

## About the KODAK Photo Sampler II

This compact disc is a unique KODAK Photo CD Portfolio disc containing 24 photographic-quality images of a variety of subjects in many locations and under a variety of lighting conditions.

These images were scanned using the complete line of Photo CD imaging workstations available in the market today. The images were then retouched in ADOBE Photoshop and reconstructed in the Photo CD Image Pac structure using Kodak's Photo CD Portfolio authoring tools.

This disc is fully representative of KODAK Photo CD Portfolio technology. In addition to the 24 full-resolution sample images, examples of portfolio content are provided to show the power of combining photographic quality images, digital audio, and computer-generated graphics with the branching capability supported by the Photo CD Portfolio format.

For the sample images on this disc, Kodak grants the following rights:

*Authorized holders of the Kodak Photo Sampler II disc may use the recorded images for Photo CD demonstration purposes only. Any advertising or other use requires the permission of the copyright owner. The image source credit and copyright notice on each digital image must appear on any reproduction of that image. Also, a photographer's credit should accompany any reproduction of an image in whole or in part.*

## **The Format**

Images on this Photo CD are encoded in five uniquely formatted resolutions. Users can select the resolution on the basis of intended use:

- Thumbnail, for selecting and previewing (Base/16,  $128 \times 192$  pixels)
- Snapshot, for low-resolution image manipulation (Base/4,  $256 \times 384$  pixels)
- TV-comparable, for moderate resolution (Base,  $512 \times 768$  pixels)
- HDTV, for high-resolution image handling (Base\*4,  $1024 \times 1536$  pixels)
- Full detail, for photographic-quality printing and enlargement (Base\*16,  $2048 \times 3072$  pixels)

## **The Access**

You can view these images on a KODAK Photo CD Player or a Philips CD-I player connected to any standard home television set.

Alternatively, if you have a computer with a CD-ROM drive that can read Photo CD Portfolio discs, you can display these images using KODAK Photo CD Access Plus software, as well as KODAK PhotoEdge software and KODAK Shoebox software. Look for the Photo CD logo on drives to indicate this capability. All the KODAK Photo CD products convert the images to popular file formats and export them to most image-enabled software products.

Software applications that have been developed using the KODAK Photo CD Access Developer Toolkit are capable of accessing the Photo CD images from within their menus, for more convenient use of the images. Look for the Photo CD logo on packaging to indicate this capability.

To achieve the full impact and quality of these images, you should use a full-color, 24-bit display system on your computer.

## **The Images**

The twenty-four sample images contained on this new Kodak Photo Sampler II disc were provided by various professional photographers for demonstration of the Kodak Photo CD System. Kodak would like to thank these image providers for granting the use of their intellectual property for the creation of this new example of the capabilities of Kodak Photo CD technology.

Images 3, 6, 16, and 19 are the copyrighted works of

Westlight	(800) 872-7872 or
2223 South Carmelina Avenue	(310) 820-7077
Los Angeles, CA 90064	Fax (310) 820-2687

Westlight is a leader in the stock photography business, providing images across broad subject areas, including people, sports, locations, graphics/special effects, backgrounds/textures, and technology and industry.

Images 1, 7, and 17 are the copyrighted works of

John W. Myers	(716) 325-4547
John Myers Photography	Fax (716) 325-6403
180 St. Paul Street, Studio 604	
Rochester, NY 14604	

Myers specializes in photographing people and animals for commercial advertising purposes. He is well versed in both studio and location photography

throughout the world. Myers also has combined the use of computers and traditional photography at his Rochester, New York, studio.

Images 9, 14, 21, and 24 are the copyrighted works of

The Image Bank, Inc.	(214) 432-3900
5221 N. O'Connor Blvd., Suite 700	Fax (214) 432-3960
Irving, TX 75039	

The Image Bank, Inc., a full-service agency, has 65 offices in 32 countries specializing in color and black-and-white photography, illustration, film footage, archival collections, and other photographic techniques on all commercial subjects for advertising, promotional, and corporate needs.

Images 4, 10, 12, 13, 15, and 23 are the copyrighted works of Guido Alberto Rossi, photographer/owner of

The Image Bank Italia	39,2,874,693
Via Terraggio 17	Fax 39,2,805,7739
20123 Milano, Italy	

Rossi's photography includes African wildlife, travel scenes, aerial shots, and action sports. He has published more than twenty-five photobooks, and his images appear in The Image Bank catalogs.

Image 5 is the copyrighted work of

Steven Walker	(201) 605-5801
48 Sussex Avenue	
Morristown, NJ 07960	

Walker specializes in the portraiture of animals and flowers, presenting unique perspectives of all species. He has traveled throughout the U.S. and Australia to photograph endangered species in zoos and in their natural habitats. Walker is currently the staff photographer for the Philadelphia Zoo.

Images 2, 8, 11, 18, 20, and 22 are the copyrighted works of Eastman Kodak Company. Kodak acknowledges the contribution of these images to this sampler disc by the following photographers:

Steve Kelly	Image 02, Motocross bikes Image 08, Girl with painted face
Don Cochran	Image 11, Hats
Peter Cristantello	Image 18, Legs
Norm Kerr	Image 20, White water rafters
Stephen Noble	Image 22, Lighthouse on Maine coast

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