Adobe® InDesign®

2.0

An Overview of Adobe InDesign 2.0

InDesign 2.0 delivers easy-to-use tools that reduce elaborate design tasks to a few quick steps. It also offers tight integration with other Adobe graphics applications, and built-in support for publishing pages—in print, on the Web, to Adobe PDF as eBooks, and more.

Capture your inspiration

Add flair and sophistication to your design pages with the innovative creative features in InDesign 2.0.

Produce superb typography

You have a choice of composition engines to help you determine the visual "color" of your text. The *single-line composer* considers one line at a time, while the *paragraph composer* compares and adjusts multiple lines at once, producing superior typography. In addition, robust hyphenation and justification controls enhance the appearance of type.

With *optical margin alignment*, you can control whether punctuation and edges of letters "hang" outside margins, thus making the edges of a text block appear more even. To achieve precise spacing between type characters, you can choose among four kerning options, including *optical kerning*, which lets InDesign determine smooth spacing for adjacent characters, even for lines of type with mixed fonts and sizes.

InDesign supports the advanced layout capabilities of *OpenType fonts*, including swashes, discretionary ligatures, and other features that previously required switching to a different font. In addition, InDesign offers easy access to the alternate glyphs common in OpenType fonts.

Apply editable transparency settings

Apply editable drop shadows, feathering, and other *transparency settings* to text, graphics, and images in a few quick steps. InDesign gives service providers and printers the control they need to reliably output transparency effects. For example, spot colors with drop shadows remain spot colors, rather than converting to process colors during output. Only transparent areas are flattened for output.

Create and import tables

In one step, you can convert tab-delimited text into an *InDesign table* from sources including Microsoft Word, Microsoft Excel, and database applications. You can also directly import styled Word and Excel tables. After you import or create a table in InDesign, you can format a table by changing row height and column width, applying alternating stripes of color, and merging or splitting cells. You can even use high-end typographic controls and inline graphics in tables.

Add graphical flair

Need to create a quick design element for your publication? Use the *pen tool* or *pencil tool* to draw new paths or to edit the paths from images you've inserted into your document. Use the *scissors tool* to cut paths apart. Combine multiple paths into *compound paths* to create unusual shapes with transparent areas. Convert text to paths to create frames you can fill with images, graphics, or other text.

Add flair to your pages by formatting *text along any path* in InDesign. Create a 3D appearance and apply special effects, such as ribbon or gravity. Thread the text on a path to other text frames and paths. You control precisely how text aligns on a path. Using slider indicators, manipulate start and end points for the text. Flipping the text is easy—simply move the center bar on the path to the opposite side of the path.

"Nest" text and graphics frames. Use any object—including basic or hand-drawn shapes and converted text—as a frame, and then paste other frames into it to produce eye-catching design elements in a few quick steps.

Give your shapes depth and dimension, or create whimsical text treatments by applying *gradient strokes and fills* to the shapes. Specify linear or radial gradients, and then use the gradient tool to adjust the angle of the linear gradient or the center point of a radial gradient.

Be the master of deadlines

InDesign is packed with features to help you stay one step ahead of your deadlines without compromising your creativity.

Manage long documents

Group multiple documents into a *book list* to number pages sequentially. Generate *tables of contents*, *cross-references*, and *indexes*. Save time, because InDesign can easily preflight and package, print, or export to Adobe PDF all of the documents in a book list. InDesign preserves cross-references, table of contents entries, and index entries as hyperlinks in a PDF file.

Use powerful production tools

Set up multiple *master pages* for any document, each containing a specific combination of headers, footers, page numbers, frames, and other elements you want to use repeatedly. In addition, you can base one master page on another, creating an ongoing relationship between them. Editing the "parent" master page causes changes to ripple through all the "child" master pages.

In InDesign, you can *undo* and *redo* any number of steps. This flexible support lets you experiment freely, moving backward and forward through your previous formatting changes.

To manage your design elements efficiently, set up document-wide *layers*, which work like one or more transparent overlays. Each layer can contain elements such as text, images, and drawn objects. Hide, lock, and reorder layers with ease to achieve the effect you want.

Quickly apply formatting attributes using the *eyedropper tool*, and designate which specific formatting options you want the tool to copy.

Navigate quickly

Preview how a page will print by clicking a button that instantly hides all nonprinting items, such as grids, guides, and frame edges.

It's easy to keep an eye on how changes you're making to one part of a page affect another part of that page by setting up *multiple views* of the same document. For example, you can open two views of a page, one zoomed in at 3,000 percent and the other set at 100 percent.
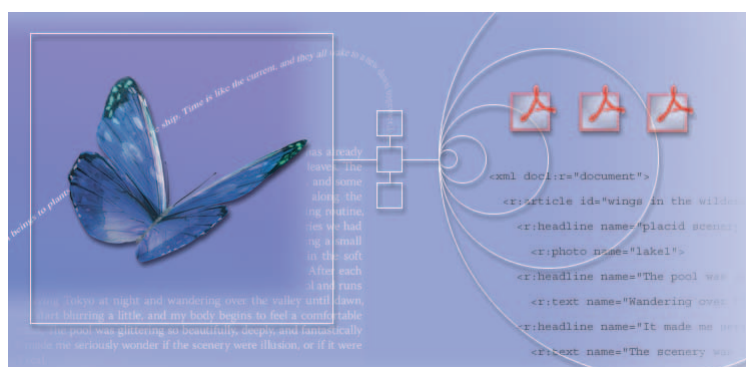
You can instantly zoom out to a five-percent view, or zoom in to a 4,000-percent view. And you can fine-tune the view setting using the lower left corner of the InDesign window, the Navigator palette, or shortcut keystrokes.

Print reliably and precisely

A streamlined new printing interface offers preflight and packaging controls, robust high-end print production, and printer styles for job automation. Just as you create character and paragraph styles to format text, you can create Print and PDF styles to ensure that the same settings are used when appropriate, thus saving time and ensuring consistent output.

Move beyond print

Publish your documents to multiple channels including print, the Web, handheld/wireless devices, and more.

Create media-independent content

InDesign can build XML-based structure into new and legacy documents, making it more efficient and cost-effective to publish content to multiple channels. The cross-media toolset is designed to be easy and approachable. InDesign also delivers a framework that's both scriptable and extensible to system integrators and third-party developers who will create XML-based systems with it.

Use the Structure view and Tag palette to create XML. Repurpose legacy documents, build templates to autoflow XML content, and browse through a document's hierarchy. Import well-formed XML documents into the Structure view, and then drag content onto frames to lay out your pages. To speed design work, map XML tags to paragraph styles.

Manage cross-media workflows

InDesign 2.0 supports the Web Distributed Authoring and Versioning (WebDAV) protocol, which means that you can use the Internet or an intranet to collaborate on InDesign files. For example, you can collaborate and work securely in Adobe Studio, an online resource with rich content and services.

InDesign also offers built-in support for Extensible Metadata Platform (XMP). Metadata tags travel with the document and describe its content. By embedding them in your InDesign documents, you make the documents easier to track, manage, and retrieve.

Deliver rich content

Export to XML, SVG (scalable vector graphics), and tagged Adobe PDF (eBook) format from InDesign documents. With InDesign, you control key settings for image compression, font embedding, and color conversion. Choose whether to save to Acrobat 4 or Acrobat 5 format.

Export well-formed XML files for use as dynamic content sources in Adobe GoLive. Combine them with GoLive templates to quickly generate Web pages.

Work efficiently through Adobe integration

Take advantage of tighter integration with Adobe InDesign, Illustrator, Photoshop, and Acrobat.

Get up to speed quickly

InDesign 2.0 is built to look and feel like Adobe Illustrator and Adobe Photoshop. In addition, InDesign offers extensive support for importing and exporting PDF files.

Familiar Adobe commands, tools, palettes, and keyboard shortcuts make your knowledge transferable among Adobe products. Tailor InDesign to your style using customizable keyboard shortcuts.

If you're transferring from QuarkXPress or Adobe PageMaker, you can open QuarkXPress 3.3–4.1 and PageMaker 6.5*x*–7.0 documents directly in InDesign.

Streamline your workflow

You can import Illustrator, Photoshop, and PDF files with ease. Native file attributes, such as transparency, can be preserved during import. When you paste Illustrator artwork, the objects become editable InDesign objects, which you can modify directly with the Bezier tools. You can also import one or more pages in a PDF file as linked graphics. You can then manipulate these PDF pages like other linked graphics.

Adobe InDesign, Adobe Photoshop, and Adobe Illustrator share core technologies to ensure a consistent workflow and predictable results across your files. For example, all three programs use Adobe Graphics Manager to provide true WYSIWYG display of EPS graphics; Adobe CoolType, for font handling; and Adobe Color Engine (ACE), for consistent color across raster, vector, and page-design tools. In addition, these programs all include Adobe Online, which alerts you when new information or components are available for downloading from the Adobe Web site.