

## **Money Back Guarantee**

### **Welcome!**

So you got suckered into buying this box of techno trash!

Now seems like an excellent time to tell you that our "ironclad money back guarantee" was voided when you opened the box! But all is not lost. There's still a vague chance you might actually have some fun with your purchase!

*Totally MAD* is an interactive archive of every issue of MAD magazine we've published since the Dawn of MAD in 1952. Now your PC can become a repository for all the useless stupidity we've ever printed. (Isn't this the REAL reason you bought a computer?) Whether you're just screwing around, or avoiding doing something really important, *Totally MAD's* features will help put tons of garbage at your fingertips. (So be sure to wash hands thoroughly after each use!)

And just in case you're wondering, the stuff we have on these CDs is the genuine article, photographed from actual beat up old magazines that real people used, and even read! That's the shop worn quality we found, and stuck on these CDs! Coffee stains on yellowing paper never looked clearer - thanks to modern digital technology!

## System Requirements

Just so we don't lose you before you learn to appreciate this trash collection you've acquired, we'll give you an overview of all the *Totally MAD* features. Unfortunately this section has been designed with the usual twisted MAD logic, but since you've got to be twisted to buy this product, it just might make sense to you. If you get totally lost however, you can always click on HELP! If you aren't totally lost, click on HELP anyway, and you'll soon be totally lost trying to follow our advice!

To run *Totally MAD* properly you need a computer (our extensive research shows that a working one is preferred but not absolutely necessarily!)

Your computer needs one of those slide-out trays into which you put a shiny CD ROM thing taken from this package.

Other system requirements are:

- Windows 95/98 CD ROM OR Windows NT 4.0 CD-ROM (Windows with curtains in the room where you keep your computer are optional.)
- Pentium 90 MHz or higher (any slower and you'll be dead by the time you get to issue #245)
- 32 MB RAM
- 30 MB hard disk space
- 2 byte soft chewy center
- 9 inch shelf storage space for the *Totally MAD* box
- SVGA graphics card and monitor, 640 x 480 resolution, 256 colors minimum (Warning: Colors may run so avoid washing with white underwear in your monitor!)
- 2X CD-ROM (Use faster CD-ROM if you're in a hurry!)
- 8 bit sound card to hear great audio ruined by your crappy 2 bit computer speakers!
- Speaker for alarms.
- Mouse (or IBM compatible rodent)

To print out MAD dreck you'll need a:

- Printer

To link to the [Totally MAD web site](#) you'll need a:

- Modem and Internet access

OPTIONAL:

- A chilled beverage
- Fuzzy slippers

**To install *Totally MAD* just:**

1. Turn on your computer and CD-ROM drive.
2. Insert CD 1 into your CD-ROM drive.

We've added a new installer that automatically launches *Totally MAD*. (The early version, which caused extensive fire damage has been recalled, and we're pretty sure we've gotten back all the bad copies!) When the dialog box comes up and asks if you want to proceed or not, you can answer with a mouse click. (You can also answer by speaking in a loud, clear voice, although this will accomplish nothing!)

### What's in **Totally Mad**?

On these 7 CD's you'll find:

- 376 regular issues
- 133 MAD Special issues
- 12 Worst from MAD annuals
- 12 More Trash from MAD annuals
- 7 MAD Follies
- 5 Tales Calculated to Drive You MAD.
- 9 other issues (MAD Star Wars Spectacular, MAD TV, etc.)
- Spy vs. Spy cartoons
- Animated marginals by Sergio Aragonés
- Music clips from the MAD flexi-disks (even if you had these old disks, what would you play 'em on? Huh?)
- Interviews with MAD's "usual gang of idiots"

Plus these *Totally MAD* features

- [Trash Heap](#)
- [MAD Covers](#)
- [Veeblefetzer](#) (allows you to view pages)
- [MAD Jukebox](#)
- [Search-O-Meter](#)
- [MAD Favorites](#)
- [You were here...](#)

## Trash Heap

The Trash Heap is *Totally MAD's* main screen. Use the screen's hot spots to go to the best parts of *Totally MAD*. Although our marketing research seems to suggest that most consumers feel there are no "best parts" of *Totally MAD*. If you're too lazy to click around, you can access the main menu with all the same features by clicking on the **Pull Chain**. The Pull Chain is on every *Totally MAD* screen so the following options are always available:

- **Trash heap** – *Totally MAD's* main screen
- [MAD Covers](#) – selects specific issue
- [Veeblefetzer](#) – views specific page
- [Search-O-Meter](#) – searches all magazines for (you name it!)
- [MAD Favorites](#) – holds all book favorite marks
- [MAD Jukebox](#) – offers music, video, and animation
- [MAD Web](#) – connects to *Totally MAD* web site
- [You were here](#) – lists places gone and issues read during this session
- **Blame** – reveals product credits
- [Preferences](#) – turns on and off various annoyances in this product and configures *Totally MAD* to use your Internet browser (Hint: Internet's constant busy signal sold separately.)
- [Print](#) – prints selected page, article, etc. from any MAD
- [Copy](#) – copies selected area from the magazine
- **EXIT** – gets you out before you go *Totally MAD*

## MAD Covers

Any clod can blunder through issues randomly, but to waste your time efficiently you need to know how to select specific issues of MAD and specific articles within those specific issues. (We hope we're being specific enough with this specific explanation.)

Here's how to do it:

Click on the **Cover Wall** in the [Trash Heap](#) and you'll see the first 6 covers from the active CD or the last covers you saw here before, if you're coming back for more. (Note: For those outside the world of publishing, the covers are the things on the back and front of the magazine.)

Covers are displayed in chronological order. Specials are mixed in with the regular issues. The exact number of covers displayed depends on your screen's resolution. (For example a 3" monitor will probably not show as many covers as a 17" monitor, idiot!) Handy features on this screen include:

**Year selector** – This feature allows you to select a year of MAD covers. (A year's worth of covers may only be eight, not twelve as in twelve months, because MAD was not a monthly early on. Subscribers probably got charged for 12, but they only got 8 issues! That scam is only revealed now because the statute of limitations has run out, and no one can get their money back!)

1. Click **small down arrow** (inside "year in the box") for entire selection of MAD years (1952-1998).
2. Click any **year**, and its covers are displayed in order. Click nothing and Year Selector always starts with first year of active CD or the year you visited the last time you were on this screen.
3. Use **scroll bar** to find year you want OR use **up/down** arrows on your keyboard to move one row at a time in either direction.

(If you use your sideways arrow at this point, you will fall off your chair, so DON'T even try it!)

**Large arrows** – Allow you to move the whole cover wall up or down. (If the screen stays put and your computer moves up and down, something is terribly wrong! Reboot and start over.)

1. Click **large up/ down** arrows (below the Year Selector) to move cover wall in one-row increments. For "fast find", hold down cursor on one of the large arrows and the wall will move continuously until you release your mouse button. Year selector reflects which year's covers are being displayed.
2. **Roll cursor over specific cover** and it highlights in red.
3. **Click on a cover** and you're off to the [MAD Veeblefetzer](#) for a look inside selected issue.

**PANIC!** Click here if you suddenly need to fool someone into thinking you've been doing something useful with your time and not wasting it fooling around with *Totally MAD*. The panic button comes in different variations throughout *Totally MAD*, but it's always available in case you need it.

**Help.** Click on the **HELP!** icon and up comes built-in assistance. Click on it too hard and in comes your neighbor to complain about the noise!

**CD indicator.** If you're not sure which CD you actually have in your CD-ROM drive, check the CD Indicator. (Note: If the CD indicator glows red, add a quart of oil.)

**Back finger.** Click to return to previous screen. When your cursor is on the back finger and you hold down the mouse button instead of clicking, you get a "history" of your selections during this session. Want to return to where you were an hour ago? Click on any selection listed in your history and you are there, ready to relive the horror.

**PULL CHAIN.** Pull the chain or click here for all main menu options. (The dessert menu options will be available only after you've digested EVERYTHING on the main menu.)

## MAD's Veeblefetzter (Page Viewer)

The **Veeblefetzter** is your friend. It allows you to peruse the pages of any issue of MAD. Get to know it intimately and it will support you for the rest of your life, or at the very least, help you get the most out of your *Totally MAD* CD set. The Veeblefetzter provides the following features:

**Issue Selector.** Located at the top center of ye ol' Veeblefetzter, this feature allows you to change issues at any time. Click on the issue selector's **down arrow** for a list of issues. Select an issue and read it in the Veeblefetzter. (If the selected issue isn't on the active CD, you'll be notified by telegram within 5 working days as to which CD it is on.)

**Contents.** Located in the vicinity of the Veeblefetzter's lower left-hand corner, this feature brings up the Table of Contents (TOC) for selected issue of MAD. Use contents button to open TOC window whenever you need it. (You might want to open the TOC window a little wider in the summer for better ventilation.) You can move this window out of the way and even close it. Just because we thought you'd appreciate it, we've made the TOC scrollable and every item listed in it is clickable. None, however, are edible or scratch resistant.

Starting on the left side of the Veeblefetzter (directly beneath the pull chain and approximately 3,000 miles west of Paris) and moving down and around in sequence, the rest of the Veeblefetzter's tools function as follows:

**Grabber hand.** (We all know someone with a hand like that, but this is different!) This feature is used for moving the magazine around. Click the **hand** icon and you get a "hand" cursor. Then click on desired image and "drag" it wherever you want. **To exit dragging mode**, select something else on the Veeblefetzter. See [Hot Tips](#) for some fancy keyboard shortcuts!

**Selection (dashed rectangle).** Used for selecting any area to [print](#) or [copy](#) to the clipboard. Click for **selection** cursor. Then select any section of a page by clicking and dragging diagonally across that section (to enclose it in a rectangle). Then use [PULL CHAIN](#) menu to **copy** your selection to the clipboard, or **print** your selection on whatever you've got stuck in your printer. When you realize what a waste of time this is and want to get out of selection mode, click on one of the Veeblefetzter's other features.

**Zoom in/Zoom out.** Used for zooming in closer to any word/image. Click on the **zoom in** (+) icon to zoom in (how novel!) Same deal for zooming out (-). Click on the **zoom out** icon to zoom out.

**Handy keyboard shortcuts.** See [Hot Tips](#) for some zooming shortcuts!

**Multiple zooms.** (Not be confused with premature zooms.) How close can you get to MAD without imploding? If you're into such things, the magnification level you've achieved will be displayed in the title bar. (NOTE: Attempting to zoom in on the magnification bar may cause your eyeballs to spin uncontrollably and possibly explode!)

**Unzooming. To exit the zoom mode**, select something else on the Veeblefetzter and *prestodigitalis!* You're unzoomed! (But check your appearance in a mirror before going out in public.)

**Rotating.** (Counter clockwise/clockwise) Say you're on a page whose text is sideways or upside-down. (It happens! Okay!?) If you'd like to look at the page without a visit to your chiropractor, you can rotate it! Click on the **rotate** icon (clockwise or counter clockwise.) Notice that the entire two pages have now rotated 90 degrees in the direction you selected. Each click rotates the page 90 degrees. Keep clicking and you'll return to where you started (which proves Columbus was right!)

**Paneling tool.** (Forward/backward) Many MAD articles consist of a series of cartoon panels. To read one of these, you might first have to zoom in. The paneling icon becomes active only when you're zoomed in pretty far because that's when it's useful. Click on *paneling* icon and automatically move forward or backward through story. The paneling tool allows you to see the story in order, panel by panel, if it has panels in it or even if it doesn't. (Handy since most of the time even we don't know which &#x26;#x26; panel comes next!)

**Search.** (Spy guy icon) Click to bring up *Totally MAD*'s [Search-O-Meter](#).

[Bookmark/MAD Favorites](#) List. This feature is used to make a bookmark and hold all your bookmark lists.

**Fold-In.** Only active when viewing a Fold-In on your Veeblefetzter. Click on **Fold-In** to automatically fold the page. Click again to unfold. Click. Fold. Click. Unfold. Got it? (You can also physically fold your monitor if you like, but usually you can do that JUST ONCE before requiring a new monitor!) If you're a "hands on" kind of person you can take **the grabber hand** cursor and move it across the right side of the page to "manually" fold and unfold.

i. (Information) This feature is only active when there's special information available about a selected issue. For example, each of four issues published during the Gulf War has two covers; one with Alfred dressed as an Arab and the other without. Both covers have identical dates. So you're wondering "What's with that?" Click on the **information** icon and find out.

**More garbage like this.** Suppose you're actually enjoying the junk you're reading and want to see more like it. Click on "**more garbage like this**" and up pops a list of features, subjects, artists and writers that match the stuff you're looking at. Click on any item in the list and you'll jump to the next article of the same type in *Totally MAD*. For example, if you're reading a "Lighter Side..." and want to see another one, click on **more garbage like this**, select Lighter Side... and the next Lighter Side will magically appear in the Veeblefretzer. Sorry, there is no "less garbage like this" icon. (But there probably should have been!) Use **more garbage like this** to see the next marginal by Sergio Aragonés too!

**To get out of "more garbage like this"** click on the **back hand** icon. It will return you to the rut you were spinning your wheels in before you hit more garbage.

**Contents.** Click here to see the Table of Contents of the current issue. Sometimes an issue had several different covers (yes really!), and these are all accessible in the Contents. Because of all the reprints in Super Specials, contents for Specials is divided into the NEW STUFF and COVERS which you can page through, and the OLD STUFF (reprints), which may be located on other discs.

**PANIC!** We've already explained this one, and we're not about to explain it again! (However, if you STILL need help, don't PANIC, SEE [Trash Heap](#).)

**Cover indicator.** This icon always lets you know where you're wasting time. Click **cover indicator** to return to the cover of the selected issue.

**Page-turner.** Click on **forward/backward arrows** to page forward or backward through selected issue. The numbers indicate which page you're on. (What a concept!) Hold down the page icon or arrows to fast forward or fast backwards. (HINT: There is no half-fast command, although many feel this whole CD collection is "half-fast".)

**HELP!** Click to bring up the on-disc Help. (Unlike HELP in many software applications currently on the market, this HELP button may actually HELP!)

**CD indicator** Displays the number of the active CD. If you're not sure which CD you actually have in your CD-ROM drive, check the CD Indicator.

**Back hand.** Click and be transported to previous screen.

[PULL CHAIN](#). Click here to access the main menu.

## **MAD Jukebox**

Click here to get to our entertainment center filled with all sorts of digitized audio and visual delights, guaranteed to drive you and the poor chump in the next cubicle or next apartment, *Totally MAD!*

- **MAD Intro** – a slide show history of MAD by MAD's maddest writer, Dick DeBartolo
- **MAD Music** – MAD songs from the flexi-disks
- **MADtoons** – Spy vs. Spy Cartoons from MAD TV and animated marginals by Sergio Aragonés
- **MAD Radio** – MAD Minutes Radio spots
- **MAD Desktop** – Customize your computer desktop with MAD icons, cursors, sounds effects and "wallpaper" (Windows95 Plus or Windows98 Plus required!)
- **MAD Cow** – Huh? *Moo-ved* by curiosity? Click here!\*
- **U.G.O.I. (Usual Gang of Idiots)** – Video and audio clips of our illustrious staff
- **MAD Panic** – Click when your parents, boss, teacher, or sweetheart appears, to hide the fact that you're wasting time with this moronic product\*

\*Click anywhere to close these two full screen media items.

**Exit MAD Jukebox.** Select another item from [PULL CHAIN](#) menu or hit the **back hand** and you're outta here

**Operating the jukebox.** (Quarters are not required unless you have one of those early coin operated computers.)

1. Click any of the above buttons and a list of selections will probably appear.
2. Double click any item in list or single click to select item then click on **GO** and enjoy the show!

### **Viewer controls.**

- **Slider** – Allows you to "fast forward" or "fast backward" selected item so you can get to the end of this garbage quicker or replay any part of it.
- **Forward (Play)** – Allows you to play or continue current selection.
- **Stop** – Allows you to interrupt current selection.
- **Don't Stop** – Allows you to continue what you're doing and you don't have to push or click anything. You just "don't stop."

## MAD's Search-O-Meter

The Search-O-Meter allows you to get right in there and find exactly what you're looking for (assuming you know exactly what you're looking for, and assuming we have it!) You can begin your search by selecting one of the following major categories:

**Features** – Limits search to certain recurring features, like *The Lighter Side* or *Spy vs. Spy* or MADvertisements

**Subjects** – Limits search to particular subject. (A subject is a central theme, like "sports or "pets.")

**Alfred** – Allows you to search for "you-know-who"!

**Artists and Writers** – Limits search to a certain MAD artist or writer from amongst the illustrious (sic) and talented (sic sic!) contributors to MAD.

**All** – Takes in the whole enchilada. Looks in all categories without narrowing the field. (HINT: Enchilada would be listed in the "Mexican Food" category, but not in this CD-ROM collection.)

**Keyword** – Allows you to put in a "keyword" or a bunch of keywords as motivation for the old Search-O-Meter to show off and find EXACTLY what you're looking for! (HOPEFULLY!)

**Date range fields** – Allows you to limit the dates of your search. (It will not, however, get you a date!)

A sample *Totally MAD* search

(Just to show how it's done)

**Step 1.** For example, select "Features." The Search-O-Meter provides an alphabetical list of all the features in *Totally MAD*. (Thankfully, it doesn't use the Greek Alphabet as originally planned.)

**Step 2.** Select a feature from the list. Let's say you pick "MADvertisement." Then "MADvertisement" automatically drops into the "Searching for" indicator (the oblong window on the right of the Search-O-Meter.)

**Step 3.** You can limit the dates of your search but you don't need to. Let's say you want to limit the search to MADvertisements from 1975 to 1985. (You cannot limit your search to things like "articles written after 2 PM.")

**Step 4.** You can, however, further narrow your search by typing in a keyword or string of keywords, but you don't need to. Let's say you type in: "dieting." We've got some very specific rules about how to input words for keyword searches but you can ignore them if you want. (HINT: You can type in a keyword, using any foreign language. However, if you would like *Totally MAD* to actually find something, use English.) For a complete description of keyword searches, SEE [Search Tips](#).

**Step 5.** Click **Search**. This starts the Search-O-Meter doing its thing. (Cross your fingers because crashing your system is one it's favorite things to do!)

**Step 6.** A "paper" printout displays search results, providing a list of *all* dieting MADvertisements in issues Jan 1975 to Dec 1985 and on which CD they can be found. The list has been prioritized in order of appropriateness to the search. For example, the first listed feature might be "diet product MADvertisement" because it's the most directly applicable "find" of your search. But further down the list might have a MADvertisement about theme parks that only mentions dieting in passing:

"Dizzyland boasts quality family entertainment plus complimentary chilled diet sodas for all who wait more than 6 hours to see their latest attractions!"

(If you don't type in any keywords, Search results come out in chronological order).

**Step 7. Go!** Select a diet MADvertisements and double-click on it or single click and then click **GO** to get to selected item in the [Veeblefetzter](#). Click GO when selection isn't on active CD and dialog box pops up and indicates which CD must be inserted. (If you do not put the proper CD in within 90 seconds, the entire system self-distracts.)

**Step 8. Save to Favorites.** This button creates a bookmark list of your search and adds all items in the Search results to My Last Search bookmark folder. (SEE [MAD Favorites](#) or don't see MAD Favorites. At this point, we no longer care.)

**Step 9. Reset.** This button resets the Search, bringing everything back to default values. You can also reset the Search by making new selections and they will replace the old ones.

**Step 10. Close.** This button closes the Search-O-Meter. (But you'll have to shut off the lights and lock up yourself.)

## Search Tips

Using one word in a keyword search is pretty straightforward. You can also use more than one word in a search to help narrow the field. To use multiple words (or strings of words) you should know the rules.

*Operators* are words or symbols that help make your search more specific. The most common ones are: **AND**, **OR**, **NOT**, and, **quotation marks** (“ ”). You can use one, some, or all of these operators right in your search phrase. (Don't not use ^, ~ or | because they won't help in the search and they're hard to find on the keyboard anyway!)

**AND.** Use AND to narrow your search to every word you enter. (Close your eyes just a little, to narrow your vision.)

**Search-O-Meter Example 1.** To find stuff about both dogs *and* cats (but neither alone) enter *dogs AND cats* in the keyword box. (You might also consider putting cats in the litter box, but that's another story!)

**Quotation marks.** If you're looking for words to be searched for in a precise order, then you should use quotation marks for exact strings or you're not going to get the desired results. When you enter a string of words in the box, Word Search automatically treats each space as if you entered AND, unless you enter a different operator or enclose the string in quotation marks. (You may have to reread those instructions a couple of times, but they actually DO make sense!)

**Search-O-Meter Example 2.** Suppose you want to find stuff about bomb shelters. (An odd choice, but who are we to judge?) If you type in the words: *bomb shelter*, the search results will include everything that mentions bombs and everything that mentions shelters. If you type in "*bomb shelter*" the results will include only things with the exact phrase "bomb shelter."

**OR.** Use OR to widen your search to include any item that mentions at least one of the words you typed.

**Search-O-Meter Example 3.** Suppose you want to find stuff about movies as well as stuff about Hollywood. If you type in *movies OR Hollywood* you get many more items than if you typed in: *movies AND Hollywood*. If you use OR, you will retrieve anything we've got about Hollywood, even if it's not about movies (the personalities, the parties, the palimony suits.)

**NOT.** Use NOT to narrow your search by avoiding a certain word. NOT is useful if you are looking for something that has several very different meanings, and you only want one of them. (Use "knot" if you're looking for articles about rope, weddings, and imperfect wall paneling!)

**Search-O-Meter Example 4.** Suppose you want to find stuff about bats (the animals, not the ones used in ballparks). If you type in *bat NOT baseball*, your search results will only show articles that include bat but not baseball. Your results will be more relevant than if you had just entered *bat*. (However if you type in *bat NOT baseball*; and *bat NOT animal*, the grabber hand will give you a smart slap right across the face for trying to drive the *Totally MAD* program crazy!)

## Using Combinations of Word Search Operators

Now we can let you in on a well guarded Search-O-Meter secret: *Operators can be used in combinations.*

Here are some examples:

*"black spy" NOT "white spy"*. Searches for items whose subjects or titles include the exact phrase black spy but not the exact phrase white spy.

*football OR basketball NOT croquet*. Searches for items whose subjects or titles include either football or basketball but not croquet.

*"Movie parodies" OR "TV parodies" OR "Aragonés"*. Searches for items whose subjects, titles, or artist/writers include any of these phrases: Movie parodies, TV parodies, Aragonés.

*"schmuck" and "putz" not "Clinton"*. The search is on for items whose subjects or titles include any of these phrases: schmuck and putz but not Clinton.

## MAD Favorites

There are two bookmark icons on the left side of the [Veeblefetzter](#). The one on the left shows a **bookmark on a blank page**. The one on the right is a **bulleted list**. Here's the story for each:

**Bookmark** (left) icon. "I wanna make a book mark." This feature is used to make a bookmark (favorite) for the current page in the Veeblefetzter. Click on **bookmark** (left icon) and you will get a choice to bookmark either the left or right page (if there are two pages). Select one, and up pops a dialogue box saying: "Bookmark created and put in My Favorites folder in MAD Favorites...etc. etc.!" (HINT: If you do this six days in a row, let your computer rest on the seventh day.)

**Favorites List** (right) icon. "I wanna see My Favorites lists." This feature is used to view previously created bookmark lists, create new lists, move bookmarks around among your lists, export and import lists, select something from your lists that you want to view in the Veeblefetzter, and in the deluxe version, lets you order pizza with multiple toppings! Click on the **Favorites List** icon and up comes a window containing your MAD Favorites lists. Select a folder to see that favorites list in the window below. Double-click an item from the list or single click on a title, then click on **GO** and you go there! (Or double-click your heels and go directly to Kansas!)

Another way to access your MAD Favorites list is by clicking on MAD Favorites from the [Trash Heap](#) or in the Pull Chain menu. (You can also request a list of your MAD Favorites from the Library of Congress, but you won't get an answer, and they may send Federal Agents to your home to question you.)

**Favorites Folders.** Here are the rules relating to folder making, stuffing and labeling your MAD Favorites:

1. If you have no bookmarks your folder will be empty. (Poor you!)
2. Until you name a folder, all bookmarked items go into the " My Favorites" folder. This is the bookmark dumping ground, so it cannot be deleted. (Unless you get a really BIG MAGNET and don't mind losing everything else you've ever saved!)
3. Make as many folders as you like. Create a new one by clicking on **NEW**. (How we let an instruction as clear as that slip through is beyond us!)
4. To fill up your new folder, you can **COPY** bookmarks from one folder and **PASTE** them into another. You can even select more than one bookmark at a time using the **Shift** or **Ctrl** keys on your keyboard, or even someone's else keyboard, if they're also running *Totally MAD*.  
If you like things organized you can **RENAME** your folders. (Use original names like: "Lighter Side of..." "Spy vs. Spy"... "Stuff"... "Other Stuff"... "Different Stuff"... "Other Different Stuff"... "Stuff This", etc. or even "ETC.") (You cannot rename the *My Favorites* or *My Last Search* folders. These two are special folders, which are always there no matter what you try to do to them. Just **CUT** (or **COPY**) and **PASTE** these bookmarks into a new folder instead.)
5. **EXPORT LIST.** This feature allows you to save your list of MAD favorites as an external file. It's really only a text file, so you can send it to friends. (Assuming you have friends. Friends can be bought separately.)
6. **IMPORT LIST.** This feature allows you to use someone else's list of MAD favorites in your copy of *Totally MAD*. Of course, you can select items from your imported list and **GO** to them in the [Veeblefetzter](#). (Import and export duties are YOUR responsibility)

To summarize the features found in Mad Favorites:

**GO.** Go to selected item.

**EDIT.** Brings up Edit menu See BELOW.

**Cut** – Cut selected bookmark(s)

**Copy** – Copy selected bookmark(s) to clipboard

**Paste** – Paste selected bookmark(s) into selected folder

**Delete** – Delete selected bookmark(s) or folder(s)

**New List** – Start a new folder

**Import List** – Add a Favorites list file from a *Totally MAD* friend to your copy of *Totally MAD*

**Export list** – Save a Favorites list to an external file. You can then send the file to a *Totally MAD* friend (it's really just a text file) who can import it into his copy of *Totally MAD* using his Import List option.

**Rename** – Rename selected bookmark or folder. (You cannot rename the *My Favorites* and *My Last Search* folders. These two are special folders, which are always there no matter what you try to do to them.)

**Print List** – Print current list

**Explode** – Divides hard disc into millions of unusable pieces

**You were here...**

Click *You were here...* on the **Pull Chain** menu to see a "history" of your selections during this session. Want to return to where you were an hour ago? Click on any selection listed in your history and you are there, ready to relive the horror.

**Totally MAD Web site**

Click on the [Trash Heap's surf board](#) and you'll connect to the *Totally MAD* web site ([www.totallymad.com](http://www.totallymad.com)). The web site has the latest and greatest stuff for *Totally MAD* owners.

You need to have your own Internet browser and Internet Service Provider to use this feature. (Hint: If you don't, your friends, school, or employer probably does!)

## Printing

You can [copy](#) or print text, images, or even whole articles from *Totally MAD*. To copy or print anything, first use the [Veeblefetzer's selector](#) tool. (This isn't necessary if you are printing a whole page or article). Once you've made your selection, click on the [PULL CHAIN](#) to access **PRINT** and its options. (HINT: PRINT works best if you have a printer. Even better if you have a printer that's connected to your computer! And better yet if your printer is not out of paper!)

**Scary warning.** *Totally MAD*'s contents are copyrighted, (which means "Don't even think about making any money off of our garbage. That's our job!") However, we're nice guys, so we're going to let you copy and print excerpts from the magazines for your own personal use. But if you try to sell any of our writing or art as your own (like anyone would believe you!) you will be in violation of U.S. or International copyright laws and may be subject to all kinds of legal hassles. Don't say you weren't warned.

## Copying

Within the main menu accessed by the [PULL CHAIN](#), you'll find the **COPY** option. Use the **COPY** option after you have selected an area of the magazine with the **selector** tool in the [Veeblefetzer](#). This feature allows you to copy the selected stuff to the clipboard. This feature works well with [PRINT](#). (It doesn't work at all well with Quicken, TurboTax, or any version of Donkey Kong!)

## Preferences

There are two (count 'em) tabs to click on once you've selected **Preferences** from the Main Menu, *General* and *Online*.

**General Preferences** offers you all these crummy options:

**Sounds.** This feature allows you to control all the idiotic *Totally MAD* sound effects. Set the sounds to whichever level allows you to stomach them without driving you *Totally MAD*.

**All sounds on** – This gives you the whole ball of earwax. Tough luck on the workaholic kiss-up in the next cubicle, or anyone within 50 feet of your computer.

**Minimal sounds on** – For our kinder and gentler users or those operating *Totally MAD* in public libraries and funeral parlors. Shhh!

**All sounds off** – Okay, cancel *Totally MAD*'s total immersion version. Fine! See if we care!

**ToolTips.** (Note: This feature has nothing to do with TV handyman Bob Vila or the sitcom Home Improvement!) Roll your cursor over any *Totally MAD* button or icon and get a one line explanation of that feature's function.

**ToolTips on** – Take it.

**ToolTips off** – Leave it.

**Surprise Media.** The MAD Zeppelin floats by on its own indecipherable flight schedule. (Frequent flyer mileage awarded on an even more indecipherable schedule!) Click and up comes the following surprise options:

**Surprise media on** – Enjoy. You asked for it, and that's all we're saying.

**Surprise media off** – For grouches who don't like surprises.

**On Exit.** Had enough? Are you sure?

**Confirm exit** – You're entitled to a change of heart, mind, and underwear. You'll be asked if you really want to quit.

**Don't confirm exit.** You're outta here. No questions.

**Turn off all Annoyances** – Are you trying to annoy *us*? Go ahead. We dare you.

**Help** –Links to on-disc [Preferences](#) chapter, in case you foolishly believe things are spelled out any clearer in there than they are here.

**Okay** – Allows you to accept the setting(s) you just changed.

**Cancel** – Reverts to prior setting(s) before you selected **Preferences**.

**Online Preferences** gives you these choices:

**Use default Internet browser** –Use default Internet browser. We give you this one for free, and trust us, it's worth every penny! Otherwise, click here to change Internet browsers.

**Browse** – Click here to find and select your Internet browser application. When you do, the other fields (Path, Title Bar) automatically fill in.

### Hot Tips

The following keyboard shortcuts add functionality to *Totally MAD* and might help you feel a little better about all the money you blew on this dumb product.

### Veeblefetzter

1. Use your **four arrow keys** on the keyboard to move the image slightly in any direction.
2. Hold down your **Alt** key to switch from Grabber Hand cursor to Zoom cursor.
3. Once you have the Zoom cursor, **left click** to Zoom-in, **right click** to Zoom-out.
4. Release the **Alt** key to change back to the Grabber Hand cursor.
5. When you're zoomed in far, use **Space Bar** to automatically move forward to the next part of the story, and **Back Space** key to move backward to the previous part of the story. Don't touch the keyboard to keep the screen just the way it is!
6. **Alt + left click** on the **little cover** icon in the bottom middle of the Veeblefetzter to go to the back cover of the current issue.

### MAD Favorites

**Shift** or **Ctrl.** keys let you select more than one [bookmark](#) at a time (for Copying and Pasting into another folder).

**How to reach us**

Forget it! We've got your money. You're on your own! (Oh, okay, maybe we'll help a little!)

We are here to assist you with any issues regarding this product. (Try a Psychic Helpline for assistance with your other problems.) The Learning Company Technical Support Center can be reached via e-mail, U.S. mail, fax, or phone. Support is also available on an electronic bulletin board system. All helpful individuals have unlisted addresses and phone numbers, however. (Just kidding!) Here's where to get help:

When contacting technical support, please provide as much information as you can about your computer system and the problem you are experiencing. Include your phone number so we can reach you if we need more information.

**Before you do anything**

Check our Web site, <http://www.learningco.com/support>, for answers to frequently asked questions and other technical support information. Our web site is even open on weekends and holidays! (That's how much we care!) You may not need to go any further than our web site, but if you do, here's where to go:

**Live support**

Live phone support is provided for customers from 9 AM to 9 PM Central Time, Monday through Friday, (excluding company holidays) at (319) 247-3333. (Ok, so we gave you our phone number. Just don't wear it out!)

**Fax support**

Fax support is provided with 24 hour response to customers upon receipt at the Cedar Rapids office. The fax number is (319) 395-9600.

**Written correspondence**

Write to us at:

The Learning Company  
1700 Progress Drive  
PO Box 100  
Hiawatha, IA 52233-0100  
Attn: Technical Support

(Put "\$\$\$" on the front of the envelope if you're also enclosing a bribe.)

**Internet support**

Send requests for assistance via Internet e-mail to: [help@tlcsupport.com](mailto:help@tlcsupport.com) (Here's where having a working modem is very helpful!)

