcdefghijklmnopqrstuvwxyz

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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

8 SPHILX OF BLACK 92ARTZ JUDGE RZY VOZI.

10 SPHILX OF BLACK 92ARTZ JUDGE RZY VOZI.

12 SPHILX OF BLACK 92ARTZ JUDGE RZY VOZI.

14 SPHILX OF BLACK 92ARTZ JUDGE RZY VOZI.

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36 SPHILX OF BLACK 92ARTZ JUDGE RZY VO

48 SPHILX OF BLACK 92ARTZ JUDGE

60 SPHILX OF BLACK 92ART

72 SPHILX OF BLACK 92

Nightporter

Technology: PostScript Single Master
PostScript Name: Nightporter
Version: 001.000
Font Suitcase File: Nightporter.bmap
Font Outline File: Night
by Ray Larabie 1997 - Freeware

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&[.,:;#!?]

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36 Sphinx of black quartz judge

48 Sphinx of black quartz

60 Sphinx of black qu

72 Sphinx of black

Octoville

Technology: PostScript Single Master

PostScript Name: Octoville

Version: 001.000

Font Suitcase File: Octoville.bmap

Font Outline File: Octov

\(C\) 1999 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 ?&@,;#!?)

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36 **Sphinx of black quartz judge my vow.**

48 **Sphinx of black quartz judge my**

60 **Sphinx of black quartz ju**

OliversBarney

Technology: PostScript Single Master
PostScript Name: OliversBarney
Version: 001.000
Font Suitcase File: Oliver's Barney.bmap
Font Outline File: OliveBar
1997 by Ray Larabie-freeware distribute freely

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&@_.,:;#?!?]

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY

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36 **SPHINX OF BLACK QUARTZ JUDG**

48 **SPHINX OF BLACK QUAR**

60 **SPHINX OF BLACK**

72 **SPHINX OF BLAC**

Orange Kid

Technology: PostScript Single Master
PostScript Name: OrangeKid
Version: 001.000
Font Suitcase File: Orange Kid.bmap
Font Outline File: OrangKid
(C) 1999 Ray Larabie - help from 'CoolDude'

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(',:;#!?)

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36 Sphinx of black quartz judge my vow.

48 Sphinx of black quartz judge

60 Sphinx of black quartz j

72 Sphinx of black quar

Ouijadork

Technology: PostScript Single Master

PostScript Name: Ouijadork

Version: 001.000

Font Suitcase File: Ouijadork.bmap

Font Outline File: Ouija

Ray Larabie freeware rlarabie@hotmail.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U

1 2 3 4 5 6 7 8 9 0 \$ % ¶ (. , : # ! ?)

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60 **SPHINX OF BLACK**

Outright Televism

Technology: PostScript Single Master
PostScript Name: OutrightTelevism
Version: 001.000
Font Suitcase File: Outright Televism.bmap
Font Outline File: OutriTel
(C) 1998 Ray Larabie

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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72 **'SPHINK OF BLACK**

Overload

Technology: PostScript Single Master

PostScript Name: Overload

Version: 001.000

Font Suitcase File: Overload.bmap

Font Outline File: Overl

Ray Larabie 1997 freeware <http://swankarmy.net/larabiefonts>

abcdefghijklmnopqrstvwxyz
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48 **Sphinx of black quartz judge**

60 **Sphinx of black quartz j**

72 **Sphinx of black qua**

Paint Boy

Technology:

PostScript Name: PaintBoy

Version: 001.000

Font Suitcase File: Paint Boy.bmap

Font Outline File: PaintBoy

by Ray Larabie www.globalserve.net/~rlarabie/freefont.htm

ABCDEFGHIJKLMN OPQRSTUVWXYZ
ABCDEFGHIJKLMN OPQRSTUVWXYZ
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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A

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Pants Patrol

Technology: PostScript Single Master
PostScript Name: PantsPatrol
Version: 001.000
Font Suitcase File: Pants Patrol.bmap
Font Outline File: PantsPat
Ray Larabie freeware www.goldenapplecomics.com/larabiefonts

abcdefghijklmnopqrstuvwxyz
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ParaAminobenzoic

Technology: PostScript Single Master
PostScript Name: ParaAminobenzoic
Version: 001.000
Font Suitcase File: ParaAminobenzoic.bmap
Font Outline File: ParaAmi
by Ray Larabie 1997 - freeware

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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48 SPHINX OF BLACK QUART
60 SPHINX OF BLACK Q
72 SPHINX OF BLAC

American Participants

Technology: PostScript Single Master
PostScript Name: AmericanParticipants
Version: 001.000
Font Suitcase File: American Participants.bmap
Font Outline File: AmeriPar
\\(C) 1999 Ray Larabie - rlarabie@hotmail.com

a b c d e f g h i j k l m n o p q r s t u v w x
A B C D E F G H I J K L M N O P Q R S T
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36 **Sphinx of black quartz jud**

48 **Sphinx of black qua**

Biohazard Participants

Technology: PostScript Single Master
PostScript Name: BiohazardParticipants
Version: 001.000
Font Suitcase File: Biohazard Participants.bmap
Font Outline File: BiohaPar
\\(C) 1999 Ray Larabie - rlarabie@hotmail.com

a b c d e f g h i j k l m n o p q r s t u v w x
A B C D E F G H I J K L M N O P Q R S T
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48 **Sphinx of black qua**

British Participants

Technology: PostScript Single Master
PostScript Name: BritishParticipants
Version: 001.000
Font Suitcase File: British Participants.bmap
Font Outline File: BritiPar
\\(C) 1999 Ray Larabie - rlarabie@hotmail.com

a b c d e f g h i j k l m n o p q r s t u v w x
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36 **Sphinx of black quartz jud**

48 **Sphinx of black qua**

Canadian Participants

Technology: PostScript Single Master
PostScript Name: CanadianParticipants
Version: 001.000
Font Suitcase File: Canadian Participants.bmap
Font Outline File: CanadPar
\\(C) 1999 Ray Larabie - rlarabie@hotmail.com

a b c d e f g h i j k l m n o p q r s t u v w x
A B C D E F G H I J K L M N O P Q R S T
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48 **Sphinx of black qua**

Cola Participants

Technology: PostScript Single Master
PostScript Name: ColaParticipants
Version: 001.000
Font Suitcase File: Cola Participants.bmap
Font Outline File: ColaPar
\\(C) 1999 Ray Larabie - rlarabie@hotmail.com

a b c d e f g h i j k l m n o p q r s t u v w x
A B C D E F G H I J K L M N O P Q R S T
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48 **Sphinx of black qua**

French Participants

Technology: PostScript Single Master
PostScript Name: FrenchParticipants
Version: 001.000
Font Suitcase File: French Participants.bmap
Font Outline File: FrencPar
\\(C) 1999 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMN O P Q R S T
1234567890 \$ % & (. , ; : # ! ?)

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German Participants

Technology: PostScript Single Master
PostScript Name: GermanParticipants
Version: 001.000
Font Suitcase File: German Participants.bmap
Font Outline File: GermaPar
\\(C) 2000 Ray Larabie - rlarabie@hotmail.com

a b c d e f g h i j k l m n o p q r s t u v w x
A B C D E F G H I J K L M N O P Q R S T
1 2 3 4 5 6 7 8 9 0 \$ % & (. , ; : # ! ?)

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48 **Sphinx of black qua**

Hebrew Participants

Technology: PostScript Single Master
PostScript Name: HebrewParticipants
Version: 001.000
Font Suitcase File: Hebrew Participants.bmap
Font Outline File: HebrePar
(C) 1999 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
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36 Sphinx of black quartz jud

48 Sphinx of black qua

Irish Participants

Technology: PostScript Single Master
PostScript Name: IrishParticipants
Version: 001.000
Font Suitcase File: Irish Participants.bmap
Font Outline File: IrishPar
\\(C) 1999 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMN O P Q RST
1234567890 \$ % & (. , ; : # ! ?)

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36 **Sphinx of black quartz jud**

48 **Sphinx of black qua**

Radiation Participants

Technology: PostScript Single Master
PostScript Name: RadiationParticipants
Version: 001.000
Font Suitcase File: Radiation Participants.bmap
Font Outline File: RadiaPar
(C) 1999 Ray Larabie - rlarabie@hotmail.com

a b c d e f g h i j k l m n o p q r s t u v w x
A B C D E F G H I J K L M N O P Q R S T
1 2 3 4 5 6 7 8 9 0 \$ % & (. , ; : # ! ?)

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48 **Sphinx of black qua**

Satanic Participants

Technology: PostScript Single Master
PostScript Name: SatanicParticipants
Version: 001.000
Font Suitcase File: Satanic Participants.bmap
Font Outline File: SatanPar
\\(C) 1999 Ray Larabie - rlarabie@hotmail.com

a b c d e f g h i j k l m n o p q r s t u v w x
A B C D E F G H I J K L M N O P Q R S T
1 2 3 4 5 6 7 8 9 0 \$ % & (. , ; : # ! ?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to

8 **Sphinx of black quartz judge my vow.**

10 **Sphinx of black quartz judge my vow.**

12 **Sphinx of black quartz judge my vow.**

14 **Sphinx of black quartz judge my vow.**

18 **Sphinx of black quartz judge my vow.**

24 **Sphinx of black quartz judge my vow.**

30 **Sphinx of black quartz judge m**

36 **Sphinx of black quartz jud**

48 **Sphinx of black qua**

Turkish Participants

Technology: PostScript Single Master
PostScript Name: TurkishParticipants
Version: 001.000
Font Suitcase File: Turkish Participants.bmap
Font Outline File: TurkiPar
\\(C) 1999 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(.,:;#!?)

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24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge m

36 Sphinx of black quartz jud

48 Sphinx of black qua

PastorofMuppets

Technology: PostScript Single Master
PostScript Name: PastorofMuppets
Version: 001.000
Font Suitcase File: Pastor of Muppets.bmap
Font Outline File: PastoMup
Freeware by Ray Larabie 1997 www.delirium.com/larabiefonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

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36 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

48 SPHINX OF BLACK QUARTZ JUDGE MY VO

60 SPHINX OF BLACK QUARTZ JUDG

Peatloaf

Technology: PostScript Single Master

PostScript Name: Peatloaf

Version: 001.000

Font Suitcase File: Peatloaf.bmap

Font Outline File: Peatl

by Ray Larabie 1997 - freeware

A B C D E F G H I J K L M N O P Q R S T U

A B C D E F G H I J K L M N O P Q R S T U

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36 SPHINX OF BLACK QUART

48 SPHINX OF BLACK

60 SPHINX OF BLA

72 SPHINX OF B

Plain Cred

Technology: PostScript Single Master

PostScript Name: PlainCred

Version: 001.000

Font Suitcase File: Plain Cred.bmap

Font Outline File: PlainCre

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ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890 \$%&@.,;:#!?]

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING

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60 SPHINX OF BLACK

72 SPHINX OF BLN

Planet Benson

Technology: PostScript Single Master
PostScript Name: PlanetBenson
Version: 001.000
Font Suitcase File: Planet Benson.bmap
Font Outline File: PlaneBen
by Ray Larabie 1997 - freeware

a b c d e f g h i j k l m n o p q r s t
a b c d e f g h i j k l m n o p q r s t
1 2 3 4 5 6 7 8 9 0 ..:; !?

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48 SPHINX OF BLACK

Plasmatic

Technology: PostScript Single Master

PostScript Name: Plasmatic

Version: 001.000

Font Suitcase File: Plasmatic.bmap

Font Outline File: Plasm

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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&[.,:;#!?]

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday

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36 Sphinx of black quartz judg

48 Sphinx of black quar

60 Sphinx of black

Plastic Bag

Technology: PostScript Single Master

PostScript Name: PlasticBag

Version: 001.000

Font Suitcase File: Plastic Bag.bmap

Font Outline File: PlastBag

by Ray Larabie 1997 - freeware

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM

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36 SPHINX OF BLACK QUARTZ JU

48 SPHINX OF BLACK QU

60 SPHINX OF BLACK

72 SPHINX OF BL

Po Beef

Technology: PostScript Single Master
PostScript Name: PoBeef
Version: 001.000
Font Suitcase File: Po Beef.bmap
Font Outline File: PoBee
by Ray Larabie - freeware - rlarabie@hotmail.com

a b c d e f g h i j k l m n o p q r s t u v w x y z

a b c d e f g h i j k l m n o p q r s t u v w x y z

1 2 3 4 5 6 7 8 9 0 \$ % & () : ; # ! ?)

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8 s p h i n k o f b l a c k q u a r t e z j u d g e m y v o w .

10 s p h i n k o f b l a c k q u a r t e z j u d g e m y v o w .

12 s p h i n k o f b l a c k q u a r t e z j u d g e m y v o w .

14 s p h i n k o f b l a c k q u a r t e z j u d g e m y v o w .

18 s p h i n k o f b l a c k q u a r t e z j u d g e m y v o w .

24 s p h i n k o f b l a c k q u a r t e z j u d g e m y v o w .

30 s p h i n k o f b l a c k q u a r t e z j u d g e m y v o w .

36 s p h i n k o f b l a c k q u a r t e z j u d g e m y v o w .

48 s p h i n k o f b l a c k q u a r t e z j u d g e

60 s p h i n k o f b l a c k q u a r t e z

72 s p h i n k o f b l a c k q u a

Poke

Technology: PostScript Single Master
PostScript Name: Poke
Version: 001.000
Font Suitcase File: Poke.bmap
Font Outline File: Poke
by Ray Larabie 1999 - rlarabie@hotmail.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 & (. , ; : ! ?)

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

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30 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
36 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
48 SPHINX OF BLACK QUARTZ JUDGE M
60 SPHINX OF BLACK QUARTZ J
72 SPHINX OF BLACK QUAR

Pop Up Fontio

Technology: PostScript Single Master
PostScript Name: PopUpFontio
Version: 001.000
Font Suitcase File: Pop-up Fontio.bmap
Font Outline File: PopUpFon
(C) 1998 Ray Larabie - freeware

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN
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NEWSPAPERS AND MAGAZINES AND FOR THE EXCLUSIVE USE OF
CORPORATIONS SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM
WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS OTHERS

8 SPHINX OF BLACK QUARTZ JUDGE MY VOYS
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12 SPHINX OF BLACK QUARTZ JUDGE MY VOYS
14 SPHINX OF BLACK QUARTZ JUDGE MY VOYS
18 SPHINX OF BLACK QUARTZ JUDGE MY VOYS
24 SPHINX OF BLACK QUARTZ JUDGE MY VOYS
30 SPHINX OF BLACK QUARTZ JUDGE MY VOYS
36 SPHINX OF BLACK QUARTZ JUDGE MY VOYS
48 SPHINX OF BLACK QUARTZ
60 SPHINX OF BLACK QUA
72 SPHINX OF BLACK

Port Credit

Technology: PostScript Single Master
PostScript Name: PortCredit
Version: 001.000
Font Suitcase File: Port Credit.bmap
Font Outline File: PortCre
\(c)1999 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890 \$%&(.,:;!?)

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60 Sphinx of black quartz jud

72 Sphinx of black quart

Port Credit-Bold

Technology: PostScript Single Master
PostScript Name: PortCredit-Bold
Version: 001.000
Font Suitcase File: Port Credit-Bold.bmap
Font Outline File: PortCreBol
\(c)1999 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(.,:;#!?)

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36 Sphinx of black quartz judge my vow.

48 Sphinx of black quartz judge

60 Sphinx of black quartz j

PresidentGas

Technology: PostScript Single Master
PostScript Name: PresidentGas
Version: 001.000
Font Suitcase File: President Gas.bmap
Font Outline File: PresiGas
By Ray Larabie 1997 - Freeware

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&[.,;:#!?)

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48 **Sphinx of black quartz judge my**

60 **Sphinx of black quartz jud**

72 **Sphinx of black quartz**

Pricedown

Technology: PostScript Single Master

PostScript Name: Pricedown

Version: 001.000

Font Suitcase File: Pricedown.bmap

Font Outline File: Price

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abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1234567890 \$%&[.,;:#!?)

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36 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

48 **SPHINX OF BLACK QUARTZ JUDGE**

60 **SPHINX OF BLACK QUARTZ**

72 **SPHINX OF BLACK Qua**

Prime Minister of Canada

Technology: PostScript Single Master
PostScript Name: PrimeMinisterofCanada
Version: 001.000
Font Suitcase File: Prime Minister of Canada.bmap
Font Outline File: PrimeMinCan
(c) 1997 Ray Larabie - rlarabie@hotmail.com

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$ % & (.,:;!?)

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK

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18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
30 SPHINX OF BLACK QUARTZ JUDGE
36 SPHINX OF BLACK QUARTZ J
48 SPHINX OF BLACK QUA
60 SPHINX OF BLACK
72 SPHINX OF BLA

Primer Print

Technology: PostScript Single Master

PostScript Name: PrimerPrint

Version: 001.000

Font Suitcase File: Primer Print.bmap

Font Outline File: PrimePri

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abcdefghijklmnopqrstvwxyz

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890 \$%&(.,;:#!?)

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36 Sphinx of black quartz judge my vow.

48 Sphinx of black quartz judge my vow

60 Sphinx of black quartz judge

72 Sphinx of black quartz ju

Primer Print Bold

Technology: PostScript Single Master
PostScript Name: PrimerPrintBold
Version: 001.000
Font Suitcase File: Primer Print-Bold.bmap
Font Outline File: PrimePriBol
(C) 1999 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstvwxyz

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890 \$%&(.,:;#!?)

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Pulse State

Technology: PostScript Single Master
PostScript Name: PulseState
Version: 001.000
Font Suitcase File: Pulse State.bmap
Font Outline File: PulseSta
Freeware by Ray Larabie 1997 - highland.mit.edu/larabiefonts

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 !@#\$%^&*+(-,.;:[]{}?|)

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48 *Aphinx of black quartz judge my vow.*

60 *Aphinx of black quartz judge my vow.*

72 *Aphinx of black quartz judge my vow.*

Pyrite

Technology: PostScript Single Master

PostScript Name: Pyrite

Version: 001.000

Font Suitcase File: Pyrite.bmap

Font Outline File: Pyrit

Ray Larabie freeware www.delirium.com/larabiefonts SENDCASH

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

< . , : ; # ! ? >

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

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48 SPHINX OF BLACK QUARTZ JUDGE MY

60 SPHINX OF BLACK QUARTZ JUD

QSwitch Ax

Technology: PostScript Single Master

PostScript Name: QSwitchAx

Version: 001.000

Font Suitcase File: QSwitch Ax.bmap

Font Outline File: QSwiAx

Q-Switch Ax- freeware typeface by Ray Larabie 1997 - distribute freely.

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890 \$%&.';:;!?)

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30 Sphinx of black quartz judge M

36 Sphinx of black quartz jud

48 Sphinx of black qua

60 Sphinx of black

Quadaptor

Technology: PostScript Single Master

PostScript Name: Quadaptor

Version: 001.000

Font Suitcase File: Quadaptor.bmap

Font Outline File: Quada

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abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

1234567890 \$%&[.,:;#!?]

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14 sphinx of black quartz judge my vow.

18 sphinx of black quartz judge my vow.

24 sphinx of black quartz judge my vow.

30 sphinx of black quartz judge my vow.

36 sphinx of black quartz judge m

48 sphinx of black quartz

60 sphinx of black qu

72 sphinx of black

Quadrangle

Technology: PostScript Single Master

PostScript Name: Quadrangle

Version: 001.000

Font Suitcase File: Quadrangle.bmap

Font Outline File: Quadr

by Ray Larabie 1997 - freeware <http://swankarmy.net/larabiefonts>

**abcdefghijklmnop
ABCDEFGHIJKLMNO
1234567890 \$%&{.**

**While the basic shapes of letters
have not changed much in hundreds
of years, there have been thousands
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are special types for telephone
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8 **Sphinx of black quartz judge my vow.**

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12 **Sphinx of black quartz judge my vow.**

14 **Sphinx of black quartz judge my vow.**

18 **Sphinx of black quartz judge my vo**

24 **Sphinx of black quartz jud**

30 **Sphinx of black quar**

36 **Sphinx of black q**

48 **Sphinx of bla**

60 **Sphinx of**

72 **Sphinx o**

Quantity

Technology: PostScript Single Master

PostScript Name: Quantity

Version: 001.000

Font Suitcase File: Quantity.bmap

Font Outline File: Quant

Freeware by Ray Larabie 1997

**abcdefghijklmnopq
ABCDEFGHIJKLMN
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for

8 **Sphinx of black quartz judge my vow.**

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36 **Sphinx of black qu**

48 **Sphinx of bla**

60 **Sphinx of**

72 **Sphinx of**

Quinoline

Technology: PostScript Single Master

PostScript Name: Quinoline

Version: 001.000

Font Suitcase File: Quinoline.bmap

Font Outline File: Quino

Freeware by Ray Larabie 1997

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME, THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS, SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS, OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

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36 SPHINX OF BLACK QUARTZ JUDGE MY V

48 SPHINX OF BLACK QUARTZ JU

60 SPHINX OF BLACK QUAR

72 SPHINX OF BLACK Q

Quinquefoliolate

Technology: PostScript Single Master
PostScript Name: Quinquefoliolate
Version: 001.000
Font Suitcase File: Quinquefoliolate.bmap
Font Outline File: Qinq
Freeware by Ray Larabie 1997 - Quinquefoliolate

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ABCDEFGHIJKLMNO P Q
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of

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48 Sphinx of blac
60 Sphinx of bl

Quixotic

Technology: PostScript Single Master
PostScript Name: Quixotic
Version: 001.000
Font Suitcase File: Quixotic.bmap
Font Outline File: Quixo
Freeware by Ray Larabie 1997

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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48 SPHINX OF BLACK QUARTZ JUDGE MY VOW

60 SPHINX OF BLACK QUARTZ JUDGE

Radiation Participants

Technology: PostScript Single Master
PostScript Name: RadiationParticipants
Version: 001.000
Font Suitcase File: Radiation Participants.bmap
Font Outline File: RadiaPar
(C) 1999 Ray Larabie - rlarabie@hotmail.com

a b c d e f g h i j k l m n o p q r s t u v w x
A B C D E F G H I J K L M N O P Q R S T
1 2 3 4 5 6 7 8 9 0 \$ % & (. , ; : # ! ?)

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18 **Sphinx of black quartz judge my vow.**

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30 **Sphinx of black quartz judge m**

36 **Sphinx of black quartz jud**

48 **Sphinx of black qua**

Radio Stars

Technology: PostScript Single Master

PostScript Name: RadioStars

Version: 001.000

Font Suitcase File: Radio Stars.bmap

Font Outline File: RadioSta

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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36 **SPHINX OF BLACK QUAR**

48 **SPHINX OF BLACK**

60 **SPHINX OF BL**

72 **SPHINX OF B**

Razor Keen

Technology: PostScript Single Master
PostScript Name: RazorKeen
Version: 001.000
Font Suitcase File: Razor Keen.bmap
Font Outline File: RazorKee
Freeware by Ray Larabie 1997

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNopQRSTUVWXYZ
1234567890 \$%&('...:#!?)

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48 *Sphinx of black quartz judge my vow.*

60 *Sphinx of black quartz judge my*

72 *Sphinx of black quartz jud*

Relish Gargler

Technology: PostScript Single Master
PostScript Name: RelishGargler
Version: 001.000
Font Suitcase File: Relish Gargler.bmap
Font Outline File: RelisGar
(C) 1999 Ray Larabie - rlarabie@hotmail.com

**abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&('.,:;#!?)**

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30 sphinx of black quartz judge my v
36 sphinx of black quartz judge
48 sphinx of black quart
60 sphinx of black q
72 sphinx of blac

Rina

Technology: PostScript Single Master

PostScript Name: Rina

Version: 001.000

Font Suitcase File: Rina.bmap

Font Outline File: Rina

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abcdefghijklmnopqrstuvwxyz
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48 Sphinx of black quartz

60 Sphinx of black qu

Riot Act

Technology: PostScript Single Master

PostScript Name: RiotAct

Version: 001.000

Font Suitcase File: Riot Act.bmap

Font Outline File: RiotAct

freeware by Ray Larabie 1997 - Version 2

A B C D E F G H I J K L M N O P Q R
A B C D E F G H I J K L M N O P Q R
1 2 3 4 5 6 7 8 9 0 % [. \ : ; #

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36 SPHINK OF BLACK QUARTZ
48 SPHINK OF BLACK
60 SPHINK OF BLACK

RoboKoz

Technology: PostScript Single Master

PostScript Name: RoboKoz

Version: 001.000

Font Suitcase File: RoboKoz.bmap

Font Outline File: RoboKoz

by Ray Larabie 1997 - freeware

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Rothwell

Technology: PostScript Single Master

PostScript Name: Rothwell

Version: 001.000

Font Suitcase File: Rothwell.bmap

Font Outline File: Rothw

by Ray Larabie 1997 - freeware

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48 SPHINX OF BLACK QUARTZ JUDGE

60 SPHINX OF BLACK QUARTZ J

72 SPHINX OF BLACK QUAR

Rustproof Body

Technology: PostScript Single Master
PostScript Name: RustproofBody
Version: 001.000
Font Suitcase File: Rustproof Body.bmap
Font Outline File: RustpBod
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ABCDEFGHIJKLM
1234567890 \$%**

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LETTERS HAVE NOT CHANGED
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THERE ARE SPECIAL TYPES**

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