

Chapter 9 The Color Picker

This chapter introduces GoLive CyberStudio's Color Picker—the tool you use to add color to your Web pages.

General

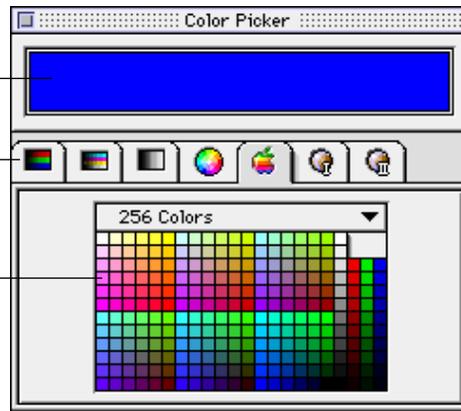
The *Color Picker* lets you quickly color text and objects. It does not limit your creativity by restricting you to a basic spectrum of colors.

The Color Picker

Click the preview pane and drag color to an object or text.

Click any icon to view more color palettes.

Click here to select a color.



Coloring Text and Objects



The *Color Picker* supports drag & drop coloring.

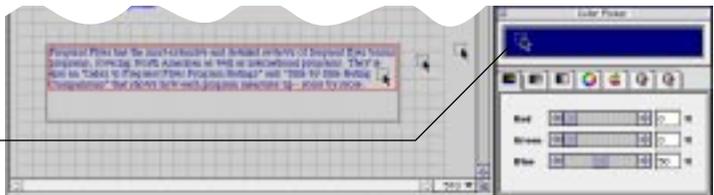
To color a text or an object, proceed as follows:

- 1 Select a color from the tab of your choice. The selected color appears in the preview pane.
- 2 Drag the color from the preview pane of the *Color Picker* and drop it onto the text or object.

The following screenshot illustrates the process of drag & drop coloring.

Drag & Drop Coloring

Click the preview pane, drag the color, and drop it on the object or text.



Extracting Text and Object Color

The *Color Picker* also lets you do the reverse of coloring text and objects—extract colors from a region below the mouse pointer.

This is useful when you want to match the colors of two objects.

To extract a color from a region on screen, proceed as follows:

- 1 Click the *Apple Color Palette* tab (see page 306).
- 2 Click the checkerboard color palette at the bottom of the *Apple Color Palette* tab and keep the mouse button depressed.

The cursor turns into a pipette while on top of the *Apple Color Palette*.

- 3 With the mouse button still depressed, drag outside of the *Color Picker* window to the object whose color you wish to match—for example, to colored text in a layout text box.

Make sure the preview pane at the top of the *Color Picker* shows the color you want.

- 4 Release the mouse button. The color of the spot below the mouse pointer becomes the current color and appears in the preview pane of the *Color Picker* window.
- 5 Drag the new color from the preview pane and drop it on the object whose color you want to change so that it matches the first object.



Color Palettes

GoLive CyberStudio's *Color Picker* supports a variety of different color spaces.

You can choose colors from the following palettes, arranged on seven specific tabs.

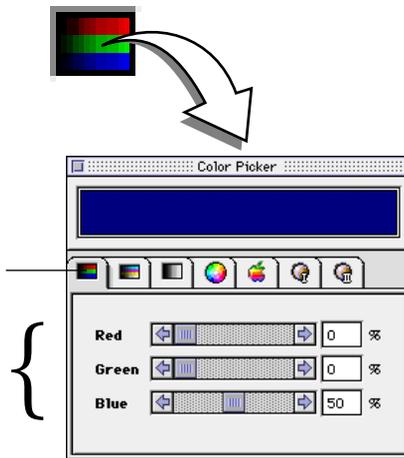
The RGB Tab

Clicking the RGB tab rider opens the *RGB* tab, which contains three slider controls that let you adjust the percentage of the red, green, and blue portions of the spectrum.

The RGB Tab of the Color Picker

Click this tab to view RGB color options.

Use these sliders to control RGB color.



To select a color, click any slider control and drag until you have the percentage you want.

Repeat this adjustment with the two remaining sliders until the color you want is displayed in the preview pane.

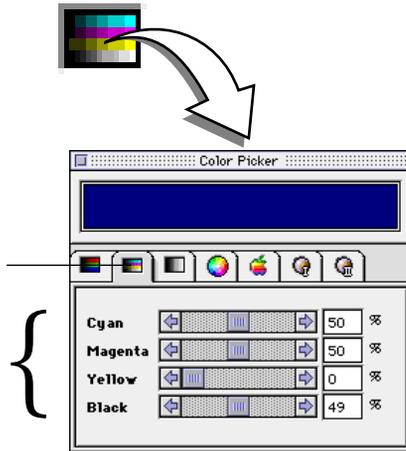
The CMYK Tab

Clicking the CMYK tab rider opens the *CMYK* tab, which contains four slider controls that let you adjust the percentage of the cyan, magenta, yellow, and black portions of the spectrum.

The CMYK Tab of the Color Picker

Click this tab to view CMYK color options.

Use these sliders to control CMYK color.



Drag each slider until the desired color appears in the preview pane.

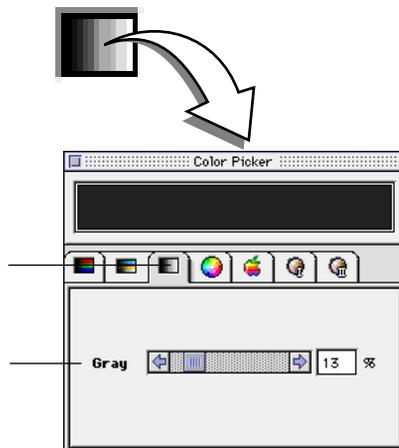
The Grayscale Tab

Clicking the Grayscale tab rider opens the *Grayscale* tab, which contains a single slider control that lets you adjust the percentage of black to create shades of gray.

The Grayscale Tab of the Color Picker

Click this tab to view grayscale options.

Use this slider to control grayscale.

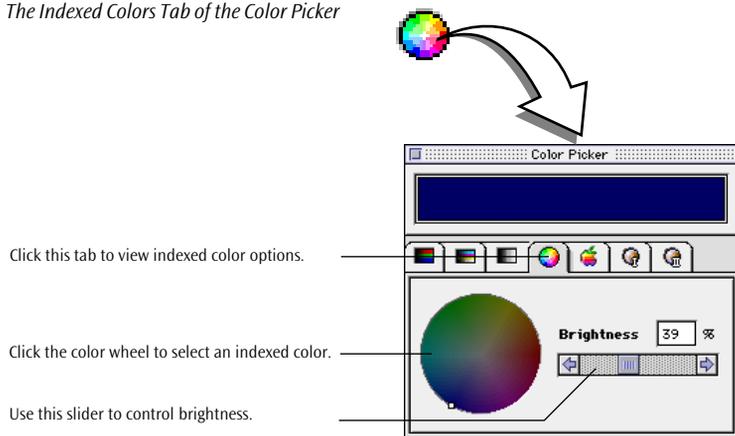


Drag the slider to obtain the desired shade of gray.

The Indexed Colors Tab

Clicking the Indexed Colors tab rider opens the *Indexed Colors* tab, which contains a color wheel that lets you access the entire color spectrum currently supported by your video hardware, plus a brightness slider control.

The Indexed Colors Tab of the Color Picker

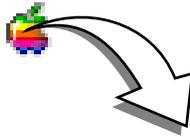


To select a color, click a location in the color wheel, then adjust brightness as needed.

The Apple Color Palette Tab

Clicking the Apple Color Palette tab rider opens the *Apple Color Palette* tab, which contains various fixed system palettes up to a maximum of 256 colors.

The Apple Color Palette Tab of the Color Picker



Click this tab to view Apple system color options.

Choose a basic color palette from this menu.

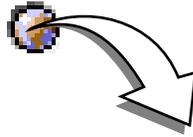
Click to select a color.



The Web Safe Colors Tab

Clicking the Web I tab rider opens the *Web Safe Colors* tab, which contains a palette of the 216 no-dither browser-safe colors.

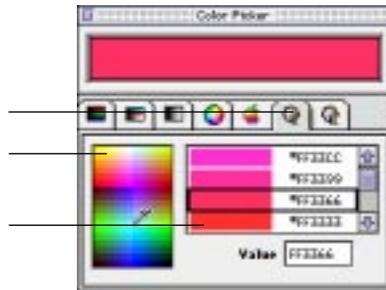
The Web Safe Colors Palette Tab of the Color Picker



Click this tab to view Web Colors options.

Click a swatch to select a color.

View your choice here.



To select a color, scroll through the list box at the bottom of the window and click the color of your choice. The *Value* text box shows the Red, Green, and Blue, decimal, and hexadecimal value sent to the Web browser.

The Web Named Colors Tab

Clicking the Web II tab rider opens the Web Named Colors tab, which contains a palette of browser-callable colors.

The Web Named Colors Palette Tab of the Color Picker



Click this tab to view Web Named Colors options.

Click a list entry to select a color.

Your choice is outlined by a bounding box.

To select a color, scroll through the list box at the bottom of the window and click the color of your choice. The *Name* and *Value* text boxes show the clear-text name and the HTML control code sent to the Web browser.