

Not Final as of 3/6/07

Revolution Studios Presents

“PERFECT STRANGER”

Directed By
James Foley

Screenplay by Todd Komarnicki

Story by Jon Bokenkamp

Produced by
Elaine Goldsmith-Thomas

Executive Producers
Ron Bozman
Deborah Schindler
Charles Newirth

Director of Photography
Anastas Michos, ASC

Production Designer
Bill Groom

Edited by
Christopher Tellefsen, A.C.E.

Music by
Antonio Pinto

Halle Berry

Bruce Willis

Giovanni Ribisi

Gary Dourdan

Richard Portnow

Patti D'Arbanville

Clea Lewis

Casting by
Todd Thaler

Co-Producers
Stephanie Langhoff
Daniel A. Thomas

Music Supervisor
Denise Luiso

Costume Designer
Renée Ehrlich Kalfus

A Film by James Foley

Unit Production Manager
Harvey Waldman

Unit Production Manager
Ron Bozman

First Assistant Director
Glen Trotiner

Second Assistant Director
ddie Micallef

Associate Producer
Stephen Eads

Cast

Rowena	Halle Berry
Harrison Hill	Bruce Willis
Miles	Giovanni Ribisi
Narron	Richard Portnow
Cameron	Gary Dourdan
Lieutenant Tejada	Florencia Lozano
Grace	Nicki Aycox
Elizabeth Clayton	Kathleen Chalfant
Senator Sachs	Gordon MacDonald
Josie	Daniella Van Graas
Mia Hill	Paula Miranda
Esmeralda	Patti D'Arbanville
Gina	Clea Lewis
Bethany	Tamara Feldman
Jon Kirshenbaum	Gerry Becker
Kenneth Phelps	Jared Burke
Jesse Drake	Jay Wilkison
Gunnar Hope	Aaron Nauta
Toni	Jane Bradbury
Capital Policeman	Jeffrey Bellamy

Coroner	Charles Thomas
Bill Patel	Jason Antoon
As Herself	Heidi Klum
District Attorney	Daniel A. Thomas
Defense Attorney	Jack Menz
Jury Foreman	Liliane Thomas
CSI Witness	Todd Komarnicki
CSI Guy	Daniel Cheswick
CSI Analyst	James Mazzola
Donna	Emma Heming
Carol Whittier	Kristy Hinze
Banker	Jay Coyle
Photographer's Assistant	Stephen Eads
Judge	Michael Tolan
Ro's Mother	Yvonna Kopacz
Ro's Mother (Older)	Jacqueline Cannon
Ro's Father	Vincent Lamberti
9-Year-Old Ro	Maya N. Blake
9-Year-Old Grace	Nadine Jacobson
Reebok Executives	Jonathan Ave
	Thomas Sullivan
Human Resources Woman	Pat Pritchett Lewis
Newsstand Vendor	Gaetano Lisi
Coffee Stand Vendor	Brandhyze Stanley
Security Guard	Maurice Ballard
Man On Elevator	Justin Ritson
Clients	Lauren Potter
	Robert L. Haber
	Mitch Giannunzio
NYPD Computer Tech	John Heinlein
Man In Bar	Mike O'Brien
Hill's Doorman	Joe Paparone
Singer	James "D-Train" Williams
Stunt Coordinators	George Aguilar
	John Cenatiempo
Stunts	Anthony Vincent
Helicopter Pilot	Al Cerullo
Art Director	Charley Beal
Set Decorator	Susan Tyson
Property Master	Jim Mazzola
Script Supervisor	Massoumeh Emami
Location Manager	Maria T. Bierniak
Production Coordinator	Anne Nevin
Production Accountant	Mike Phillips
"A" Camera Operator	Patrick Capone
First Assistant "A" Camera	Heather Norton
Second Assistant "A" Camera	Ed Nessen

“B” Camera Operator/Steadicam Operator	Will Arnot
First Assistant “B” Camera	Geb Byers
Second Assistant “B” Camera	Amanda Hudson
Film Loader	Pierson Silver
Assistant Costume Designer	Richard Schurkamp
Costume Supervisors	M.J. McGrath
	Thomas Stokes
Key Costumers	Jennifer M. Moore
	Rhonney Greene
Dresser for Ms. Berry	Nina Johnston
Dresser for Mr. Willis	Michelle Teague
Costume Shop Supervisor	Joni M. Huth
Department Head Hair	Wayne Herndon
Key Hair Stylist	Diana Sikes
Hair Stylist for Ms. Berry	Barbara Lorenz
Hair Stylist for Mr. Willis	Linda Arnold
Co-Key and Makeup Artist for Mr. Willis	Richard Dean
Co-Key Makeup Artist	Leslie Fuller
Makeup Artist for Ms. Berry	Norma Hill-Patton
Makeup Artist	Frances A. Kolar
Gaffer	Andrew Day
Best Boy Electric	Ralph Crowley
Lighting Board Operator	Kelly Britt
Lamp Operators	David Baney
	Peter Russell
	Bill Almeida
	Michael Hunold
	William MacGhee
	Joshua Van Praag
	Jamie Gallagher
	Charles Grubbs
	William Hines
Rigging Gaffer	Tommy Prate
Best Boy Rigging Electric	Chris Kilduff
	Matt Blades
	Gregory Cahill
	Tony Arnaud
	Balint Pinczehelyi
	Gerald Gloster
	William Moran
	Kevin W. Flynn
	Franz J. Yeich
Key Grip	Allan Byer
Best Boy Grip	Alfredo Viteri
Dolly Grips	John Gutierrez
	Brian Carmichael
Grips	
Key Rigging Grip	
Best Boy Rigging Grip	
Sound Mixer	
Boom Operators	
Video Assist	

24 Frame Video Supervisor	Joe Trammell
Special Effects Coordinator	James Domorski
Special Effects Foreman	Mark Bero
	Bob Scupp
Assistant Location Managers	Ian MacGregor
	Guy Efrat
	Kip Davis Myers
Parking Coordinators	Maurice Cabrera
	Mike Fermin
Assistant Production Coordinator	Meegan Neeb
Production Secretary	Betsy Davis
Assistant Accountants	Theresa L. Marsh
	Deborah A. Becker
Payroll Accountant	Darryl A. Smith
Accounting Clerks	Katherine DeJesus
	Jennie Myers
Construction Coordinator	Raymond M. Samitz
Key Shopcraftsman	Gerard Furey
Shopcraft Foremen	Charles Romanello
	Brian Becker
Key Construction Grips	Todd MacNicholl
	Rolf H. Bortner
Best Boy Construction Grip	Vincent J. Biscaino
Stage Manager	Jan Claire Tynes
Master Scenic Artist	Robert Topol
Camera Scenic Artist	M. Tony Trotta
Scenic Foreman	Lyvan A. Munlyn
Scenic Foreperson	Maggie Ryan
Scenic Artists	Rand Angelicola
	Diane Rich
	Stephen Caldwell
Assistant Art Directors	Emily Beck
	Michael Auszura
	Heesoo Kim
Assistant Art Director/Graphics	Mark Pollard
Graphic Artist	Kevin L. Raper
Storyboard Artist	Steven Glazman
Art Department Coordinator	Judith L. Buckley
Assistant Set Decorator	Alyssa Winter
Leadman	Bruce Lee Gross
2nd Set Dresser	D. Scott Gagnon
On-Set Dressers	Ruth A. Deleon
	Steve Brennan
Set Dressers	Hank Liebeskind
	Jason A. Brown
	James Whelan

Assistant Property Masters

Vinny Mazzarella
Dave Schanker
Tonero Williams

Unit Publicist
Still Photographer
Second 2nd Assistant Director
DGA Trainee

Eric Myers
Barry Wetcher
Chris DeAngelis
Matt McLoota

Assistant to Mr. Foley
Assistants to Ms. Goldsmith-Thomas

Lindsay Jaeger
Brooke Schaiberger
Sean Dooley

Assistant to Mr. Bozman
Assistant to Ms. Schindler
Assistant to Mr. Newirth
Assistant to Ms. Langhoff
Assistant to Mr. Thomas

Gabrielle Cran
Jessica Kantor
Dawn Clouch
Brian Cruet
Michelle Vicidomini

Production Assistants

Adam Bernard
Antonio Bonilla
Kate Carcaterra
Glenn Ferrara
Amir Khan
Siddeeqah Malik
Matthew S. Pratt-Hewitt
Aton Roberts
Katie Ryan Roth
Ryan Westphal
John Wu

Filipe Bessa
Natalie S. Brown
Brian Chang
Danielle Goldsmith
Kendra Levenberg
Jeremy Mohler
Justin Ritson
Chris Rodriguez
Omar Vaid
Zach Wolf
Zachary Zirlin

Casting Assistant
Background Casting

Philip Huffman
Lee Genick

Catering
Chef
Craft Service

Tomkats
John Edmunds
Wilson Rivas
Angel Rivas
Marcia Rivas
Wayne Petrucelli
G.S.I.S.
Kathleen Cossu

Security
Security for Ms. Berry
Set Medic

Transportation Captain
Transportation Co-Captain

James P. Whalen, Jr.
Timothy J. Shannon

Drivers

Mike Buckman
Dan Connolly
Bob Dwyer

Joseph J. Buonocore, Jr.
Telly Davis
William Featherstone

Roy Fortier
Joseph J. Parvis
Donald Yeager

Brian Hogan
Timothy J. Shannon

POST PRODUCTION

1st Assistant Editor/VFX Editor
Assistant Editor/VFX Production

Kent Blocher
John Sosnovsky

Post Production Supervisor
Post Production Coordinator

Paul A. Levin
Ann Gray

Supervising Sound Editor

Ron Bochar

Dialogue Editor
Supervising ADR Editor
ADR Editors

Branka Mrkic-tana
Gina R. Alfano
Marissa Littlefield
Mary Ellen Porto

Sound Effects Editor
Foley Editor
Assistant Sound Editors

Heather Gross
Kam Chan
Alexa Zimmerman
Chad Birmingham

Apprentice Sound Editors

Lidia Tamplenizza
Serge Stanley

Foley Engineer
Foley Artist
Voice Casting by

George A. Lara
Leslie Bloom
Sondra James

Re-recording Mixers

Ron Bochar
Michael Barry

Re-Recording Engineer
Post Services Provided by

Eric Hirsch
C5, Inc.
Sound One N.Y.

Music Editors

Mick Gormaley
Nic Ratner

Orchestrator
Scoring Mixer
Conductor

Ed Côrtes
John J. Kurlander
Bruce Fowler

Music Contractor
Copyist

Sandra Park
Tony Finno

Programmer
Score Coordinator

Gui Amabis
Marilia Franco

End Titles

Nina Saxon Design
Scarlet Letters

Digital Intermediate by
Digital Colorist
D.I. Producer
D.I. Engineering

Technicolor
Joe Gawler
Dana Bloder
Mike Whipple
Emery Anderson

D.I. Editor Jesse Morrow
Lab Color Timer Chris Regan
Dailies Advisor Joey Violante

Visual Effects and Main Title Design by rhinofx
New York City
Visual Effects Supervisor/Art Director Arman Matin
Visual Effects Producer Karen Bianca Bisignano
Design Lead Chris DiFiore
Compositors Nitant Karnik
Rodrigo de la Parra
Lead TD Vadim Turchin
Animation Lead Jeff Lopez
Visual Effects Coordinator Elena Casanova
Visual Effects Associate Producer Mitchell Fern
Visual Effects Executive Producer Camille Geier

Additional Visual Effects by & Company

Special Makeup Effects by KNB Efx Group

Soundtrack on Lakeshore Records

MUSIC

“Steady Baby”
Written by James Small, Cedric Lindsey and Anthony Carl Nollie
Performed by Dukes Of Daville
Courtesy of Hell Ya! Records

“These Arms Of Mine”
Written and Performed by Otis Redding
Courtesy of Atlantic Recording Corp.
By arrangement with Warner Music Group Film & TV Licensing

“Don’t Cry Baby”
Written by Saul Bernie, James Johnson and Stella Unger
Performed by Etta James
Courtesy of Geffen Records
Under license from Universal Music Enterprises

“Can’t Get You Out Of My Mind”
Written and Performed by Sonya Kitchell
Courtesy of Velour Music Group
By arrangement with Music For The Masses

“Feel Good Inc.”
Written by Damon Albarn, Jamie Hewlett,
Brian Burton and David Jolicoeur
Performed by Gorillaz
Courtesy of EMI Records Ltd.
Under license from EMI Film & Television Music

“You Sexy Thing”
Written by Errol Brown
Produced by Matt Chiaravalle
Performed by James “D-Train” Williams

“My Funny Valentine”
Written by Richard Rodgers and Lorenz Hart
Produced by Matt Chiaravalle
Performed by James “D-Train” Williams

“Stir It Up”
Written and Performed by Bob Marley
Courtesy of The Island Def Jam Music Group
Under license from Universal Music Enterprises

“Like A Star”
Written and Performed by Corinne Bailey Rae
Courtesy of Capitol Records
Under license from EMI Film & Television Music

“Nausea”
Written by Beck Hansen
Performed by Beck
Courtesy of Interscope Records
Under license from Universal Music Enterprises

“Walk On By” (S&K Remix)
Written by Burt Bacharach and Hal David
Performed by Seal
Courtesy of Warner Bros. Records Inc.
By arrangement with Warner Music Group Film & TV Licensing

“I Put A Spell On You”
Written by Jay Hawkins
Performed by Nina Simone
Courtesy of The Verve Music Group
Under license from Universal Music Enterprises

“A Transa”
Written by Antonio Pinto and Ed Côrtes
Performed by Antonio Pinto, Ed Côrtes & Band
Courtesy of 02 Filmes Curtos Ltda. and Hank Levine Film GmbH
Under license from Milan Entertainment, Inc.

“White Flag”
Written by Dido Armstrong, Rollo Armstrong and Rick Nowels
Performed by Dido
Courtesy of Arista Records, Inc. /
SONY BMG MUSIC ENTERTAINMENT (UK) Limited
By arrangement with SONY BMG MUSIC ENTERTAINMENT

“The Lie”
Written and Performed by James Newton Howard
Courtesy of Revolution Studios Distribution Company LLC
Under license from Columbia Pictures Industries, Inc.

“Troubled Waters”
Written by Sam Coslow and Arthur Johnston
Performed by Cat Power
Courtesy of Matador Records

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