

Sad Films

Technology: PostScript Single Master

PostScript Name: SadFilms

Version: 001.000

Font Suitcase File: Sad Films.bmap

Font Outline File: SadFil

By Ray Larabie 1997 - rlarabie@globalserve.net - freeware

*abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNPQRSTUWXYZ
1234567890 \$%&(. , : ; # ! ?)*

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

8 *Sphinx of black quartz judge my vow.*

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24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge my vow.*

48 *Sphinx of black quartz judg*

60 *Sphinx of black quart*

72 *Sphinx of black qu*

Sandoval

Technology: PostScript Single Master

PostScript Name: Sandoval

Version: 001.000

Font Suitcase File: Sandoval.bmap

Font Outline File: Sando

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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36 *Sphinx of black quartz judge my vo*

48 *Sphinx of black quartz jud*

60 *Sphinx of black quar*

Saved By Zero

Technology: PostScript Single Master
PostScript Name: SavedByZero
Version: 001.000
Font Suitcase File: Saved By Zero.bmap
Font Outline File: SavedByZer
\\251 1998 Ray Larabie-www.larabiefonts.com

abcdefghijklmnopqrs
abcdefghijklmnopqrs
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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF

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24 SPHINX OF BLACK QUARTZ JUDGE M

30 SPHINX OF BLACK QUARTZ JU

36 SPHINX OF BLACK QUAR

48 SPHINX OF BLACK

60 SPHINX OF BL

72 SPHINX OF

Screengem

Technology: PostScript Single Master

PostScript Name: Screengem

Version: 001.000

Font Suitcase File: Screengem.bmap

Font Outline File: Scree

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ABCDEFGHIJKLMNOPQRSTUVWXYZ
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36 **SPHINX OF BLACK QUARTZ JU**

48 **SPHINX OF BLACK QUA**

60 **SPHINX OF BLACK**

Scritzzy

Technology: PostScript Single Master
PostScript Name: Scritzzy
Version: 001.000
Font Suitcase File: Scritzzy.bmap
Font Outline File: Scrit
Freeware font by Ray Larabie 1996 rlarabie@passport.ca

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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1234567890 \$. + ... ! ? .

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36 SPHINX OF BLACK QUARTZ JUDGE M
48 SPHINX OF BLACK QUARTZ
60 SPHINX OF BLACK QU
72 SPHINX OF BLACK

Send Cash

Technology: PostScript Single Master

PostScript Name: SendCash

Version: 001.000

Font Suitcase File: Send Cash.bmap

Font Outline File: SendCas

by Ray Larabie 1998 - freeware www.delirium.com/larabiefonts

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PQRSTUVWXYZ \$%&'()*+,-.:/:;<=>?@

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for

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Senior Service

Technology: PostScript Single Master
PostScript Name: SeniorService
Version: 001.000
Font Suitcase File: Senior Service.bmap
Font Outline File: SenioSer
Freeware www.globalserve.net/~rlrabie

אבגכזעפזחיון
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יכ.לד.נ.ס.ט.ך.ח.ק.ם

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60 אהחא עפ זלעא קארטע
72 אהחא עפ זלעא קארטע

Sexsmith

Technology: PostScript Single Master

PostScript Name: Sexsmith

Version: 001.000

Font Suitcase File: Sexsmith.bmap

Font Outline File: Sexsm

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abcdefghijklmnopqrstvwxyz

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890 \$%&(.,:;!?)

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72 Sphinx of black quartz j

Shifty Chica

Technology: PostScript Single Master

PostScript Name: ShiftyChica

Version: 001.000

Font Suitcase File: Shifty Chica.bmap

Font Outline File: ShiftChi

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a b c d e f g h i j k l m n o p q r s t u v w x y z
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Shlop

Technology: PostScript Single Master

PostScript Name: Shlop

Version: 001.000

Font Suitcase File: Shlop.bmap

Font Outline File: Shlop

By Ray Larabie 1997 - it's free!

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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48 SPHINX OF BLACK QUARTZ JUD

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Shouldve Known

Technology: PostScript Single Master
PostScript Name: ShouldveKnown
Version: 001.000
Font Suitcase File: Should've Known.bmap
Font Outline File: ShoulKno
(C) 1999 Ray Larabie - rlarabie@hotmail.com

A B C D E F G H I J K L M N O P Q R S
A B C D E F G H I J K L M N O P Q R S
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Shouldve Known Shaded

Technology: PostScript Single Master
PostScript Name: ShouldveKnownShaded
Version: 001.000
Font Suitcase File: Should've Known Shaded.bmap
Font Outline File: ShoulKnoSha
\\(C) 1999 Ray Larabie - rlarabie@hotmail.com

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Silicon Carne

Technology: PostScript Single Master
PostScript Name: SiliconCarne
Version: 001.000
Font Suitcase File: Silicon Carne.bmap
Font Outline File: SilicCar
Ray Larabie 1997 www.globalserve.net/~rlarabie FREEWARE

abcdefghijklmnopqrstuvwxyz
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Skeletor Stance

Technology: PostScript Single Master
PostScript Name: SkeletorStance
Version: 001.000
Font Suitcase File: Skeletor Stance.bmap
Font Outline File: SkeleSta
\(C\) Ray Larabie 1998

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Sloe Gin Rickey

Technology: PostScript Single Master
PostScript Name: SloeGinRickey
Version: 001.000
Font Suitcase File: Sloe Gin Rickey.bmap
Font Outline File: SloeGinRic
(c) 1998 Ray Larabie - rlarabie@hotmail.com

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72 *Aphinx of black quartz*

Snidely

Technology: PostScript Single Master

PostScript Name: Snidely

Version: 001.000

Font Suitcase File: Snidely.bmap

Font Outline File: Snide

by Ray Larabie 1997 - freeware

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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1234567890 %&(.,;:#!?)

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60 SPHINX OF BLACK Q

So Run Down

Technology: PostScript Single Master
PostScript Name: SoRunDown
Version: 001.000
Font Suitcase File: So Run Down.bmap
Font Outline File: SoRunDow
Freeware by Ray Larabie 1997 - highland.mit.edu/larabiefonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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48 SPHINX OF BLACK QUARTZ J
60 SPHINX OF BLACK QUAR

Sofachrome

Technology: PostScript Single Master

PostScript Name: Sofachrome

Version: 001.000

Font Suitcase File: Sofachrome.bmap

Font Outline File: Sofac

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A B C D E F G H I J K L

A B C D E F G H I J K L

1 2 3 4 5 6 7 8 9 0 \$ %

**WHILE THE BASIC SHAPES OF
LETTERS HAVE NOT CHANGED
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60 **SPHINX**

72 **SPHINX**

Sofachrome-Italic

Technology: PostScript Single Master

PostScript Name: Sofachrome-Italic

Version: 001.000

Font Suitcase File: Sofachrome-Italic.bmap

Font Outline File: SofacIta

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***ABCDEFGHIJKLM
ABCDEFGHIJKLM
1234567890 \$%&***

***WHILE THE BASIC SHAPES OF
LETTERS HAVE NOT CHANGED
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18 ***SPHINX OF BLACK QUARTZ JUD***
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48 ***SPHINX OF***
60 ***SPHINX O***
72 ***SPHINX***

Soul Papa

Technology: PostScript Single Master

PostScript Name: SoulPapa

Version: 001.000

Font Suitcase File: Soul Papa.bmap

Font Outline File: SoulPap

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abcdefghijklmnopqrstvwxyz

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1234567890 \$ % & (.,:;#!?)

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Soul Mama

Technology: PostScript Single Master

PostScript Name: SoulMama

Version: 001.000

Font Suitcase File: Soul Mama.bmap

Font Outline File: SoulMam

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a b c d e f g h i j k l m n o p q r s t u v w x y
A B C D E F G H I J K L M N O P Q R S T U V W
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72 **Sphinx of bla**

Spongy Thinsville

Technology: PostScript Single Master

PostScript Name: SpongyThinsville

Version: 001.000

Font Suitcase File: Spongy Thinsville.bmap

Font Outline File: SpongThi

Freeware typeface by Ray Larabie 1996. Distribute freely.

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(',:;!?)

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Squealer

Technology: PostScript Single Master

PostScript Name: Squealer

Version: 001.000

Font Suitcase File: Squealer.bmap

Font Outline File: Squea

Squealer-Ray Larabie-Freeware! www.globalserve.net/~rlarabie

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$.,:;!?

While The BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS.

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
12 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
30 SPHINX OF BLACK QUARTZ JUDGE MY VO
36 SPHINX OF BLACK QUARTZ JUDGE
48 SPHINX OF BLACK QUARTZ
60 SPHINX OF BLACK QU
72 SPHINX OF BLAC

Stereofidelic

Technology: PostScript Single Master

PostScript Name: Stereofidelic

Version: 001.000

Font Suitcase File: Stereofidelic.bmap

Font Outline File: Stere

(C) 1999 Ray Larabie rlarabie@hotmail.com

ABCDEFGHIJ↑KLMNOPQRST↓UVWXYZ

ABCDEFGHIJ↑KLMNOPQRST↓UVWXYZ

1234567890 \$%&(.,:;#!?)

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

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36 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

48 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

60 SPHINX OF BLACK QUARTZ JUDGE MY V

72 SPHINX OF BLACK QUARTZ JUDG

Still Time

Technology: PostScript Single Master

PostScript Name: StillTime

Version: 001.000

Font Suitcase File: Still Time.bmap

Font Outline File: StillTim

\\(C) 1999 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstvwxyz

ABCDEFGHIKZMNOPZRS TUVWXYZ

1234567890 \$%&(',:;#?!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

8 *Sphinx of black quartz judge my vow.*

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18 *Sphinx of black quartz judge my vow.*

24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge my vow.*

48 *Sphinx of black quartz judge my vow.*

60 *Sphinx of black quartz judge m*

72 *Sphinx of black quartz jud*

Stitch Bitch

Technology: PostScript Single Master
PostScript Name: StitchBitch
Version: 001.000
Font Suitcase File: Stitch & Bitch.bmap
Font Outline File: StitcBit
freeware by Ray Larabie 1997 - distribute freely.

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&('.,:;#?!?)

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18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my vo

36 Sphinx of black quartz judge

48 Sphinx of black quartz

60 Sphinx of black q

72 Sphinx of black

Street Cred

Technology: PostScript Single Master

PostScript Name: StreetCred

Version: 001.000

Font Suitcase File: Street Cred.bmap

Font Outline File: StreeCre

\(c) 1998 Ray Larabie - freeware rlarabie@hotmail.com

A B C D E F G H I J K L M N O P Q R S T U V W
A B C D E F G H I J K L M N O P Q R S T U V
1 2 3 4 5 6 7 8 9 0 \$ % & ' (, ; : # ! ?)

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO

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24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

30 SPHINX OF BLACK QUARTZ JUDGE M

36 SPHINX OF BLACK QUARTZ JU

48 SPHINX OF BLACK QU

60 SPHINX OF BLACK

72 SPHINX OF BLA

Stupefaction

Technology: PostScript Single Master
PostScript Name: Stupefaction
Version: 001.000
Font Suitcase File: Stupefaction.bmap
Font Outline File: Stupe
by Ray Larabie - freeware - rlarabie@hotmail.com

QWERTYUIOPASDFGHJKLZXCVBNM
qwertyuiopasdfghjklzxcvbnm
1234567890 * (.,:;#?)"

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS IN THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE DEPLISIVE USE OF CONFERRATIONS. SOME TYPESHOPERS HAVE RELIABLY DONE WHAT WHILE CONFERRATIONS TO REVEAL

8 SPHINX OF LIRDS VERRATE ILLDE MY VOW.
10 SPHINX OF LIRDS VERRATE ILLDE MY VOW.
12 SPHINX OF LIRDS VERRATE ILLDE MY VOW.
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62 SPHINX OF LIRDS VERRATE ILLDE MY VOW.
64 SPHINX OF LIRDS VERRATE ILLDE MY VOW.
66 SPHINX OF LIRDS VERRATE ILLDE MY VOW.
68 SPHINX OF LIRDS VERRATE ILLDE MY VOW.
70 SPHINX OF LIRDS VERRATE ILLDE MY VOW.
72 SPHINX OF LIRDS VERRATE ILLDE MY VOW.

Styrofoam Feelings

Technology: PostScript Single Master

PostScript Name: StyrofoamFeelings

Version: 001.000

Font Suitcase File: Styrofoam Feelings.bmap

Font Outline File: StyroFee

by Ray Larabie www.goldenapplecomics.com/larabiefonts

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNO
1234567890 \$%&@.,:;

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of

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14 Sphinx of black quartz judge my vow.

18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge

30 Sphinx of black quartz j

36 Sphinx of black qua

48 Sphinx of blac

60 Sphinx of bl

Sudbury Basin

Technology: PostScript Single Master
PostScript Name: SudburyBasin
Version: 001.000
Font Suitcase File: Sudbury Basin.bmap
Font Outline File: SudbuBas
(C) 1999 Ray Larabie - rlarabie@hotmail.com

**ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(.,:;!?)**

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME

8 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**
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14 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**
18 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**
24 **SPHINX OF BLACK QUARTZ JUDGE MY**
30 **SPHINX OF BLACK QUARTZ JUD**
36 **SPHINX OF BLACK QUART**
48 **SPHINX OF BLACK**
60 **SPHINX OF BLA**

Sudbury Basin 3D

Technology: PostScript Single Master
PostScript Name: SudburyBasin3D
Version: 001.000
Font Suitcase File: Sudbury Basin 3D.bmap
Font Outline File: SudbuBasD
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A B C D E F G H I J K L M N O P Q R S T
A B C D E F G H I J K L M N O P Q R S T
1 2 3 4 5 6 7 8 9 0 \$ % & ' () * , : ; ! ? @

**WHILE THE BASIC SHAPES OF LETTERS HAVE NOT
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14 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**
18 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**
24 **SPHINX OF BLACK QUARTZ JUDGE MY**
30 **SPHINX OF BLACK QUARTZ JU**
36 **SPHINX OF BLACK QUART**
48 **SPHINX OF BLACK**
60 **SPHINX OF BL**

Sui Generis

Technology: PostScript Single Master

PostScript Name: SuiGeneris

Version: 001.000

Font Suitcase File: Sui Generis.bmap

Font Outline File: SuiGen

\251 2000 Ray Larabie - rlarabie@hotmail.com

**abcdefghijklmnopqrstuv
ABCDEFGHIJKLMNPO
1234567890 \$%&[.,:;#!?]**

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces

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18 **Sphinx of black quartz judge my vow.**

24 **Sphinx of black quartz judge my vo**

30 **Sphinx of black quartz judge**

36 **Sphinx of black quartz j**

48 **Sphinx of black q**

60 **Sphinx of bla**

Sui Generis-Italic

Technology: PostScript Single Master
PostScript Name: SuiGeneris-Italic
Version: 001.000
Font Suitcase File: Sui Generis-Italic.bmap
Font Outline File: SuiGenIta
\\251 2000 Ray Larabie - rlarabie@hotmail.com

***abcdefghijklmnopqrstuvw
ABCDEFGHIJKLMN
OPQR
1234567890 \$%&[.,:;#!?)***

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them

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18 ***Sphinx of black quartz judge my vow.***
24 ***Sphinx of black quartz judge my vow.***
30 ***Sphinx of black quartz judge m***
36 ***Sphinx of black quartz jud***
48 ***Sphinx of black qu***
60 ***Sphinx of black***

Sui Generis-Bold

Technology: PostScript Single Master

PostScript Name: SuiGeneris-Bold

Version: 001.000

Font Suitcase File: Sui Generis-Bold.bmap

Font Outline File: SuiGenBol

\251 2000 Ray Larabie - rlarabie@hotmail.com

**abcdefghijklmnopqrstu
ABCDEFGHIJKLMNPO
1234567890 \$%&[.,;:#!?**

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18 **Sphinx of black quartz judge my vow.**

24 **Sphinx of black quartz judge my**

30 **Sphinx of black quartz judg**

36 **Sphinx of black quartz**

48 **Sphinx of black**

60 **Sphinx of bla**

Sui Generis-BoldItalic

Technology: PostScript Single Master
PostScript Name: SuiGeneris-BoldItalic
Version: 001.000
Font Suitcase File: Sui Generis-BoldItalic.bmap
Font Outline File: SuiGenBolIta
\\251 2000 Ray Larabie - rlarabie@hotmail.com

***abcdefghijklmnopqrstu vw
ABCDEFGHIJKLMNO PQ
1234567890 \$%&[.,;:#!?]***

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24 ***Sphinx of black quartz judge my vow.***
30 ***Sphinx of black quartz judge***
36 ***Sphinx of black quartz ju***
48 ***Sphinx of black qu***
60 ***Sphinx of blac***

SuperHeterodyne

Technology: PostScript Single Master
PostScript Name: SuperHeterodyne
Version: 001.000
Font Suitcase File: Super Heterodyne.bmap
Font Outline File: SuperHet
1997 by Ray Larabie-freeware distribute freely

A B C D E F G H I J K L M N O P Q R S
A B C D E F G H I J K L M N O
1 2 3 4 5 6 7 8 9 0 \$ % & ' . , ;

**WHILE THE BASIC SHAPES OF LETTERS HAVE NOT
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8 **SPHINX OF BLACK QUARTZ JUDGE MY YOW.**
10 **SPHINX OF BLACK QUARTZ JUDGE MY YOW.**
12 **SPHINX OF BLACK QUARTZ JUDGE MY YOW.**
14 **SPHINX OF BLACK QUARTZ JUDGE MY YOW.**
18 **SPHINX OF BLACK QUARTZ JUDGE MY YOW.**
24 **SPHINX OF BLACK QUARTZ JUDGE M**
30 **SPHINX OF BLACK QUARTZ JU**
36 **SPHINX OF BLACK QUAR**
48 **SPHINX OF BLACK**
60 **SPHINX OF BI**
72 **SPHINX OF**

Superglue

Technology: PostScript Single Master

PostScript Name: Superglue

Version: 001.000

Font Suitcase File: Superglue.bmap

Font Outline File: Super

By Ray Larabie 1996 - rlarabie@passport.ca - freeware

A B C D E F G H I J K L

A B C D E F G H I J K L

1 2 3 4 5 6 7 8 9 0 \$ %

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8 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

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12 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

14 **SPHINX OF BLACK QUARTZ JUDGE MY**

18 **SPHINX OF BLACK QUARTZ JU**

24 **SPHINX OF BLACK QUA**

30 **SPHINX OF BLACK**

36 **SPHINX OF BLA**

48 **SPHINX OF**

60 **SPHINX O**

Switching and Effects

Technology: PostScript Single Master

PostScript Name: SwitchingandEffects

Version: 001.000

Font Suitcase File: Switching and Effects.bmap

Font Outline File: SwitcEff

by Ray Larabie - freeware - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%& (.,:;#!?)

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30 Sphinx of black quartz judge my vow.

36 Sphinx of black quartz judge my vow.

48 Sphinx of black quartz judge my vow.

60 Sphinx of black quartz judge

Sybil Green

Technology: PostScript Single Master

PostScript Name: SybilGreen

Version: 001.000

Font Suitcase File: Sybil Green.bmap

Font Outline File: SybilGre

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a b C d e F G H I J K L M N O P Q R S T U V

A B C D E F G H I J K L M N O P Q R S T U V

1 2 3 4 5 6 7 8 9 0 \$ % & (. , ; : # ! ?)

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24 SPHINX OF BLACK QUARTZ JUDGE MY VO

30 SPHINX OF BLACK QUARTZ JUDGE

36 SPHINX OF BLACK QUARTZ J

48 SPHINX OF BLACK QU

60 SPHINX OF BLACK

Teen-Light

Technology: PostScript Single Master

PostScript Name: Teen-Light

Version: 001.000

Font Suitcase File: Teen-Light.bmap

Font Outline File: TeenLig

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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%& (.,;:#!?)

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30 Sphinx of black quartz judge my vow

36 Sphinx of black quartz judge m

48 Sphinx of black quartz

60 Sphinx of black qu

Teen-LightItalic

Technology: PostScript Single Master

PostScript Name: Teen-LightItalic

Version: 001.000

Font Suitcase File: Teen-LightItalic.bmap

Font Outline File: TeenLigIta

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge my v*

48 *Sphinx of black quartz jud*

60 *Sphinx of black quar*

Teen

Technology: PostScript Single Master

PostScript Name: Teen

Version: 001.000

Font Suitcase File: Teen.bmap

Font Outline File: Teen

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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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30 Sphinx of black quartz judge my vo

36 Sphinx of black quartz judge

48 Sphinx of black quartz

60 Sphinx of black q

Teen-Italic

Technology: PostScript Single Master

PostScript Name: Teen-Italic

Version: 001.000

Font Suitcase File: Teen-Italic.bmap

Font Outline File: TeenIta

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abcdefghijklmnopqrstuvwxyz

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30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge my*

48 *Sphinx of black quartz ju*

60 *Sphinx of black qua*

Teen-Bold

Technology: PostScript Single Master

PostScript Name: Teen-Bold

Version: 001.000

Font Suitcase File: Teen-Bold.bmap

Font Outline File: TeenBol

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abcdefghijklmnopqrstuvwxy

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48 Sphinx of black quar

60 Sphinx of black q

Teen-Bold Italic

Technology: PostScript Single Master

PostScript Name: Teen-BoldItalic

Version: 001.000

Font Suitcase File: Teen-Bold Italic.bmap

Font Outline File: TeenBolIta

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890 \$%&(.,:;#!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others

8 *Sphinx of black quartz judge my vow.*

10 *Sphinx of black quartz judge my vow.*

12 *Sphinx of black quartz judge my vow.*

14 *Sphinx of black quartz judge my vow.*

18 *Sphinx of black quartz judge my vow.*

24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge m*

48 *Sphinx of black quartz j*

60 *Sphinx of black qu*

Terylene Top

Technology: PostScript Single Master

PostScript Name: TeryleneTop

Version: 001.000

Font Suitcase File: Terylene Top.bmap

Font Outline File: TerylTop

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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 s%&('.,;: !?)

Thiamine

Technology: PostScript Single Master

PostScript Name: Thiamine

Version: 001.000

Font Suitcase File: Thiamine.bmap

Font Outline File: Thiam

\(C\)1999 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz

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8 sphinx of black quartz judge my vow.

10 sphinx of black quartz judge my vow.

12 sphinx of black quartz judge my vow.

14 sphinx of black quartz judge my vow.

18 sphinx of black quartz judge my vow.

24 sphinx of black quartz judge my vow.

30 sphinx of black quartz judge my vow.

36 sphinx of black quartz judge my vow.

48 sphinx of black quartz judge my vow.

60 sphinx of black quartz judge my vow.

72 sphinx of black quartz judge my vow.

Tinsnips

Technology: PostScript Single Master

PostScript Name: Tinsnips

Version: 001.000

Font Suitcase File: Tinsnips.bmap

Font Outline File: Tinsn

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A B C D E F G H I J
A B C D E F G H I J
1 2 3 4 5 6 7 8 9 0

WHILE THE BASIC SHAPES
OF LETTERS HAVE NOT
CHANGED MUCH IN
HUNDREDS OF YEARS,
THERE HAVE BEEN
THOUSANDS OF

8 SPHINX OF BLACK QUARTZ JUDGE VS VOM.
10 SPHINX OF BLACK QUARTZ JUDGE VS VOM.
12 SPHINX OF BLACK QUARTZ JUDGE VS VO
14 SPHINX OF BLACK QUARTZ JUDGE
18 SPHINX OF BLACK QUARTZ
24 SPHINX OF BLACK Q
30 SPHINX OF BLA
36 SPHINX OF B
48 SPHINX O
60 SPHINX
72 SPHIN

Tobin Tax

Technology: PostScript Single Master

PostScript Name: TobinTax

Version: 001.000

Font Suitcase File: Tobin Tax.bmap

Font Outline File: TobinTax

\\(C) 1999 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
A B C D E F G H I J K L M N O P Q R S T U
1 2 3 4 5 6 7 8 9 0 \$ + . : ; ! ?

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others

8 Sphinx of black garter judges my vow.

10 Sphinx of black garter judges my vow.

12 Sphinx of black garter judges my vow.

14 Sphinx of black garter judges my vow.

18 Sphinx of black garter judges my vow.

24 Sphinx of black garter judges my vow.

30 Sphinx of black garter judges my vow.

36 Sphinx of black garter judges my

48 Sphinx of black garter judges i

60 Sphinx of black garter

72 Sphinx of black

Tofu

Technology: PostScript Single Master

PostScript Name: Tofu

Version: 001.000

Font Suitcase File: Tofu.bmap

Font Outline File: Tofu

by Ray Larabie 1997 freeware www.delirium.com/larabiefonts

abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNPOQRSTUVWXYZ

1234567890 \$%&(.,:;#!?)

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8 Sphinx of black quartz judge my vow.

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14 Sphinx of black quartz judge my vow.

18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my vow.

36 Sphinx of black quartz judge my vow.

48 Sphinx of black quartz judge my vow.

60 Sphinx of black quartz judge my vow.

72 Sphinx of black quartz judge my

TommyGun

Technology: PostScript Single Master
PostScript Name: TommyGun
Version: 001.000
Font Suitcase File: Tommy Gun.bmap
Font Outline File: TommyGun
by Ray Larabie 1997 - Freeware

abcdefghijklmnopqrstvwxyz

ABCDEFGHIJKLMNopQRSTUVWXYZ

1234567890 \$%&(')*+,-./:;?@

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18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my vow.

Top Bond

Technology: PostScript Single Master

PostScript Name: TopBond

Version: 001.000

Font Suitcase File: Top Bond.bmap

Font Outline File: TopBon

by Ray Larabie 1997 - freeware

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&[.,:;#?!~]

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS.

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
12 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
24 SPHINX OF BLACK QUARTZ JUDGE MY
30 SPHINX OF BLACK QUARTZ JUD
36 SPHINX OF BLACK QUART
48 SPHINX OF BLACK
60 SPHINX OF BLA
72 SPHINX OF

Tork

Technology: PostScript Single Master

PostScript Name: Tork

Version: 001.000

Font Suitcase File: Tork.bmap

Font Outline File: Tork

\\(C) 2000 Ray Larabie rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(.,:.#!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual,

8 Sphinx of black quartz judge my vow.

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14 Sphinx of black quartz judge my vow.

18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my vow.

36 Sphinx of black quartz judge my

48 Sphinx of black quartz ju

60 Sphinx of black qu

72 Sphinx of black

Tork-Italic

Technology: PostScript Single Master

PostScript Name: Tork-Italic

Version: 001.000

Font Suitcase File: Tork-Italic.bmap

Font Outline File: TorkIta

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abcdefghijklmnopqrstuvwxy

ABCDEFGHIJKLMNOPQRST

1234567890 \$%&(.,:#!?)

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18 *Sphinx of black quartz judge my vow.*

24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge my vow*

48 *Sphinx of black quartz judg*

60 *Sphinx of black quart*

72 *Sphinx of black q*

Tork-Bold

Technology: PostScript Single Master

PostScript Name: Tork-Bold

Version: 001.000

Font Suitcase File: Tork-Bold.bmap

Font Outline File: TorkBol

(C) 2000 Ray Larabie rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&(.,:.#!?)

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18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my vo

36 Sphinx of black quartz judge

48 Sphinx of black quartz

60 Sphinx of black q

Tork-Bold Italic

Technology: PostScript Single Master
PostScript Name: Tork-BoldItalic
Version: 001.000
Font Suitcase File: Tork-Bold Italic.bmap
Font Outline File: TorkBolIta
(C) 2000 Ray Larabie rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPS
1234567890 \$%&(.,:#!?)

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18 *Sphinx of black quartz judge my vow.*

24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge my*

48 *Sphinx of black quartz ju*

60 *Sphinx of black qua*

TrapperJohn

Technology: PostScript Single Master

PostScript Name: TrapperJohn

Version: 001.000

Font Suitcase File: TrapperJohn.bmap

Font Outline File: TrappJoh

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abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1234567890 \$%&'()*+,-.:;#?!@

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES

8 SPHINX OF BLACK QUARTZ JUDGE MY NOW.
10 SPHINX OF BLACK QUARTZ JUDGE MY NOW.
12 SPHINX OF BLACK QUARTZ JUDGE MY NOW.
14 SPHINX OF BLACK QUARTZ JUDGE MY NOW.
18 SPHINX OF BLACK QUARTZ JUDGE MY NOW.
24 SPHINX OF BLACK QUARTZ JUDGE MY N
30 SPHINX OF BLACK QUARTZ JUD
36 SPHINX OF BLACK QUARTZ
48 SPHINX OF BLACK
60 SPHINX OF BLA
72 SPHINX OF B

TriacSeventyone

Technology: PostScript Single Master

PostScript Name: TriacSeventyone

Version: 001.000

Font Suitcase File: Triac Seventy-one.bmap

Font Outline File: TriacSev

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abcdefghijklmnopqrstuvwxyz

abcdefghijklmnopqrstuvwxyz

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8 sphinx of black quartz judge my vow.

10 sphinx of black quartz judge my vow.

12 sphinx of black quartz judge my vow.

14 sphinx of black quartz judge my vow.

18 sphinx of black quartz judge my vow.

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60 sphinx of black quartz judge my vow

72 sphinx of black quartz judge

Typodermic

Technology: PostScript Single Master
PostScript Name: Typodermic
Version: 001.000
Font Suitcase File: Typodermic.bmap
Font Outline File: Typod
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abcdefghijklmnopqrstvwxyz
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8 **Sphinx of black quartz judge my vow.**

10 **Sphinx of black quartz judge my vow.**

12 **Sphinx of black quartz judge my vow.**

14 **Sphinx of black quartz judge my vow.**

18 **Sphinx of black quartz judge my vow.**

24 **Sphinx of black quartz judge my vow.**

30 **Sphinx of black quartz judge my vow.**

36 **Sphinx of black quartz judge my vow.**

48 **Sphinx of black quartz judge**

60 **Sphinx of black quartz**

72 **Sphinx of black qu**

Union City Blue

Technology: PostScript Single Master
PostScript Name: UnionCityBlue
Version: 001.000
Font Suitcase File: Union City Blue.bmap
Font Outline File: UnionCitBlu
1999 by Ray Larabie-rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
1234567890 \$ % & (.,:;#!?)

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
12 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
30 SPHINX OF BLACK QUARTZ JUDGE MY V
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48 SPHINX OF BLACK QUART
60 SPHINX OF BLACK Q
72 SPHINX OF BLAC

Unispace

Technology: PostScript Single Master

PostScript Name: Unispace

Version: 001.000

Font Suitcase File: Unispace.bmap

Font Outline File: Unisp

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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&[. , ; : # ! ?]

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday

8 Sphinx of black quartz judge my vow.

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14 Sphinx of black quartz judge my vow.

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36 Sphinx of black quartz judg

48 Sphinx of black quar

60 Sphinx of black

72 Sphinx of bla

Unispace- Italic

Technology: PostScript Single Master
PostScript Name: Unispace-Italic
Version: 001.000
Font Suitcase File: Unispace-Italic.bmap
Font Outline File: UnispIta
(C) 2000 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNopqrstuvwxyz
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8 *Sphinx of black quartz judge my vow.*

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14 *Sphinx of black quartz judge my vow.*

18 *Sphinx of black quartz judge my vow.*

24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my v*

36 *Sphinx of black quartz judg*

48 *Sphinx of black quar*

60 *Sphinx of black*

72 *Sphinx of bla*

Unispace- Bold

Technology: PostScript Single Master
PostScript Name: Unispace-Bold
Version: 001.000
Font Suitcase File: Unispace-Bold.bmap
Font Outline File: UnispBol
(C) 2000 Ray Larabie - rlarabie@hotmail.com

**abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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72 Sphinx of bla

Unispace- Bold Italic

Technology: PostScript Single Master
PostScript Name: Unispace-BoldItalic
Version: 001.000
Font Suitcase File: Unispace-Bold Italic.bmap
Font Outline File: UnispBolIta
(C) 2000 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNopqrstuvwxyz
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30 *Sphinx of black quartz judge my v*
36 *Sphinx of black quartz judg*
48 *Sphinx of black quar*
60 *Sphinx of black*
72 *Sphinx of bla*

Univox Atom Light

Technology: PostScript Single Master

PostScript Name: UnivoxAtomLight

Version: 001.000

Font Suitcase File: Univox Atom Light.bmap

Font Outline File: UnivoAtoLig

Univox by Ray Larabie 1996 - Freeware! Distribute freely!

A B C D
A B C D
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LET THE THE
BASSIN
STAIRS OF
LEATHERS
THE NOT
CHARGED

8 SPHIX OF BLACK QUARTZ
10 SPHIX OF BLACK QU
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14 SPHIX OF BLA
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48 SPHIX OF
60 SPHIX OF

Unsteady Oversteer

Technology: PostScript Single Master
PostScript Name: UnsteadyOversteer
Version: 001.000
Font Suitcase File: Unsteady Oversteer.bmap
Font Outline File: UnsteOve
\(c) 1998 Ray Larabie - freeware

abcdefghijklmnopqrstu
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while the basic shapes of letters have not
changed much in hundreds of years, there have
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14 sphinx of black quartz judge my vow.
18 sphinx of black quartz judge my vow.
24 sphinx of black quartz judge my v
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36 sphinx of black quartz
48 sphinx of black q
60 sphinx of blac
72 sphinx of bi

UrUrMa

Technology: PostScript Single Master

PostScript Name: UrUrMa

Version: 001.000

Font Suitcase File: Ur Ur Ma.bmap

Font Outline File: UrUrMa

By Ray Larabie 1997 - freeware

abcdefghijklmnopqrstuvwxyz

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while the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme, there are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations, some typefaces have a leisurely look about them while conforming to everyday typographic expectations, others were born with unusual, yet casual, shapes and make the best of it,

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18 sphinx of black quartz judge my vow,

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30 sphinx of black quartz judge my vow,

36 sphinx of black quartz judge my vow,

48 sphinx of black quartz judge my vow,

60 sphinx of black quartz judge my vo

72 sphinx of black quartz judge

Urkelian Television Dynasty

Technology: PostScript Single Master

PostScript Name: UrkelianTelevisionDynasty

Version: 001.000

Font Suitcase File: Urkelian TV Dynasty.bmap

Font Outline File: UrkelTelDyn

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abcdefghijklmnopqrstuvwxyZ

ABCDEFGHIJKLMNopQRSTUVWXYz

1234567890 \$%&(.,:;#!?)

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48 Sphinx of black quartz judge my vow.

60 Sphinx of black quartz judge my vow.

72 Sphinx of black quartz judge my

VDub

Technology: PostScript Single Master

PostScript Name: VDub

Version: 001.000

Font Suitcase File: V-Dub.bmap

Font Outline File: VDub

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A B C D E F G H I J K L M N O
A B C D E F G H I J K L M N O
1 2 3 4 5 6 7 8 9 0 \$ % & (. , :

WHILE THE BASIC SHAPES OF LETTERS
HAVE NOT CHANGED MUCH IN
HUNDREDS OF YEARS, THERE HAVE
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FOR TELEPHONE BOOKS, NEWSPAPERS

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14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

18 SPHINX OF BLACK QUARTZ JUDGE MY V

24 SPHINX OF BLACK QUARTZ JU

30 SPHINX OF BLACK QUA

36 SPHINX OF BLACK Q

48 SPHINX OF BL

60 SPHINX OF

Vahika

Technology: PostScript Single Master

PostScript Name: Vahika

Version: 001.000

Font Suitcase File: Vahika.bmap

Font Outline File: Vahik

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abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$ % & (. , : ; # ! ?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations.

Others were born with unusual, yet casual, shapes and make the best of

8 Sphinx of black quartz judge my vow.

10 Sphinx of black quartz judge my vow.

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14 Sphinx of black quartz judge my vow.

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36 Sphinx of black quartz judge my vo

48 Sphinx of black quartz jud

60 Sphinx of black quart

Vahika-Italic

Technology: PostScript Single Master
PostScript Name: Vahika-Italic
Version: 001.000
Font Suitcase File: Vahika-Italic.bmap
Font Outline File: VahikIta
Copyright \ (c) Ray Larabie, 2000. All rights reserved.

abcdefghijklmnopqrstuvwxyz
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36 *Sphinx of black quartz judge my vow.*

48 *Sphinx of black quartz judge*

60 *Sphinx of black quartz j*

Vahika-Bold

Technology: PostScript Single Master
PostScript Name: Vahika-Bold
Version: 001.000
Font Suitcase File: Vahika-Bold.bmap
Font Outline File: VahikBol
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abcdefghijklmnopqrstuvwxyz
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with

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14 **Sphinx of black quartz judge my vow.**

18 **Sphinx of black quartz judge my vow.**

24 **Sphinx of black quartz judge my vow.**

30 **Sphinx of black quartz judge my vow.**

36 **Sphinx of black quartz judge my**

48 **Sphinx of black quartz ju**

Vahika-Bold Italic

Technology: PostScript Single Master
PostScript Name: Vahika-BoldItalic
Version: 001.000
Font Suitcase File: Vahika-Bold Italic.bmap
Font Outline File: VahikBolIta
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

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18 *Sphinx of black quartz judge my vow.*

24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge my vo*

48 *Sphinx of black quartz judg*

Vanilla Whale

Technology: PostScript Single Master
PostScript Name: VanillaWhale
Version: Version 1.00
Font Suitcase File: Vanilla Whale.bmap
Font Outline File: VanilWha
C 1999 Ray Larabie - rlarabie@hotmail.com

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

8 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

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36 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

48 **SPHINX OF BLACK QUARTZ JUDGE MY VO**

60 **SPHINX OF BLACK QUARTZ JUDG**

72 **SPHINX OF BLACK QUARTZ**

Vanishing Girl

Technology: PostScript Single Master
PostScript Name: VanishingGirl
Version: 001.000
Font Suitcase File: Vanishing Girl.bmap
Font Outline File: VanisGir
(C) 1999 Ray Larabie rlarabie@hotmail.com

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 \$ % [... ! ?]

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

8 SPHINK OF BLACK QUARTZ JUDGE MY VOW.

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48 SPHINK OF BLACK QUARTZ JUDGE MY VOW.

60 SPHINK OF BLACK QUARTZ JUDGE MY

72 SPHINK OF BLACK QUARTZ JWA

Vectroid

Technology: PostScript Single Master
PostScript Name: Vectroid
Version: 001.000
Font Suitcase File: Vectroid.bmap
Font Outline File: Vectr
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

8 **Sphinx of black quartz judge my vow.**

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18 **Sphinx of black quartz judge my vow.**

24 **Sphinx of black quartz judge my vow.**

30 **Sphinx of black quartz judge my vow.**

36 **Sphinx of black quartz judge my vow.**

48 **Sphinx of black quartz judge**

60 **Sphinx of black quartz j**

Velvenda Megablack

Technology: PostScript Single Master
PostScript Name: VelvendaMegablack
Version: 001.000
Font Suitcase File: Velvenda Megablack.bmap
Font Outline File: VelveMeg
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of

8 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

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48 **SPHINX OF BLACK QUARTZ JUD**

60 **SPHINX OF BLACK QUART**

Venus Rising

Technology: PostScript Single Master

PostScript Name: VenusRising

Version: 001.000

Font Suitcase File: Venus Rising.bmap

Font Outline File: VenusRis

1997 by Ray Larabie freeware delirium.com/larabiefonts

ABCDEFGHIJKLMN
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WHILE THE BASIC SHAPES OF
LETTERS HAVE NOT CHANGED MUCH
IN HUNDREDS OF YEARS, THERE
HAVE BEEN THOUSANDS OF
VARIATIONS ON THE THEME. THERE
ARE SPECIAL TYPES FOR TELEPHONE

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
12 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
18 SPHINX OF BLACK QUARTZ JUDGE M
24 SPHINX OF BLACK QUARTZ
30 SPHINX OF BLACK QU
36 SPHINX OF BLACK
48 SPHINX OF B
60 SPHINX OF

Vibrocentric

Technology: PostScript Single Master

PostScript Name: Vibrocentric

Version: 001.000

Font Suitcase File: Vibrocentric.bmap

Font Outline File: Vibro

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abcdefghijklmnopqrstuvwxyz
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations.

8 Sphinx of black quartz judge my vow.

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24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my vo

36 Sphinx of black quartz judge

48 Sphinx of black quartz

60 Sphinx of black q

72 Sphinx of blac

Vibrocentric-Italic

Technology: PostScript Single Master
PostScript Name: Vibrocentric-Italic
Version: 001.000
Font Suitcase File: Vibrocentric-Italic.bmap
Font Outline File: VibroIta
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abcdefghijklmnopqrstuvwxyz
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8 *Sphinx of black quartz judge my vow.*
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14 *Sphinx of black quartz judge my vow.*
18 *Sphinx of black quartz judge my vow.*
24 *Sphinx of black quartz judge my vow.*
30 *Sphinx of black quartz judge my vow.*
36 *Sphinx of black quartz judge my*
48 *Sphinx of black quartz ju*
60 *Sphinx of black qua*
72 *Sphinx of black*

Vibrocentric-Bold

Technology: PostScript Single Master
PostScript Name: Vibrocentric-Bold
Version: 001.000
Font Suitcase File: Vibrocentric-Bold.bmap
Font Outline File: VibroBol
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abcdefghijklmnopqrstuvwxyz
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday

8 Sphinx of black quartz judge my vow.

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14 Sphinx of black quartz judge my vow.

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30 Sphinx of black quartz judge my v

36 Sphinx of black quartz judge

48 Sphinx of black quart

60 Sphinx of black q

Vibrocetric-Bold Italic

Technology: PostScript Single Master

PostScript Name: Vibrocetric-BoldItalic

Version: 001.000

Font Suitcase File: Vibrocetric-Bold Italic.bmap

Font Outline File: VibroBolIta

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abcdefghijklmnopqrstvwxyz
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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others

8 *Sphinx of black quartz judge my vow.*

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14 *Sphinx of black quartz judge my vow.*

18 *Sphinx of black quartz judge my vow.*

24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge m*

48 *Sphinx of black quartz j*

60 *Sphinx of black qu*

Vipnagorgialla

Technology: PostScript Single Master
PostScript Name: Vipnagorgialla
Version: 001.000
Font Suitcase File: Vipnagorgialla.bmap
Font Outline File: Vipna
\(c) 1999 Ray Larabie - rlarabie@hotmail.com

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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them

8 **Sphinx of black quartz judge my vow.**

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24 **Sphinx of black quartz judge my vow.**

30 **Sphinx of black quartz judge m**

36 **Sphinx of black quartz jud**

48 **Sphinx of black qua**

60 **Sphinx of black**

72 **Sphinx of bla**

Wake Bake

Technology: PostScript Single Master
PostScript Name: WakeBake
Version: 001.000
Font Suitcase File: Wake & Bake.bmap
Font Outline File: WakeBak
by Ray Larabie 1998 - freeware

abcdefghijklmnopqrstuvwxyz
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ ß
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While the basic shapes of letters have not changed much in
hundreds of years, there have been thousands of variations on the
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8 Sphinx of black quartz juddered my view.
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18 Sphinx of black quartz juddered my view.
24 Sphinx of black quartz juddered my view.
30 Sphinx of black quartz juddered my view.
36 Sphinx of black quartz juddered my
48 Sphinx of black quartz j
60 Sphinx of black quaz
72 Sphinx of black

Walshes

Technology: PostScript Single Master

PostScript Name: Walshes

Version: 001.000

Font Suitcase File: Walshes.bmap

Font Outline File: Walsh

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&@.,:;!?

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

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72 SPHINX OF BLACK QUARTZ JUDG

Walshes-Outline

Technology: PostScript Single Master
PostScript Name: Walshes-Outline
Version: 001.000
Font Suitcase File: Walshes-Outline.bmap
Font Outline File: WalshOut
\\(C) 1999 Ray Larabie - rlarabie@hotmail.com

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

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36 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

48 SPHINX OF BLACK QUARTZ JUDGE MY VOW

60 SPHINX OF BLACK QUARTZ JUDGE

72 SPHINX OF BLACK QUARTZ J

Webster World

Technology: PostScript Single Master
PostScript Name: WebsterWorld
Version: 001.000
Font Suitcase File: Webster World.bmap
Font Outline File: WebstWor
By Ray Larabie 1997 -freeware www.delirium.com/larabiefonts

A B C D E F G H I J K L M N O P Q R S T U
A B C D E F G H I J K L M N O P Q R S T U
1 2 3 4 5 6 7 8 9 0 @ . : ; ! ?

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT
CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE
BEEN THOUSANDS OF VARIATIONS ON THE THEME.
THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS,
NEWSPAPERS AND MAGAZINES, AND FOR THE
EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES

8 SPHINX OF BLACK QUARTZ JUDGE MY YOW.
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24 SPHINX OF BLACK QUARTZ JUDGE MY VO
30 SPHINX OF BLACK QUARTZ JUDGE
36 SPHINX OF BLACK QUARTZ
48 SPHINX OF BLACK Q
60 SPHINX OF ALA
72 SPHINX OF A

Welfare Brat

Technology: PostScript Single Master

PostScript Name: WelfareBrat

Version: 001.000

Font Suitcase File: Welfare Brat.bmap

Font Outline File: WelfaBra

\(c) 1998 Ray Larabie - freeware

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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN
HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON
THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS,
NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF
CORPORATIONS. SOME TYPEFACES HAVE A DELIBERATELY COOL ABOUT THEM
WHILE CONFORMING TO EVERYBODY'S TYPOGRAPHIC EXPECTATIONS. OTHERS

8 SPHINX OF SLECK AUERTEZ JUJGE MY VOW.
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30 SPHINX OF SLECK AUERTEZ JUJGE MY VOW.
36 SPHINX OF SLECK AUERTEZ JUJGE
48 SPHINX OF SLECK AUERTEZ
60 SPHINX OF SLECK A
72 SPHINX OF SLECK

Wet Pet

Technology: PostScript Single Master

PostScript Name: WetPet

Version: 001.000

Font Suitcase File: Wet Pet.bmap

Font Outline File: WetPet

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ABCDEFGHIJKLMNOPQRSTUVWXYZ

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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES

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24 SPHINX OF BLACK QUARTZ JUDGE MY V

30 SPHINX OF BLACK QUARTZ JUDG

36 SPHINX OF BLACK QUARTZ

48 SPHINX OF BLACK Q

60 SPHINX OF BLA

72 SPHINX OF B

Wild Sewerage

Technology: PostScript Single Master
PostScript Name: WildSewerage
Version: 001.000
Font Suitcase File: Wild Sewerage.bmap
Font Outline File: WildSew
by Ray Larabie 1997 - freeware

ABCDEFGHIJKLMNOPQRSTUVWXYZ

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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

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72 SPHINX OF BLACK Q

Wintermute

Technology: PostScript Single Master

PostScript Name: Wintermute

Version: 001.000

Font Suitcase File: Wintermute.bmap

Font Outline File: Winte

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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&[.,:;#!?]

while the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. there are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. some typefaces have a leisurely look about them while conforming to everyday typographic

8 sphinx of black quartz judge my vow.

10 sphinx of black quartz judge my vow.

12 sphinx of black quartz judge my vow.

14 sphinx of black quartz judge my vow.

18 sphinx of black quartz judge my vow.

24 sphinx of black quartz judge my vow.

30 sphinx of black quartz judge my vo

36 sphinx of black quartz judge

48 sphinx of black quart

60 sphinx of black q

72 sphinx of blac

World of Water

Technology: PostScript Single Master
PostScript Name: WorldofWater
Version: 001.000
Font Suitcase File: World of Water.bmap
Font Outline File: WorldWat
\(c) 1998 Ray Larabie - freeware

**abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$ % & (.,;:#!?)**

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual,

8 **Sphinx of black quartz judge my vow.**

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12 **Sphinx of black quartz judge my vow.**

14 **Sphinx of black quartz judge my vow.**

18 **Sphinx of black quartz judge my vow.**

24 **Sphinx of black quartz judge my vow.**

30 **Sphinx of black quartz judge my vow.**

36 **Sphinx of black quartz judge my**

48 **Sphinx of black quartz j**

60 **Sphinx of black quo**

72 **Sphinx of black**

Worthless Bum

Technology: PostScript Single Master
PostScript Name: WorthlessBum
Version: 001.000
Font Suitcase File: Worthless Bum.bmap
Font Outline File: WorthBum
by Ray Larabie 1997 - freeware

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890 \$%&(',:;!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

8 Sphinx of black quartz judge my vow.

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14 Sphinx of black quartz judge my vow.

18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my vow.

36 Sphinx of black quartz judge my vow.

48 Sphinx of black quartz judge my vow.

60 Sphinx of black quartz judge m

72 Sphinx of black quartz ju

Xtraflexidisc

Technology: PostScript Single Master
PostScript Name: Xtraflexidisc
Version: 001.000
Font Suitcase File: X-tra Flexidisc.bmap
Font Outline File: Xtraf
by Ray Larabie 1997 - freeware

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890 \$%&(.,:#!?)

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30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge my vow.*

48 *Sphinx of black quartz judge my vow.*

60 *Sphinx of black quartz judge my vow.*

Xenowort

Technology: PostScript Single Master
PostScript Name: Xenowort
Version: 001.000
Font Suitcase File: Xenowort.bmap
Font Outline File: Xenow
by Ray Larabie 1997 - freeware

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%& (.,:;#?!?)

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

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14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

24 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

30 SPHINX OF BLACK QUARTZ JUDGE MA

36 SPHINX OF BLACK QUARTZ JUD

48 SPHINX OF BLACK QUA

60 SPHINX OF BLACK

Xolto Rounded

Technology: PostScript Single Master

PostScript Name: XoltoRounded

Version: 001.000

Font Suitcase File: Xolto Rounded.bmap

Font Outline File: XoltoRou

Freeware typeface by Ray Larabie 1996 distribute freely

a b c d e f g h i j k l m n o p q r s t u v w x y z
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0 \$ % & ' , . : ; # ! ? }

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday

8 Sphinx of black quartz judge my view.
10 Sphinx of black quartz judge my view.
12 Sphinx of black quartz judge my view.
14 Sphinx of black quartz judge my view.
18 Sphinx of black quartz judge my view.
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36 Sphinx of black quartz judge
48 Sphinx of black quar
60 Sphinx of black
72 Sphinx of bla

YBandTuner

Technology: PostScript Single Master
PostScript Name: YBandTuner
Version: 001.000
Font Suitcase File: Y-Band Tuner.bmap
Font Outline File: YBanTun
by Ray Larabie 1997 - freeware

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 & ,,: !?

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL,

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

12 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

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36 SPHINX OF BLACK QUARTZ JUDGE MY

48 SPHINX OF BLACK QUARTZ J

60 SPHINX OF BLACK QUA

72 SPHINX OF BLACK

Y2KBUG

Technology: PostScript Single Master

PostScript Name: Y2KBUG

Version: 001.000

Font Suitcase File: Y2KBUG.bmap

Font Outline File: Y2KBUG

by Ray Larabie freeware rlarabie@hotmail.com

QBCD EFGHIJKLMNOPQRSTUVWXYZ
QBCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&[.,:;#!@?]

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN
HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS
ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS,
NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF
CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT
THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC

8 SPHINX OF BLACK QUARTZ JUDGE MY VOICE.

10 SPHINX OF BLACK QUARTZ JUDGE MY VOICE.

12 SPHINX OF BLACK QUARTZ JUDGE MY VOICE.

14 SPHINX OF BLACK QUARTZ JUDGE MY VOICE.

18 SPHINX OF BLACK QUARTZ JUDGE MY VOICE.

24 SPHINX OF BLACK QUARTZ JUDGE MY VOICE.

30 SPHINX OF BLACK QUARTZ JUDGE MY VOICE.

36 SPHINX OF BLACK QUARTZ JUDGE

48 SPHINX OF BLACK QUARTZ

60 SPHINX OF BLACK Q

72 SPHINX OF BLAC

Yadou

Technology: PostScript Single Master

PostScript Name: Yadou

Version: 001.000

Font Suitcase File: Yadou.bmap

Font Outline File: Yadou

by Ray Larabie 1997 - freeware

a b c d e f g h i j k l
A B C D E F G H I J K L
1 2 3 4 5 6 7 8 9 0 \$

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for

8 SPHINK OF BLACK QUARZ JUDGE MY VOW.
10 SPHINK OF BLACK QUARZ JUDGE MY VOW.
12 SPHINK OF BLACK QUARZ JUDGE MY VOW.
14 SPHINK OF BLACK QUARZ JUDGE MY VO
18 SPHINK OF BLACK QUARZ JUD
24 SPHINK OF BLACK QUAR
30 SPHINK OF BLACK
36 SPHINK OF BLA
48 SPHINK OF
60 SPHINK O
72 SPHINK

Yawnovision

Technology: PostScript Single Master

PostScript Name: Yawnovision

Version: 001.000

Font Suitcase File: Yawnovision.bmap

Font Outline File: Yawno

by Ray Larabie 1997 - freeware

A B C D E F G H I J K L M N O P Q R S T U V

A B C D E F G H I J K L M N O P Q R S T U V

1 2 3 4 5 6 7 8 9 0 \$ % & (. , ; : # ! ?)

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

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14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.

24 SPHINX OF BLACK QUARTZ JUDGE MY VO

30 SPHINX OF BLACK QUARTZ JUDGE

36 SPHINX OF BLACK QUARTZ J

48 SPHINX OF BLACK QU

60 SPHINX OF BLAC

72 SPHINX OF BL

Yellow Pills

Technology: PostScript Single Master
PostScript Name: YellowPills
Version: 001.000
Font Suitcase File: Yellow Pills.bmap
Font Outline File: YelloPil
Freeware by Ray Larabie 1997 - highland.mit.edu/larabiefonts

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890 \$%&[.,;:#!?"}

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM, WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
12 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
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18 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
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30 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
36 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
48 SPHINX OF BLACK QUARTZ JUDGE MY
60 SPHINX OF BLACK QUARTZ JU
72 SPHINX OF BLACK QUART

YonderRecoil

Technology: PostScript Single Master

PostScript Name: YonderRecoil

Version: 001.000

Font Suitcase File: YonderRecoil.bmap

Font Outline File: YondeRec

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abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ
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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR

8 SPHINX OF BLACK QUARTZ JUDGE MY NOW.
10 SPHINX OF BLACK QUARTZ JUDGE MY NOW.
12 SPHINX OF BLACK QUARTZ JUDGE MY NOW.
14 SPHINX OF BLACK QUARTZ JUDGE MY NO
18 SPHINX OF BLACK QUARTZ JUD
24 SPHINX OF BLACK QU
30 SPHINX OF BLACK
36 SPHINX OF BL
48 SPHINX OF
60 SPHINX O
72 SPHINX

Youre Gone

Technology: PostScript Single Master
PostScript Name: YoureGone
Version: 001.000
Font Suitcase File: Youre Gone.bmap
Font Outline File: YoureGon
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A B C D E F G H I J K L M N O P Q R S T U V W X Y
A B C D E F G H I J K L M N O P Q R S T U V W X Y
1 2 3 4 5 6 7 8 9 0 \$ % & [. , ; : # ! ?]

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY

8 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**
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18 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**
24 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**
30 **SPHINX OF BLACK QUARTZ JUDGE MY V**
36 **SPHINX OF BLACK QUARTZ JUDGE**
48 **SPHINX OF BLACK QUART**
60 **SPHINX OF BLACK Q**
72 **SPHINX OF BLAC**

Youre Gone-Italic

Technology: PostScript Single Master
PostScript Name: YoureGone-Italic
Version: 001.000
Font Suitcase File: Youre Gone-Italic.bmap
Font Outline File: YoureGonIta
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A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0 \$ % & [. , ; : # ! ?]

WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS.

8 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

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30 **SPHINX OF BLACK QUARTZ JUDGE MY VOW.**

36 **SPHINX OF BLACK QUARTZ JUDGE**

48 **SPHINX OF BLACK QUARTZ**

60 **SPHINX OF BLACK QU**

72 **SPHINX OF BLACK**

Yttrium Dioxide

Technology: PostScript Single Master
PostScript Name: YttriumDioxide
Version: 001.000
Font Suitcase File: Yttrium Dioxide.bmap
Font Outline File: YytriDio
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PHILIPPO GIBBONI, IKT, PH
PHILIPPO GIBBONI, IKT, PH
PHILIPPO GIBBONI, IKT, PH + [

WHILE THE BASIC SHAPES OF
LETTERS HAVE NOT CHANGED MUCH
IN HUNDREDS OF YEARS, THERE
HAVE BEEN THOUSANDS OF
VARIATIONS ON THE THEME. THERE
ARE SPECIAL TYPES FOR

8 SPHINX OF BLACK QUARTZ JUDGE THE YOU.
10 SPHINX OF BLACK QUARTZ JUDGE THE YOU.
12 SPHINX OF BLACK QUARTZ JUDGE THE YOU.
14 SPHINX OF BLACK QUARTZ JUDGE THE YOU.
18 SPHINX OF BLACK QUARTZ JUDGE
24 SPHINX OF BLACK QUARTZ
30 SPHINX OF BLACK QU
36 SPHINX OF BLACK
48 SPHINX OF B
60 SPHINX O

Zekton

Technology: PostScript Single Master

PostScript Name: Zekton

Version: 001.000

Font Suitcase File: Zekton.bmap

Font Outline File: Zekto

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abcdefghijklmnopqrstuvwxy
ABCDEFGHIJKLMNQRSTU
1234567890 \$%&(\.,;:#!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday

8 Sphinx of black quartz judge my vow.

10 Sphinx of black quartz judge my vow.

12 Sphinx of black quartz judge my vow.

14 Sphinx of black quartz judge my vow.

18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my v

36 Sphinx of black quartz judg

48 Sphinx of black quart

Zekton-Italic

Technology: PostScript Single Master
PostScript Name: Zekton-Italic
Version: 001.000
Font Suitcase File: Zekton-Italic.bmap
Font Outline File: ZektoIta
Copyright \ (c) Ray Larabie, 2000. All rights reserved.

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890 \$%&(.,:;#!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others

8 *Sphinx of black quartz judge my vow.*

10 *Sphinx of black quartz judge my vow.*

12 *Sphinx of black quartz judge my vow.*

14 *Sphinx of black quartz judge my vow.*

18 *Sphinx of black quartz judge my vow.*

24 *Sphinx of black quartz judge my vow.*

30 *Sphinx of black quartz judge my vow.*

36 *Sphinx of black quartz judge m*

48 *Sphinx of black quartz j*

Zekton-Bold

Technology: PostScript Single Master
PostScript Name: Zekton-Bold
Version: 001.000
Font Suitcase File: Zekton-Bold.bmap
Font Outline File: ZektoBol
Copyright \ (c) Ray Larabie, 2000. All rights reserved.

**abcdefghijklmnopqrstuvwx
ABCDEFGHIJKLMN OPQRST
1234567890 \$%& (.,;:#!?)**

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while

8 Sphinx of black quartz judge my vow.
10 Sphinx of black quartz judge my vow.
12 Sphinx of black quartz judge my vow.
14 Sphinx of black quartz judge my vow.
18 Sphinx of black quartz judge my vow.
24 Sphinx of black quartz judge my vow.
30 Sphinx of black quartz judge m
36 Sphinx of black quartz jud
48 Sphinx of black qua

Zekton-Bold Italic

Technology: PostScript Single Master
PostScript Name: Zekton-BoldItalic
Version: 001.000
Font Suitcase File: Zekton-Bold Italic.bmap
Font Outline File: ZektoBolIta
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abcdefghijklmnopqrstuvwxyz
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1234567890 \$%& (.,:;#!?)

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18 *Sphinx of black quartz judge my vow.*
24 *Sphinx of black quartz judge my vow.*
30 *Sphinx of black quartz judge my vo*
36 *Sphinx of black quartz judge*
48 *Sphinx of black quart*

ZeroHour

Technology: PostScript Single Master

PostScript Name: ZeroHour

Version: 001.000

Font Suitcase File: Zero Hour.bmap

Font Outline File: ZeroHou

by Ray Larabie 1997 - freeware

A B C D E F G H I J K L M N O
A B C D E F G H I J K L M N O
1 2 3 4 5 6 7 8 9 0 \$ % & ' () * + , - . : ;

WHILE THE BASIC SHAPES OF LETTERS
HAVE NOT CHANGED MUCH IN
HUNDREDS OF YEARS, THERE HAVE
BEEN THOUSANDS OF VARIATIONS ON
THE THEME. THERE ARE SPECIAL
TYPES FOR TELEPHONE BOOKS,

8 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
10 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
12 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
14 SPHINX OF BLACK QUARTZ JUDGE MY VOW.
18 SPHINX OF BLACK QUARTZ JUDGE M
24 SPHINX OF BLACK QUARTZ
30 SPHINX OF BLACK QUA
36 SPHINX OF BLACK
48 SPHINX OF BL
60 SPHINX OF
72 SPHINX O

Zeroes

Technology: PostScript Single Master

PostScript Name: Zeroes

Version: 001.000

Font Suitcase File: Zeroes.bmap

Font Outline File: Zeroe

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**abcdefghijklmnopqrstuvw
ABCDEFGHIJKLMNopQRSTUV
1234567890 \$%&(&.,:;#!?)**

while the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. some typefaces have a leisurely look

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24 sphinx of black quartz judge my vow.

30 sphinx of black quartz judge

36 sphinx of black quartz ju

48 sphinx of black qu

60 sphinx of black

72 sphinx of bla

Zero Twos

Technology: PostScript Single Master

PostScript Name: ZeroTwos

Version: 001.000

Font Suitcase File: Zero Twos.bmap

Font Outline File: ZeroTwo

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**abcdefghijklmnopqrstuvw
ABCDEFGHIJKLMNopqrstuV
1234567890 \$%&({!?)**

while the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. there are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. some typefaces have a leisurely look

8 sphinx of black quartz judge my vow.

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24 sphinx of black quartz judge my vow.

30 sphinx of black quartz judge

36 sphinx of black quartz ju

48 sphinx of black qu

60 sphinx of black

72 sphinx of bla

Zero Threes

Technology: PostScript Single Master

PostScript Name: ZeroThrees

Version: 001.000

Font Suitcase File: Zero Threes.bmap

Font Outline File: ZeroThr

\\(C) 1999 Ray Larabie - rlarabie@hotmail.com

abcdefghijklmnopqrstuvw

ABCDEFGHIJKLMNOSTUV

1234567890 \$%&({!?)

While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look

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24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge

36 Sphinx of black quartz ju

48 Sphinx of black qu

Zodillinstrisstirust

Technology: PostScript Single Master
PostScript Name: Zodillinstrisstirust
Version: 001.000
Font Suitcase File: Zodillinstrisstirust.bmap
Font Outline File: Zodil
by Ray Larabie 1997 - freeware

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

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WHILE THE BASIC SHAPES OF LETTERS HAVE NOT CHANGED MUCH IN HUNDREDS OF YEARS, THERE HAVE BEEN THOUSANDS OF VARIATIONS ON THE THEME. THERE ARE SPECIAL TYPES FOR TELEPHONE BOOKS, NEWSPAPERS AND MAGAZINES, AND FOR THE EXCLUSIVE USE OF CORPORATIONS. SOME TYPEFACES HAVE A LEISURELY LOOK ABOUT THEM WHILE CONFORMING TO EVERYDAY TYPOGRAPHIC EXPECTATIONS. OTHERS WERE BORN WITH UNUSUAL, YET CASUAL, SHAPES AND MAKE THE BEST OF IT.

8 SPHONX OF BLACK QWARTZ JUDGE MY VOW.

10 SPHONX OF BLACK QWARTZ JUDGE MY VOW.

12 SPHONX OF BLACK QWARTZ JUDGE MY VOW.

14 SPHONX OF BLACK QWARTZ JUDGE MY VOW.

18 SPHONX OF BLACK QWARTZ JUDGE MY VOW.

24 SPHONX OF BLACK QWARTZ JUDGE MY VOW.

30 SPHONX OF BLACK QWARTZ JUDGE MY VOW.

36 SPHONX OF BLACK QWARTZ JUDGE MY VOW.

48 SPHONX OF BLACK QWARTZ JUDGE

60 SPHONX OF BLACK QWARTZ

72 SPHONX OF BLACK QW

Zrnic

Technology: PostScript Single Master

PostScript Name: Zrnic

Version: 001.000

Font Suitcase File: Zrnic.bmap

Font Outline File: Zrnic

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While the basic shapes of letters have not changed much in hundreds of years, there have been thousands of variations on the theme. There are special types for telephone books, newspapers and magazines, and for the exclusive use of corporations. Some typefaces have a leisurely look about them while conforming to everyday typographic expectations. Others were born with unusual, yet casual, shapes and make the best of it.

8 Sphinx of black quartz judge my vow.

10 Sphinx of black quartz judge my vow.

12 Sphinx of black quartz judge my vow.

14 Sphinx of black quartz judge my vow.

18 Sphinx of black quartz judge my vow.

24 Sphinx of black quartz judge my vow.

30 Sphinx of black quartz judge my vow.

36 Sphinx of black quartz judge my vo

48 Sphinx of black quartz judg

60 Sphinx of black quartz

72 Sphinx of black qu
