

# Hands On Contents

■ Hands On is the place where readers can contribute to *PCW*, and as always we'll pay for anything we use. Macros, sections of code, and hints and tips will be rewarded with a £20 book or record token (please say which you'd prefer) and we'll pay hard cash for longer, more involved pieces. Please include relevant screenshots in .GIF format.

All submissions should be emailed to the author of the appropriate section or snailmailed to Hands On, Personal Computer World Editorial, VNU House, 32-34 Broadwick Street, London W1A 2HG. Questions and short hints and tips can be faxed on 0171 316 9313.

We're constantly working to improve the contents of Hands On. If you have any suggestions, send them to the Editor at the address above, or email them to: [editor@pcw.ccmil.compuserve.com](mailto:editor@pcw.ccmil.compuserve.com)

## Workshop

### **SQL 252**

A new monthly tutorial kicks off with the first of a four-part class on SQL. Pay attention at the back — Mark Whitehorn will test you later.

## Operating Systems

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### **OS/2 286**

The new magical features of Merlin play tricks on your memory and your hard disk power, as Terence Green reports.

## Applications

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Tim Phillips is cool, calm and collected. Why? Because Serenity Macros glows on Word 6.0.

### **Spreadsheets 274**

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Mark Whitehorn stamps his authority on Database Expo — he's on the panel for the best programming applications.



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Benjamin Woolley dons his shades and catches some rays.



### **Graphics & DTP 300**

Gordon Laing erases his red-eye and re-touches those tell-tale late-night signs, all in the cause of digital photography and image manipulation.



### **Multimedia 304**

Panicos Georgiades and Gabriel Jacobs put memory-hungry audio on a compression diet.



### **Sound 302**

Steven Helstrip is in cloud cuckooland with loops and textures.



## Programming

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Mathematical musings with Mike Mudge.



### **Visual Programming 312**

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Roger Gann makes an ideal host, as he reveals all about the SCSI interface.



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### **Macintosh 322**

Howard Oakley is dumbstruck by the power in his new Mac.

