

b5faq.aguide

Jason Kempnich

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Chapter 1

b5faq.aguide

1.1 Babylon 5 FAQ AmigaGuide® Version, 17-February-96 Edition

THE BABYLON 5 FREQUENTLY ASKED QUESTIONS LIST

Maintainer: Dan Wood Last Updated: 17-February-96
Email: danwood@pobox.com Update Frequency: Every 2 weeks

1. What is Babylon 5?
 2. Where can I see Babylon 5?
 3. Who is behind Babylon 5?
 4. What other Sci-Fi projects has JMS worked on?
 5. What kind of Special Effects does Babylon 5 have?
 6. What is Babylon 5 About?
 - a. First Season Catch-up
 - b. Second Season Catch-up
 - c. Third Season Catch-up
 7. Who are the characters in the show?
 - a. Main Characters
 - b. Recurring Characters
 8. Babylon 5 Episodes and Stories
 - a. Television Episodes
 - b. Novels
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 9. Who can I write to show support for Babylon 5?
 10. Appearances
 - a. Science Fiction Conventions
 - b. Babylon 5 Newsletter
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 - a. Merchandising
 - b. Babylon 5 Online
 - c. Fans' influence on the show
 - d. Awards
 - e. Babylon 5 references in other JMS works
 - f. Miscellaneous Production Info
 - g. Production Order vs. Airing Order
 - h. Changes
-

- i. Fan Clubs
- 13. Where to find online information
 - a. Internet
 - b. GENie
 - c. America Online
 - d. CompuServe
 - e. Other
- 14. Credits and Legalese
- 15. Credits and info for images used
- . INDEX

ATTENTION FREQUENT USERS:

THE IMAGE ARCHIVE HAS BEEN UPDATED! TIME TO DOWNLOAD THE NEW ONE!
This AmigaGuide® FAQ now uses b5faq.aguidepic02.lha for its images.

IMPORTANT: THERE IS VITAL INFORMATION ON viewing images with this guide.

IMPORTANT: DO NOT POST STORY IDEAS to the Babylon 5 newsgroups. Since the show's creator/Executive Producer is online, he would have to withdraw for legal reasons. We don't want that!

IMPORTANT: IF YOU ARE POSTING SPOILERS on the newsgroups, please leave the subject spoiler free, indicate "spoilers for <episode name>," and leave around 20 blank lines at the top. Thanks!

ALSO: BEFORE POSTING QUESTIONS TO THE public or JMS, check this FAQ or, better yet, read the WWW page for the episode in question. If you have a question for JMS, *please* post it to a public forum so all can benefit from his answer.

This FAQ is updated frequently so if the date above is more than a few weeks old, it's obsolete.

A plain text version of this FAQ can be retrieved via anonymous ftp at <ftp://ftp.hyperion.com/pub/Babylon-5/babylon-5-faq>. (This URL shorthand describes the ftp site, ftp.hyperion.com, along with the appropriate directory and file name.) The latest version of this AmigaGuide® file is also available there.

***** CHANGES and NEWS (changed sections are marked with a "*")

*
* New episode schedules, magazine appearances, fan club & mailing list info;
* updated character list
*
* USA Viewers please read this message from JMS, and pass it on:
*
* February is a critical month for B5 in terms of pickups by the local
* stations. PTEN is slowly moving into ordinary syndication structure,
* and it's all decided now station-by-station. This week (22-24th) all of
* the local TV stations have reps at NATPE, which is the national
* gathering of producers and television distributors, at which time, and
* over the next few weeks, decisions are made on what shows are picked up
* by stations. So this would be a good time for anyone who's a constant

* viewer of the show, who wants to see it continue, to drop a line or make
* a call to their local station urging them to continue carrying the show.
* If your market doesn't have it, now is a good time to suggest that
* someone in your area pick it up. Even a few phone calls or letters per
* station can make a big difference. Don't assume you have no power in
* this; you do. (anybody wants to repost this to other nets is free to do so)
*
* In late March, there will be a B5 contest. For details, check out
* <http://www.tv.warnerbros.com/babylon5/>
*

1.2 BABYLON 5 FAQ SUBJECT 1: What is `Babylon 5'?

Babylon 5 is a science fiction television series, set in the mid 23rd Century, which takes place on a five-mile-long space station, centrally located near Earth and four other alien alliances. The station was built as a kind of United Nations, to help preserve peace in the galaxy; Each of the alliances has an official representative on the station. An image of the series logo is available for this AmigaGuide® FAQ.

Unlike most television series, an overall story arc has been planned for Babylon 5 as if it were a miniseries or written novel. Over the course of its planned five-year run, events tell an overall story; hints are dropped along the way that foreshadow events to come. However, each hour-long episode tells an individual story and can be viewed alone.

The series is ending its second season in North America, and is airing the first or second season in many other countries. It is part of the Warner Bros. Television Consortium, called the Prime Time Entertainment Network (PTEN), syndicated to stations across the USA and internationally.

1.3 BABYLON 5 FAQ SUBJECT 2: Where can I see Babylon 5?

USA

In most areas, Babylon 5 airs WEDNESDAY NIGHTS AT 8 PM ET/PT on stations that are part of the Warner Bros. Prime Time Entertainment Network (PTEN) consortium, generally made up of independent stations. (These stations also air Kung Fu: The Legend Continues.) Stations with other affiliations may broadcast the show at other times. Check your local listings, get the document referenced here, or call your local station.

Station List: <<ftp://ftp.hyperion.com/pub/Babylon-5/b5tvlist.txt>>
Please e-mail leew@indirect.com if you find out new scheduling information.
Please e-mail jacquem@netcom.com with information of your local station's address, contact, and phone number.
New web site for station information:
ww.uncg.edu/~whsudder/b5/advocacy/stations.html

TNT Cable network has bought rights to B5 for airing after series completion.

CANADA

Same schedule as USA, though usually on Saturdays before the USA broadcast.
Check your local listings.

SATELLITE (North America)

Babylon 5 is fed on satellite several days before airing dates on Galaxy 4
Channel 21. Audio is 6.2 left, 6.8 right, 5.8 mono. Sunday 0900-1000 ET;
Monday 1430-1530 ET; also Tuesday 1630-1730 ET on T1/19.
Promo feeds: Thursdays, 0645 and 1445 ET.

UNITED KINGDOM

Season 2 is complete; season 3 will likely begin Spring 1996.
Schedule: <ftp://ftp.hyperion.com/pub/Babylon-5/uk-guide/b5uk-epguide.txt>
More info: <http://pandora.ps.ucl.ac.uk/~jmorley/B5-FAQ/B5-FAQ-INDEX.html>
Season 1 is being rerun, daily, 6PM, starting December 20.

ELSEWHERE

Australia: Network 7, Tuesdays at 11:30PM
Melbourne: HSV-7, Wednesdays, approx. 11:30PM
Tasmania: Tasmanian Television, not yet scheduled

Belgium: VT4, Sundays, 6:10PM (Also Canal Plus, see France)

Chile: Megavision Ch. 9, Sundays (usually), appx. 4:30PM

Colombia: INRAvision, Thursdays at 18:00

Costa Rica: Ch. 9, Fridays at 9:00PM

Europe: ASTRA Satellite; See Germany

France: Canal Plus (See the lurker's guide for details)

Germany & Europe: Pro7, Sundays at 6:15PM or 6:25PM CET
The pilot will air Thursday, August 3, probably at 8:15PM CET
Pro7 is available via the ASTRA satellite in Europe

Greece: STAR Channel, Saturdays at 13:00, re-starting July 1

Israel: Cable channel 3 Saturday Night/Sunday Morning 00:10
& Jordan (One hour later in Israel? -- not sure)

& Cyprus

Italy: RAI1, Monday through Friday, about 6:00PM (DELAYED)

Malaysia: TV2 Wednesdays at 22:30

Norway: TV2 on Sundays at 16:20

Netherlands: RTL5, Saturdays at 18:50

New Zealand: TV2, Saturdays, 2 PM

Philippines: RCTI

Puerto Rico: WLII channel 11 on Saturdays at 1:00PM

Portugal: TVI, Sunday afternoons

*

Sweden: Channel 5, Sundays at 9 AM

Trinidad & Tobago: AVM channel 4

Other info is just station IDs or areas: Taipei, TV3, TVNZ, TTV, IBC, BEC,
Canal Sinco, ICP, Proziba, and Italy.

VIDEO

In Europe, Australia, and Japan, and Germany, the Babylon 5 pilot movie has been released on home video (and on laserdisc in Japan, available as an import in the USA). A videotape of "A Voice in the Wilderness" is also available in these countries.

In the UK, First season episodes are starting to become available. At least the first four episodes have been released.

In the USA, videotapes of the series will hopefully be appearing soon, though Warner Brothers seems to be hedging because they don't think there's a market for the tapes/discs.

Write a POLITE letter supporting the release on video to:

Mr. James Cardwell
Executive Vice-President/General Manager
Warner Bros. Home Video
North American Division
3903 W. Olive, Building 154, 3rd Floor
Burbank, CA 91522.

1.4 BABYLON 5 FAQ SUBJECT 3: Who is behind `Babylon 5'? (i.e. Who is JMS?)

The show was created by J. Michael Straczynski (JMS), who is co-executive producer on the show along with Doug Netter. It has been in development since 1987, and in production since 1992. Doug Netter is an equal partner in Babylon 5, mainly handling the business side and leaves the creative work to Straczynski. Harlan Ellison is the Conceptual Consultant for the series; he has also written a "manifesto" for the show that explains to other writers how to write science fiction for television and Babylon 5, in particular. Well-known science fiction writers, including Ellison, David Gerrold, D.C. Fontana, and Peter David are contributing scripts to the show. Christopher Franke, formerly of Tangerine Dream, does the soundtrack.

1.5 BABYLON 5 FAQ SUBJECT 4: What other Sci-Fi projects has JMS worked on?

More Info: <ftp://ftp.hyperion.com/pub/Babylon-5/jms.credentials>

JMS has been involved with genre television for many years, as story editor and writer for the Twilight Zone TV series (syndicated version), Captain Power, and the animated The Real Ghostbusters. He has also written for Jake and the Fatman and Murder, She Wrote. JMS has also had many published short stories, an anthology, and two fantasy/horror novels. Until recently, he was co-host of Hour 25, a Los Angeles area science fiction radio talk show.

Though Babylon 5 is his main activity right now, JMS has also been working on some other projects, such as a feature film adaptation of the Grimjack books

by John Ostrander and a pilot for an as-yet-unnannounced contemporary SF series that JMS has created and written, executive produced by JMS and Doug Netter. (He will not be involved in the day-to-day operations of these projects as he is with Babylon 5.)

1.6 BABYLON 5 FAQ SUBJECT 5: What kind of Special Effects does Babylon 5 have?

More Info: <ftp://ftp.hyperion.com/pub/Babylon-5/b5_jms_answers.txt>
or read articles listed in <<ftp://ftp.hyperion.com/pub/Babylon-5/b5.media>>

All special effects for Babylon 5 are computer generated imagery (CGI). Foundation Imaging, headed by Ron Thornton, is utilizing Lightwave 3D and specialized software to design and render the visual effects. (Lightwave is now running on PCs; Amigas were used originally.) Space scenes are clearer and more realistic than Model shots. Some interior shots such as docking bays are "virtual sets" combining live action with computer imagery. Macintoshes and PCs are used occasionally for 2-D effects and painting packages.

Examples of Amiga 3D effects from the pilot movie are Babylon 5 itself and the jump gates.

1.7 BABYLON 5 FAQ SUBJECT 6: What is Babylon 5 About?

Detailed backstory: <<ftp://ftp.hyperion.com/pub/Babylon-5/b5log.txt>>
More information: <ftp://ftp.hyperion.com/pub/Babylon-5/b5_jms_answers.txt>

Babylon 5, a space station orbiting a barren planet in neutral territory, is at the crossroads of several civilizations, including the Earth Alliance, represented by Captain John Sheridan (season 1: Commander Jeffrey Sinclair), who is in charge of Babylon 5.

The Minbari Federation is represented by Ambassador Delenn. The Minbari waged a war with the Earth Alliance 10 years earlier and mysteriously surrendered on the brink of victory. Delenn believes she has a special mission on Babylon 5.

The Centauri Republic is represented by Londo Mollari. The Centauri Republic was the first to make contact with Earth and helped advance their technology. They are really on the decline, but Londo has great dreams of bringing back the empire's glory days.

The Narn Regime is represented by Ambassador G'Kar. The Narns were previously under the control of The Centauri Republic but have recently gained their independence and built up their influence.

The Vorlon Empire is represented by Ambassador Kosh Naranek. The Vorlons, though they have agreed to participate with Babylon 5, have avoided contact with the other alliances and are a mystery. Kosh has never been seen outside of his encounter suit, apparently designed to maintain a methane environment and get about the station.

Several other races form the League of Non-Aligned Worlds.

And unknown to almost all, another mysterious race seems to be lurking in the shadows....

This FAQ contains catch-up information for:

- First Season
- Second Season
- Third Season

1.8 BABYLON 5 FAQ SUBJECT 6a: What is Babylon 5 About? (SEASON ONE)

WHAT HAPPENED IN THE FIRST SEASON?
(DO NOT READ IF YOU ARE STILL WATCHING THE FIRST SEASON)

The first season, titled "Signs and Portents," introduced the players and plot elements. The Psi Corps, an agency on Earth governing the telepaths that some humans have become, is shown to have a very strong control of the government back home. Commander Sinclair's involvement in the sudden Minbari surrender in their war with Earth ten years before is partially explained, and it is clear that Delenn is more than just an ambassador on Babylon 5. A strange man named Morden does a favor for Londo Mollari, who doesn't realize how dearly he will pay for that favor. The planet under Babylon 5 turns out not to be lifeless, but its caretaker does not want any visitors. Babylon 5's predecessor, Babylon 4, which had mysteriously disappeared just after going online, appears again, and is being yanked through time to serve as a military base for a war in another time; a much older Sinclair seems to be involved in that war. Finally, on New Year's Eve of 2258, Delenn, acting on a prophecy, builds a device which produces a physical transformation for her; the Earth Alliance president is assassinated and it appears that the political climate back home is getting worse; and Londo calls upon his new friend and his mysterious associates to wipe out a Narn base which will plummet the Centauri and Narn into war.

This FAQ contains catch-up information for:

- First Season
- Second Season
- Third Season

1.9 BABYLON 5 FAQ SUBJECT 6b: What is Babylon 5 About? (SEASON TWO)

WHAT HAPPENED IN THE SECOND SEASON?
(DO NOT READ IF YOU ARE STILL WATCHING THE FIRST/SECOND SEASON)

As Commander Sinclair is reassigned, Captain Sheridan takes over command of the station, unaware of his fate. G'Kar realizes that there is a new race lurking in the shadows. Delenn emerges, transformed to be half human, though not fully explained. The mystery of the Minbari surrender is finally revealed: The Minbari discovered that Minbari souls were being reborn in humans. The situation on Earth is getting worse; an unknown "Bureau 13" is working in the background and the "Night Watch" program is stomping down on dissidents; meanwhile, Sheridan is part of an underground movement to gain control back from the corrupted government; he brings his trusted officers into the fold. On the eve of an historic speech that would have prevented a Narn-Centauri War, Londo calls upon his unknown agents to attack a major

Narn colony, starting the war. The mysterious shadows behind the Centauri brutality are finally revealed to Sheridan; it has been known that this ancient race has been building up strength; Delenn and Kosh enlist Sheridan to help in the upcoming war against the shadows. The Centauri, with the aid of the shadows, end the war with the Narn decisively by bombing the Narn homeworld "into the stone ages." The Centauri soon begin annexing other worlds, Kosh has finally revealed himself, and a shadow has been caught on camera. The Great War is begun.

This FAQ contains catch-up information for:

- First Season
- Second Season
- Third Season

1.10 BABYLON 5 FAQ SUBJECT 6c: What is Babylon 5 About? (SEASON THREE)

WHAT HAPPENED IN THE THIRD SEASON?
(DO NOT READ IF YOU ARE STILL WATCHING THE FIRST/SECOND/THIRD SEASON)

Nothing to report yet!

This FAQ contains catch-up information for:

- First Season
- Second Season
- Third Season

1.11 BABYLON 5 FAQ SUBJECT 7: Who are the characters in the show?

Full information on the cast and the characters they play can be obtained from the following sites:

```
## Cast Info:      <ftp://ftp.hyperion.com/pub/Babylon-5/b5actors.txt>
## Characters Info: <ftp://ftp.hyperion.com/pub/Babylon-5/b5log.txt>
                  and <ftp://ftp.hyperion.com/pub/Babylon-5/b5_jms_answers.txt>
## Guest Stars:    <ftp://ftp.hyperion.com/pub/Babylon-5/Guide/>
                  (see appropriate episode guide)
## Appearances:    <ftp://ftp.hyperion.com/pub/Babylon-5/b5appearances>
## More Characters: <http://web.uml.edu/Babylon-Enc/enc.html>
                  or: <ftp://ftp.hyperion.com/pub/Babylon-5/b5encyc.txt>
```

This FAQ contains brief information on the main characters as well as the recurring characters in Babylon 5.

1.12 BABYLON 5 FAQ SUBJECT 7a: Who are the MAIN characters in the show?

CAPTAIN JOHN SHERIDAN (2,3) (Bruce Boxleitner)
Commander of Babylon 5 after the reassignment of Commander Sinclair. Outgoing and quick-thinking; Former captain of the Earthforce military starship Agamemnon. He won one of Earth's only victories over the Minbari in the war; his presence on Babylon 5 was met with heavy objections by the Minbari government. Though he doesn't know it, Sheridan's past plays an important role in the events to come on Babylon 5.

COMMANDER SUSAN IVANOVA (Claudia Christian)

Of Russian descent, a commanding presence, and quirky at times, somewhat pessimistic. Second in command and in charge of day-to-day operations on Babylon 5. Promoted to rank of Commander (2). She hopes one day to command Babylon 5 or her own starship.

TALIA WINTERS (1,2) (Andrea Thompson)

Babylon 5's resident telepath, PSI-corps level 5. She received an interesting "gift" (1) that gives her some higher level abilities, but left after the events in "Divided Loyalties" (2).

SECURITY CHIEF MICHAEL ALFREDO GARIBALDI (Jerry Doyle)

In charge of security on Babylon 5. He has a troubled past but was picked by Sinclair for the job. His rank is "Chief Warrant Officer." Strong friends with Sinclair; his relationship with Sheridan started off on shaky ground.

LIEUTENANT WARREN KEFFER (2) (Robert Russler)

Squad Leader for the Zeta Squadron, promoted to squad leader after his commander was killed by a mysterious ship while in Hyperspace. He is obsessed with finding the mysterious ship and proving its existence.

AMBASSADOR LONDO MOLLARI (Peter Jurasik)

Represents the Centauri, a decadent and fading republic. Appearances aside, Londo is a "romantic" character with disparate official and personal sides, who wants back the glory days of the republic. His desire for the way things used to be are leading him down a very dark path; he is in over his head as some mysterious agents are helping him rebuild his empire.

AMBASSADOR DELENN (Mira Furlan)

Represents the Minbari. Delenn is a member of the Minbari Grey Council and why she is on Babylon 5 as an ambassador is one of the many mysteries on the station in Babylon 5's first season. She believes she is chosen to fulfill a destiny, and sacrifices her power in her government to carry out a prophecy.

AMBASSADOR G'KAR (Andreas Katsulas)

Represents the Narn Regime. G'Kar is a patriot, always looking for ways to turn situations to the Narn's advantage. Though he at first seems militant, it becomes clear that the Narn are in a great deal of trouble as the Centauri rebuild their presence in the galaxy.

VORLON AMBASSADOR KOSH NARANEK (animatronics)

(Chris Franke, voice effects; Ardwright Chamberlain, translation)

Still very much a mystery after two years on the station. Nobody knows what Kosh looks like under his "encounter suit" or what he does all day on the station. By the end of season two, Kosh's reasons for involvement in Babylon 5 are only somewhat revealed.

DR. STEPHEN FRANKLIN (Richard Biggs)

Middle thirties, dedicated and self-assured. His background is mainly in experimental medicine so does not have a good 'bedside manner'. Dedicated to the point of obsession, and willing to help the needy in unofficial ways.

VIR COTTO (Stephen Furst)

Centauri assistant to Londo. Timid and given little respect by Londo, so far. He must stand by and watch Londo's downfall.

NA'TOTH (1,2) (Mary Kay Adams (2); Caitlin Brown (1))

A female Narn, assistant to G'Kar. She replaced Ko'Dath, who had an accident with an airlock shortly after her duties began.

LENNIER (Bill Mumy)

A monk-like male aide for Delenn, having lived a monastic life, is a true innocent on Babylon 5. One of the few who knows Delenn's important title, he is pledged to be with Delenn through thick and thin.

COMMANDER JEFFREY DAVID SINCLAIR (Michael O'Hare)

The commander of Babylon 5 and representative of the Earth Alliance during season 1. Haunted by his past experience with the Earth/Minbari war, it is clear he is bound for a great destiny in Babylon 5's five-year story. After his departure from Babylon 5, he is ambassador to Minbar, and heads an underground army known as "rangers" to fight in the upcoming shadow war.

MARCUS COLE (3) (Jason Carter)

A ranger, permanently stationed on B5.

1.13 BABYLON 5 FAQ SUBJECT 7b: Who are the RECURRING characters in the show?

BESTER (Walter Koenig)

An unfriendly psi-cop (a powerful human telepath) who visits the station from time to time.

MORDEN (Ed Wasser)

A human who spent a while on the rim, and seems to have made contact with the mysterious race, known only as the shadows. His aid to Londo has put the ambassador in a difficult situation.

THEODORE (3) (Louis Turenne)

A Dominican monk, visiting the station to study the religious beliefs of alien races.

CATHERINE SAKAI (1) (Julia Nickson)

She works for an Earth company that surveys asteroids and planets for mineral

exploitation. Runs the survey ship Skydancer. Romantically involved with Sinclair.

JACK (1,2) (Macaulay Bruton)
Garibaldi's "right hand man" throughout the first season.

LOU WELCH (1,2) (David Crowley)
ZACK ALLAN (2,3) (Jeff Conaway)
Other assistants to Garibaldi. Zack has signed up for the "Night Watch" program and doesn't realize what he's gotten himself into.

N'GRATH (1) (animatronics)
An insect-like non-humanoid alien, who can arrange or fix things for a price.

SENATOR HIDOSHI (1) (Aki Aleong)
The station's main contact with the Earth Alliance Senate in season one.

LORD REFA (William Forward)
A compatriot of Londo who is assisting in Londo's rise to power. His ambition is making Londo spin out of control as they go up against the Narn.

SECOND LIEUTENANT DAVID CORWIN (Joshua Cox)
A tech in C&C who assists Ivanova.

LYTA ALEXANDER (Pilot,2,3) (Patricia Tallman)
A telepath (rating P5) who is the only human to have scanned Ambassador Kosh.

DRAAL (John Schuck (2,3); Louis Turenne (1))
The keeper of the vast machinery below on Epsilon 3.

1.14 BABYLON 5 FAQ SUBJECT 8: Babylon 5 Episodes and Stories

Full information on Babylon 5 episodes can be found at the following FTP sites:

```
## Full schedule and
    episode synopses: <ftp://ftp.hyperion.com/pub/Babylon-5/b5episodes>
## Past episodes:    <ftp://ftp.hyperion.com/pub/Babylon-5/Guide/>
```

This FAQ contains a guide for Babylon 5 episodes, novels and comics.

1.15 BABYLON 5 FAQ SUBJECT 8a: Babylon 5 Television Episodes

PILOT MOVIE (year 2257)

SEASON ONE (2258) Airing Order (Season title: "Signs and Portents")

SEASON TWO (2259) Airing Order (Season title: "The Coming of Shadows")

Week of	No.	Title	Writer	Director
10-31-94	201	Points of Departure	JMS	JG
11-07-94	202	Revelations	JMS	JJ
11-14-94	203	The Geometry of Shadows	JMS	MV
11-21-94	204	A Distant Star	DCF	JJ
11-28-94	205	The Long Dark	SF	MD
12-05-94	206	Spider in the Web	LD	KC
12-12-94	208	Soul Mates	PAD	JF
01-23-95	207	A Race Through Dark Places	JMS	JJ
01-30-95	209	The Coming of Shadows	JMS	JG
02-06-95	210	Gropos	LD	JJ
02-13-95	211	All Alone in the Night	JMS	MD
02-20-95	212	Acts of Sacrifice	JMS	JJ
02-27-95	213	Hunter, Prey	JMS	MB
04-24-95	215	There All The Honor Lies	PAD	MV
05-01-95	214	And Now For a Word	JMS	MD

05-08-95	217	In the Shadow of Z'ha'dum	JMS	DE
05-15-95	216	Knives	LD	SP
05-22-95	218	Confessions and Lamentations	JMS	KC
09-13-95	210R	GROPOS		
09-19-95	211R	All Alone in the Night		
09-27-95	212R	Acts of Sacrifice		
10-04-95	213R	Hunter, Prey		
10-11-95	220	Divided Loyalties	JMS	JT
10-18-95	219	The Long, Twilight Struggle	JMS	JF
10-25-95	221	Comes the Inquisitor	JMS	MV
11-01-95	222	The Fall of Night	JMS	JG

SEASON THREE (2260) Airing Order (Season title: "Point of No Return")

Week of	No.	Title	Writer	Director

11-06-95	301	Matters of Honor	JMS	KC
11-13-95	302	Convictions	JMS	MV
11-20-95	303	A Day in the Strife	JMS	DE
11-27-95	305	Passing Through Gethsemane	JMS	AN
01-29-96	304	Voices of Authority	JMS	MB
02-05-96	306	Dust to Dust	JMS	DE
02-12-96	307	Exogenesis	JMS	KC
02-19-96	308	Messages from Earth	JMS	MV
02-26-96	309	Point of No Return	JMS	JJ
*				
03-04-96	222R	The Fall of Night	JMS	JG
03-11-96	215R	There All The Honor Lies	PAD	MV
03-18-96	214R	And Now For a Word	JMS	MD
03-25-96	217R	In the Shadow of Z'ha'dum	JMS	DE
04-01-96	310	Severed Dreams	JMS	DE
04-08-96	311	Ceremonies of Light and Dark	JMS	JF
04-15-96	313	Sic Transit Vir	JMS	JT
04-22-96	312	A Late Delivery from Avalon	JMS	MV
04-29-96	314	Ship of Tears	JMS	MV
05-06-96	315	Interludes and Examinations	JMS	JT
05-13-96	316	War Without End, Part I	JMS	MV
05-20-96	317	War Without End, Part II	JMS	MV
July?	318	Walkabout	JMS	KC
	319	Grey 17 is Missing	JMS	
October?	320	And the Rock Cried Out, No Hiding Place	JMS	
	321	<title not yet finalized>	JMS	
	322	<title classified>		

WRITERS: PAD = Peter A. David; LD = Larry DiTillio; KD = Kathryn Drennan;
 DCF = D.C. Fontana; SF = Scott Frost; DG = David Gerrold; CM =
 Christy Marx; JMS = J. Michael Straczynski; MSZ = Marc Scott
 Zicree.

DIRECTORS: MB = Menachem Binetski; RC = Richard Compton; KC = Kevin Cremins;
 MD = Mario DiLeo; DE = David Eagle; JF = John Flinn; LSF =
 Lorraine Senna Ferrara; JG = Janet Greek; BSG = Bruce Seth Green;
 JJ = Jim Johnston; AN = Adam Nimoy; SP = Stephen Posey; JT = Jesus
 Trevino; MV = Mike Vejar.

1.16 BABYLON 5 FAQ SUBJECT 8b: Babylon 5 Novels

Date	Title	Author	ISBN (US)	ISBN (UK)
02/95	Voices	John Vornholt	0-440-22057-2	0-7522-0644-3
04/95	Accusations	Lois Tilton	0-440-22058-0	0-7522-0649-4
09/95	Blood Oath	John Vornholt	0-440-22059-9	
02/96	Clarke's Law	Jim Mortimore	0-440-22229-X	
03/96	The Touch of Your Shadow, The Whisper of Your Name	Neil Barrett Jr.	0-440-22230-3	

After the first three, Dell signed on to do five more B5 novels.

1.17 BABYLON 5 FAQ SUBJECT 8c: Babylon 5 Comics

Month	Issue	Title	Writers/Artists
01/95	1	In Darkness Find Me	JMS/Netzer/Leigh
02/95	2	Treason	Mark Moretti/Netzer/Leigh
03/95	3	In Harm's Way	Moretti/Garzon
04/95	4	The Price of Peace	Moretti/Netzer/Leigh
Shadows Past and Present			
05/95	5	With Friends Like These	Tim DeHass/John Ridgway
06/95	6	Against the Odds	Tim DeHass/John Ridgway
07/95	7	Survival the Hard Way	Tim DeHass/John Ridgway
08/95	8	Silent Enemies	Tim DeHass/John Ridgway
Laser-Mirror-Starweb			
09/95	9	Duet for Human and Narn in C Sharp	David Gerrold
10/95	10	Coda for Human and Narn in B Flat	David Gerrold
11/95	11	The Psi Corps and You	DeHass/Ridgway

The comic has stopped its monthly format as of issue 11, though the comic will continue irregularly. Though DC is no longer accepting subscriptions, there are to be 13 more issues (one source said there were to be 23 more) that can be purchased individually.

JMS is writing a four-story arc featuring a character that will be introduced in the third season; Peter David and Bill Mumy are going to be starting an arc. Possible upcoming writers include John Ostrander and Neil Gaiman.

1.18 BABYLON 5 FAQ SUBJECT 9: Who can you write to show support for Babylon 5?

PTEN is a consortium of stations where each station has a say in what gets produced. JMS has requested that if you would like to write in support of the show and to encourage renewal, write your LOCAL STATION.

Station addresses: ftp://ftp.hyperion.com/pub/Babylon-5/b5tvaddresses.txt
(please check your local station and make sure it's listed there)

For Warner Bros., please write to either or both of these:

Dick Robertson	Robert Daly, Chairman
President	Warner Brothers, Inc.
Domestic Television Distribution	4000 Warner Boulevard
Warner Bros. Television	Burbank, CA 91522
Triangle Bldg, 4th floor	
4000 Warner Boulevard	
Burbank, CA 91522	

*

To write to encourage Warner Brothers to actually *promote* the show, you can write to Dick Robertson (above) and/or to:

Ms. Barbara Brogliatti
Senior Vice President
World Wide Television Publicity
4000 Warner Blvd.
Bldg. 137, Room #105
Burbank, CA 91522

You can write to the show's creator, as well as the cast and crew, at the following address. DO NOT SEND SCRIPTS OR STORY IDEAS. Babylon 5 is NOT accepting outside stories or story ideas.

J. Michael Straczynski	(or whoever)
C/O BABYLON 5	<---- VERY IMPORTANT !!!!
14431 Ventura Blvd, suite 260	
Sherman Oaks, CA 91423	

You can also send e-mail to JMS, but to avoid wasting his time, please check the guide pages and archives first. Please post your question and comments in a public forum so all can benefit from his response.

Want to see B5 episodes released on video? Me too. Warner Brothers could use some encouragement, though. Please send a POLITE letter to: Mr. James Cardwell, Executive Vice-President/General Manager, Warner Bros. Home Video, North American Division, 3903 W. Olive, Bldg 154, 3rd Floor, Burbank, CA 91522.

1.19 BABYLON 5 FAQ SUBJECT 10: Appearances

The cast and crew of Babylon 5 appear at conventions and in publications from time to time. Please select the area you want information from:

Science Fiction Conventions
The Official Babylon 5 Newsletter
Other Current Publications

Note: If you're in San Francisco, check out the new Planet Hollywood. Apparently, N'Grath and the monster from "Infection" are on display...

1.20 BABYLON 5 FAQ SUBJECT 10a: Science Fiction Conventions

More Info: Con information is often posted on the USENET groups such as alt.fandom.cons, rec.arts.sf.announce, rec.arts.sf.fandom.

(Please send information about upcoming Con appearances directly to the FAQ moderator, to expedite the appearance in the FAQ.)

J. Michael Straczynski and many B5 cast and crew members have been attending science fiction conventions when possible. Upcoming appearances include:

Contact 96, January 21-23, Walt Disney World, FL. Bill Mummy. Call (407)827-7600 or see <http://www.disneyworld.com/vacation.html>

Seven Seals of Gallifrey 96, Feb. 16-19, Van Nuys, CA. Patricia Tallman, possibly Richard Biggs. Call 818/752-9656 or e-mail galleyone@aol.com

Sigma 957 III, February 17, London, UK. Ed Wasser. Wolf 359, 141 Waarden Road, Canvey Island, Essex SS8 9BE

Vulkon 96, March 9-10, Towson, Maryland. Jerry Doyle. Send a SASE to Vulkon, c/o Joe Motes, 12237 S.W. 50th Street, Cooper City, FL 33330-5406.

Aggiecon, March 21-24, College Station, TX. Richard Biggs. e-mail sar1946@tam2000.tamu.edu

Phoenix I, April 12-14, 1996, Portland, Maine. Michael O'Hare . For additional information and registration form, send a SASE to: Phoenix Productions, 18 Center Street, #7, Biddeford, ME 04005. Phone: (207) 284-5371

I-Con XV, April 12-14, 1996, SUNY Stony Brook, Long Island, NY. Bill Mummy. Call (516) 632-6045 or surf to <http://www.i-con.com/>

SciFi Dreamin', May 24-26, Lycoming College in Williamsport, PA. Featuring Michael O'Hare. SciFi Dreamin', 1738 E. Third Street, Williamsport, PA 17701 or e-mail SciFiDream@aol.com

Wolf 359 'The Encounter' 7-10 June 1996, Norbreck Castle Hotel, Blackpool, England. Bruce Boxleitner, Bill Mummy, Stephen Furst, JMS, Ron Thornton. For details send a SSAE to Wolf 359, 141 Waarden Road, Canvey Island, Essex, SS8 or e-mail CompuServe 100551,1656

Chicago Comic Con, June 21-23, Chicago, IL. JMS will likely be there. (mail me if you have more info!)

Babcom 96, Le Palais, Hammersmith, London, England. 22/23 June 1996. Andrea Thompson, Claudia Cristian, Peter Jurasik, Richard Biggs, Mira

Furlan, Jason Carter, Jerry Doyle. Stargazer Productions International Ltd, 4 Aspenwood House, Ipsley Street, Redditch, B98 7AR. Info: Call 0891-517037

San Diego Comic Con, July 4th weekend, San Diego Wastelands :) CA.
JMS will likely be there. (mail me if you have more info!)

RebelCon, July 5-7, 1996, Taunton, Massachusetts. Richard Biggs, Michael O'Hare, Mojo. Call 1-800-99REBEL or e-mail rebelcon@aol.com

Rising Star, October 12, Salem, VA. Richard Biggs. Rising Star Productions, 545 Howard Drive, Salem, VA 24153. (703)389-9400

Necronomicon (Tampa Oct 11-13). JMS.

LosCon, November 24-26, Burbank, CA. JMS will likely be there.

Westercon 50, 1997. JMS will be Guest of Honor.

1.21 BABYLON 5 FAQ SUBJECT 10b: The Official Babylon 5 Newsletter

The B5 newsletter is on hold indefinitely.

1.22 BABYLON 5 FAQ SUBJECT 10c: Current Publications

More Info: <ftp://ftp.hyperion.com/pub/Babylon-5/b5.media>

There should be B5 stories in the new Cinescape and Cinemafantastique.

England's Foundation is doing an issue on Media SF with a focus on B5.
Most of it is new stuff, so it may be worth looking for.

There is a new official B5 magazine which is available on newsstands in the USA.

AVID Media Group puts out a magazine called LightWave Pro which has frequent articles on the special effects behind B5.

Mojo, of Foundation Imaging, is writing a multi-part article on B5 FX in Amiga Shopper Magazine.

The Feb. 96 issue of Keyboard Magazine has an article on Christopher Franke and the music of Babylon 5.

Sci Fi Universe, #14: Annual B5 blowout issue. Available at newsstands and comic book specialty stores on February 13, 1996.

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StarBurst will soon be coming out with an entire issue devoted to B5.

*

Millimeter Magazine (TV/film industry mag) will feature B5 on cover & inside.

*

TV Guide is expected to do a B5 feature in their summer SF issue.

1.23 BABYLON 5 FAQ SUBJECT 11: One-Liner FAQs

Following are some of the questions asked a lot by newcomers to Babylon 5 and brief answers to those questions.

Misc:

Q: Are the B5 novels and comics part of the official B5 canon?

A: Yes, JMS attempts to make sure the other stories tie into the big story.

Q: How come [insert name] is in the opening credits but not in the show?

A: Characters that appear in 7 or more episodes are in the opening credits.

Q: Which came first, Deep Space 9 or Babylon 5?

A: B5 was pitched to Paramount in 1989, two years before DS9 was created.

Q: Why are they using paper in the 23rd century?

A: Paper is convenient. It's actually a recyclable, synthetic material.

Q: Why was Sinclair, only a Commander, given the job of running the station?

A: The Minbari rejected all choices, down the line, and accepted Sinclair.

Q: What does the "Third Age" of mankind mean? What are the 1st and 2nd?

A: Joe ain't telling. To reveal the 1st and 2nd would give away the 3rd.

Q: What has happened with Harlan Ellison's scripts?

A: They've been delayed due to poor health and earthquake injuries.

Q: How is the "sound in space" issue dealt with?

A: Existence of sound in space is debatable; you can think of it as music.

Q: Will the pilot air again?

A: It is expected to eventually, though JMS doesn't know when.

Q: Will we ever see a "producer's cut" of the pilot, with the deleted footage?

A: No, since that footage only existed in the digital rough cut.

Q: Why is the C&C (Command and Control) Dome sometimes empty?

A: It goes on "standby" every 36-48 hours for maintenance, backups, etc.

Q: Is the "Be seeing you" salute a reference to "The Prisoner"?

A: Yes, most definitely. It first appeared in season 1's "Mind War."

Q: Why don't we see stars revolving outside C&C?

A: CGI is too costly; They're still working on a reasonable solution.

Aliens:

Q: What's with the Centauri Hair?

A: Hair is a measure of status: more elaborate = higher status. Women go bald.

Q: What is that thing on Minbari heads?

A: It's a bone; it grows with age and differs for individuals, sex, and caste.

Q: Is Bill Mumy (Lennier) the same guy from Lost In Space?

A: Yes. Only much older.

Q: How did the war between Earth and the Minbari start?

A: A misunderstanding on first contact.

Q: What is known about Vorlons?

A: Very little. Reclusive, and may be hiding something under those suits.

Q: Why are we always seeing aliens speaking English to each other?

A: As in WWII movies, we assume they are speaking in their native tongue.

Technology:

Q: How do jump gates work?

A: Ships enter one and exit another. Large ships can make their own points.

Q: What's the size and capacity of the station?

A: 5 miles long, holding as many as 250,000 beings (many in transit).

Q: How do PPGs (Phased Plasma Guns) work?

A: A super-heated burst of plasma, burning through the air.

Q: How does communication with Earth work?

A: Tachyons, giving instantaneous communications; problematic in jump gates.

Q: Where in the galaxy is the station?

A: Approximately 25 light years from earth, at an as-yet-undiscovered star.

Q: How does C&C have gravity?

A: They are about 1/3 in to the center, so they do have light gravity.

Q: Who does the voice for the main B5 computer?

A: Haley McLane, Script Supervisor on the B5 production staff.

Q: Why doesn't JMS quote people when he responds to messages online?

A: His news->mail gateway doesn't have the technology. Live with it. :)

1.24 BABYLON 5 FAQ SUBJECT 12: Miscellaneous Information

This section consists of many subsections, all containing information on Babylon 5. Please selection the section that interests you.

Merchandising

Babylon 5 online

Fans' influence on the show

Awards

Babylon 5 References in other JMS works

Miscellaneous Production Info

Production Order vs. Airing Order

Changes

Fan Clubs

1.25 BABYLON 5 FAQ SUBJECT 12a: Merchandising

More Details: <ftp://ftp.hyperion.com/pub/Babylon-5/b5_jms_answers.txt>

Babylon 5 products are now gradually arriving. Licensing Company of America, a subsidiary of Warner Bros. is handling the licensing of Babylon 5 products.

Creation Entertainment has T-shirts and photos available -- (818) 409-0960
Also, they have some B5 jackets that JMS says are nifty. See above number.

The interactive CD-ROM from Compton's has been put on indefinite hold.

A soundtrack by Christopher Franke, about 55-56 minutes in length, is now available via mail order (see below) and in record stores. Call around to check record stores -- they are usually pretty clueless about it. It is available in the UK, at least at HMV stores.

To order the soundtrack directly, send checks or money orders for US\$13.99 (California: plus 8.25% tax) plus \$3.00 shipping to USA/Canada/Mexico (\$6.00 elsewhere), to Sonic Images, P.O. Box 691626 West Hollywood, CA 90069.

You can also order it from Pegasus Publishing, 2501 W Sublett #890, Arlington, Texas 76017-5461 USA, Phone (817) 467 0681. Price is \$17 + \$3 shipping (US); They will accept credit cards.

To help your record store find the soundtrack, get the "clue sheet" by sending a note to <elana@netcom.com>. Print it out and take it to the store.

Soundtrack information: <http://www.sonicimages.com/b5/b5home.html>

Track index: <ftp://ftp.hyperion.com/pub/Babylon-5/soundtrack-index>

There's a MicroGames hand-held B5 game, that you might find in clearance centers. It was released post Sinclair, so it was never promoted. A new version with Sheridan is now being produced, so you may find that in mainstream locations.

Babylon 5 Galoob Micro-Machines are now out in most areas in USA, and should be available at toy stores like Toys R Us, as well as stores like Wal-Mart, K-Mart, and Target. There are four sets of three ships, each set costing about five to six dollars. You may need to ask for them, as they often aren't put on display.

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New sets will be released around April 1996.

There is a B5 screensaver CD ROM (Windows, with Mac version forthcoming.) Available at computer stores or directly from Sound Sources at (800) 877-4778 [or (805) 494-9996]. Cost is \$29.95 plus \$4.75 S/H. (I don't know about international shipping or multiple unit costs.) Sound sources's Web page is <http://www.cris.com/~ssi/>

B5 novels, comics, video tapes and laser discs are also available.

In the UK, there is a book called "Babylon 5 - Behind the Scenes." ISBN is 0752208411. Apparently this book has been delayed until the Fall.

T-shirts and caps made by All-U, apparently of very high quality, are a big

hit with the B5 cast and crew. Contact All-U, 1-800-424-2558, ext. 105.

Various B5 merchandise -- micro machines, CDs, shirts, etc. can be ordered from Uncomyn Gifts. E-mail uncomyn@halcyon.com or visit <http://www.halcyon.com/uncomyn/b5.html>

Babylon 5 Trading cards from Fleer will be issued around September.

There will be a slick, full-color B5 magazine coming out some time, by Sendai.

A fan-produced <*> pin, depicting the "jumpgate" symbol used to denote B5 fans all over the Internet, is available for ordering. Visit the web site <http://www.teleport.com/~carter/pdx-b5/pin.shtml> for pictures & information.

*

JMS's revision to his scriptwriting book will be released later in 1996. It will contain an entire B5 script, probably "The Coming of Shadows." It will be called The (Even More!) Complete Book of ScriptWriting.

1.26 BABYLON 5 FAQ SUBJECT 12b: Babylon 5 Online

Because JMS has been on GENie talking about Babylon 5 since late 1991, GENie is a choice place to be for a Babylon 5 fan. On the GENie Science Fiction RoundTable, there are two Babylon 5 categories where JMS talks with the fans about the show, both production and story info.

Other Babylonians can be found online as well -- John Vulich and Mojo have been spotted on Usenet; Mira Furlan lurks on GENie; many writers such as David Gerrold, Peter David, John Vornholt, and Christy Marx are on GENie or CI\$.

JMS is very active on the Usenet (since July 1993). He reads Usenet messages through a news to mail gateway, so his messages are not threaded and often do not appear alongside the messages to which he is responding. The software he uses makes it difficult to quote messages to which he is responding, so if the meaning of a post is not clear, you can search for messages with the same subject with your news reader to get the context.

JMS is also active on BIX, on Compuserve, and several other systems. (He also "lurks" on a few systems to get a sense of how Babylon 5 discussions go without his presence known.)

What JMS gets out of his participation online, is, as he puts it, a "sense of the room." Being a writer means coming up with questions to strengthen characters and the world of the story, but nobody could ever come up with every conceivable question. The nets are helpful because, as JMS puts it, "on the nets, you get questions you never dreamed of."

One topic of discussion that arises frequently is the request that no story ideas be suggested in the online forums. This request is in place because if somebody suggests a story, and it happens to be one that JMS is working on already, that JMS is potentially open to lawsuits if the poster were to suspect that her story idea were stolen. Recently, for instance, JMS had to scrap a B-story he was working on because somebody asked 'What if Joe wrote a story in which a "memory-challenged" person DISCOVERED records of who he or she was?'

Often there are suggestions that the poster could include with their ideas a "disclaimer" or a "release." This has been debated over and over again, but the issue boils down to the problem that no matter what, the B5 production would be exposed to lawsuits, which, even if frivolous and unwinnable, would shut down production of the show while in litigation. Television producers in general must go to great lengths to keep themselves protected, so JMS's presence online hangs in a delicate balance. If you do wish to suggest story ideas, you can use the creative mailing list described in the Internet online information section.

Online lore: On usenet, a running joke is the Sinclair's "duck." This reference came about because of rude postings about male and female anatomy, which became censored to words "T*TS" and "D*CK," which became "tots" and "duck." There are also running gags about Zima and baseball bats. Don't ask. There's of course the <*> symbol that shows up in many fans' signatures; it appears to represent a jumpgate, but its origin is lost in obscurity.

1.27 BABYLON 5 FAQ SUBJECT 12c: Fans' Influence on the Show

The location of Babylon 5 is at Grid Epsilon 470,18,22 which corresponds to the original location of the Babylon 5 topic on GENie (Page 470, CAT 18, Topic 22). The first mention of a planet's coordinates in "Mind War" were Grid Epsilon 471,18,25 which corresponds to a topic in the Babylon 5 Category on GENie.

Partially due to fan response from those who saw the pilot movie or clips, some things in the pilot movie were changed before broadcast. The voice of Delenn is Mira Furlan's voice without any processing and Delenn is female to begin with. Original plans were to electronically process her voice and have Delenn change sex during the series. Some additional voice-over was done by Patricia Tallman to clarify one scene in the show with Kosh in the Medlab.

The branding of a Minbari in "The War Prayer" that had similarities to a DS9 episode was kept after feedback from fans about it. It had been considered removing the branding scene and electronically wiping the brand from the rest of the episode.

When names submitted for a mega corporation and a mineral were rejected for legal reasons, JMS went to the GENie B5 Category and asked for suggestions. The resulting names used are Quantum-40 for the mineral and Universal Terraform for the company. Q-40 is mentioned in both "The Parliament of Dreams" and "Mind War" and Universal Terraform in "Mind War". The waiter mentioned in "Parliament" is named for David Strauss, who submitted Q-40.

The denizens of "Downbelow" are called "lurkers," a term for those on the newsgroups who read messages but never post.

JMS is considering revamping or killing off n'grath based partly on the reaction by viewers.

Based on interest in the legal aspects of the Psi Corps, he indicates how some of this works in "The Quality of Mercy."

An EA ship in "A Voice in the Wilderness" is named "Hyperion" in

acknowledgment of the Babylon 5 ftp site at ftp.hyperion.com.

1.28 BABYLON 5 FAQ SUBJECT 12d: Awards

Babylon 5 has received the following awards:

Sept, 1993	- Emmy Award for Special Visual Effects for the Pilot movie
March, 1994	- Space Frontier Foundation award for "Best Vision of the Future"
Sept, 1994	- Emmy award winner for makeup in "The Parliament of Dreams"
?	- Cult TV Award for best new series, UK
?	- Jewish Televimage Award
July, 1995	- Emmy nominations: Cinematography, Hairstyling, Makeup

1.29 BABYLON 5 FAQ SUBJECT 12e: Babylon 5 references in other JMS works

In the Captain Power episode "Final Stand," Tank mentions that he's from the Babylon 5 Genetic Engineering Colony.

In the JMS Novel "Othersyde," Babylon 5 is mentioned as one of the characters' favorite TV series.

In the Captain Power Episode "A Summoning of Thunder Part 2", when Hawk activates the first power suit, Mentor says "And So It Begins". This has been confirmed by JMS as a "Koshism" he threw in.

1.30 BABYLON 5 FAQ SUBJECT 12f: Miscellaneous Production Information

Babylon 5 is being filmed in the 16:9 aspect ratio, trimming it for broadcast. Plans are for the episodes to later be available in widescreen on laserdisc and when HDTV happens. The opening titles are in letterbox format.

Audio is being done in full Surround Sound. Larry DiTillio writes the background dialogue (known as "walla").

Alien makeup and such for the series is being done by Optic Nerve Studios (Everett Burrell and John Vulich) which is a change from the pilot.

The early episodes had some video and audio degradation due to the manner in which commercials, closed captioning and such were being added using analog transfers and used tape. Some was corrected by the broadcast of "The War Prayer" with more improvements in time.

Two "errors" have been broadcast and then later fixed. The original version of "Mind War" had a CGI error (you could see a bright star through a ship in the first scene) that was corrected for later broadcasts. The original North America satellite feed of "Chrysalis" was incorrectly assembled; some markets broadcast this version.

1.31 BABYLON 5 FAQ SUBJECT 12g: Production Order vs. Airing Order

The production of episodes started far enough in advance that the airing order of the episodes could be arranged as the producers and network decided, allowing for additional post-production time and cost reduction. Most of the first half or so of the second season is being produced in the same order as airing.

1.32 BABYLON 5 FAQ SUBJECT 12h: Changes

Between pilot and first season:

Due to reworking and recasting after the pilot, Lt. Cmdr. Laurel Takashima, Dr. Benjamin Kyle, and telepath Lyta Alexander were replaced. Kyle and Alexander were sent back to Earth under "mysterious circumstances"; Takashima is on a classified mission, and may return someday. Much of the character stories and back-histories were transferred to their replacements.

Make-up for G'Kar was improved; Delenn's look was substantially modified once it was established that the character would be female.

Between first and second season:

Director Richard Compton left the show after "Grail."

The narration and main titles was changed to be shorter, and to include new graphics introducing the characters.

Many improvements in costumes, makeup, lighting, and FX were added for season 2. Several new sets were added, including a bazaar and an officer's lounge called "Earhart's," after the famed aviator.

In order to advance the story, the character of Commander Sinclair was moved "off the chess board" at the start of season 2. This was a mutual, amicable decision between producers and Michael O'Hare. Sinclair will still be an important part of the show and should return later.

More information: <<ftp://ftp.hyperion.com/pub/Babylon-5/OHare.Leave>>

Lt. Cmdr. Ivanova was promoted to Commander; Delenn went through a physical change. Na'Toth was re-cast, and the character of Warren Keffer was added.

Between second and third season:

Additional sets will be used, including a rather large one. The opening narration will be: "The Babylon Project was our last, best hope for peace. It failed. But, in the Year of the Shadow War, it became something greater: our last, best hope for...victory. The year is 2260. The place: Babylon 5."

A list of episodes that have been mentioned online and later retitled:

"Blood and Thunder" --> "Midnight on the Firing Line"

"Amaranth"	-->	"Born to the Purple"
"Carnival!"	-->	"The Parliament of Dreams"
"A Knife in the Shadows"	-->	"Survivors"
"Backlash"	-->	"By Any Means Necessary"
"Raiding Party"	-->	"Signs and Portents"
"The Resurrectionist"	-->	"The Quality of Mercy"
"Chrysalis, Part II"	-->	"Points of Departure"
"A Trick of the Mind"	-->	"A Spider in the Web"
"Pestilence, Famine & Death">		"Soul Mates"

Scripts not used in Season 1:

"Target Unknown" and "Metaphors and Body Counts" (David Gerrold)

Harlan Ellison stories not completed due to health problems and the '94 L.A. Earthquake, unofficially titled "Midnight in the Sunken Cathedral" and "Demon on the Run"

Season 2 scripts shelved (due to a decision to amplify the arc):

All Our Songs Forgotten, a.k.a. "Unnatural Selction" (D.C. Fontana),
The Very Long Night of Susan Ivanova (JMS), "Expectations" (David Gerold)

1.33 BABYLON 5 FAQ SUBJECT 12i: Fan Clubs

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An official USA B5 fan club has been announced, but is not yet ready. The address of it will be: The Official Babylon 5 Fan Club, P.O. Box 856, North Hollywood, CA 91603.

There are some international fan clubs, as well as some fan clubs for particular actors.

Friends of Michael O'Hare, P.O. Box 6541, Edgemere, MD 21219

Garibaldi & Company, 12865 NE 85th St., Suite 267, Kirkland, WA 98033
e-mail: Flashdanze@aol.com. Also, there's the Jerry Doyle Media Group; contact Linda K. Shapley <DUNM48D@prodigy.com> for information. And in the UK, there's Garibaldi's Security Squad; contact Caroline Griffin, 54 Wimpole Street, London W1M 7DF, UK.

Bruce Boxleitner Fan Club, 230 Denfield Dr., Alexandria, VA 22309

Richard Biggs Fan Club, c/o Shirley Didemoico, 1133 Uptegraf Street, Pittsburgh, PA 15218

Bruce Boxleitner's Official Fan Club, P.O. Box 57593, Sherman Oaks, CA 91403
Bruce Boxleitner Fan Club, c/o Darla Vasilias, 230 Deerfield Dr. Alexandria, VA 22309

Australia

There are TWO fan clubs, in competition. The information for both is

provided here. The Babylon 5 Oz Fan Club, PO Box 161, Adamstown NSW 2289. AUD\$20/year, AUD\$35/2 years. (Sanctioned by Network 7.) Contact Aaron Brockbank <shadow@scorch.hna.com.au> for information, or visit <http://www.bab5oz.hl.com.au/> Then, there's the Australian Babylon 5 Fan Club, PO Box 41, West Brunswick, Vic 3055. \$10/ single, \$12/family per year; e-mail glen.tilley@secv.telememo.au for info.

Germany

Journey to Babylon. Contact Katja Mallok, Heuduckstrasse 67, D-66117 Saarbruecken, GERMANY. 32 DM/year; more for foreign. Include 2 international reply coupons.

UK

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See the UK Babylon 5 FAQ.

1.34 BABYLON 5 FAQ SUBJECT 13: Where to find online information

The following is a list of online information services which feature accessible information about Babylon 5. Please select one:

- Internet
- GEnie
- America Online
- CompuServe
- Other information services

1.35 BABYLON 5 FAQ SUBJECT 13a: Internet

WORLD "The Lurker's Guide to Babylon 5" is by far the best source for
WIDE B5 updates, information, analyses, images, and so on.
WEB It's at URL: <http://www.hyperion.com/lurk/lurker.html>
The OFFICIAL B5 web site is less ambitious, but has a nice set of official graphics, movies, etc. at <http://pathfinder.com/Babylon5>
The Agamemnon sound site is <http://rampages.onramp.net/~brummett/b5.htm>
An unofficial encyclopedia is <http://web.uml.edu/Babylon-Enc/enc.html>
(Other B5 WWW sites are listed in the Lurker's guide.)

USENET rec.arts.sf.tv.babylon5.info
A low-volume, moderated list for announcements and information related to Babylon 5, as well as general compilations of JMS postings.
A must for anybody who can get Usenet. Created 11/95.

rec.arts.sf.tv.babylon5

This group was created in Mar 28 1994 and is the main Babylon 5 discussion newsgroup.

JMS has been participating in this group, but may be discontinuing his participation. However, he still may participate in a limited question-and-answer capacity only.

alt.tv.babylon-5

The original Usenet B5group, created Feb 18 1993, and still online

uk.media.tv.sf.babylon5 and aus.sf.babylon5 are UK and Oz groups.

rec.video.satellite, rec.arts.tv, and rec.arts.sf.tv may also contain Babylon 5 discussion and announcements.

FTP ftp.hyperion.com (192.65.216.1) is the official site from which you can retrieve Babylon-5-related files via anonymous FTP.

NORTH AMERICAN MIRROR: ftp.uml.edu

AUSTRALIAN MIRROR: econ-www.newcastle.edu.au

EUROPEAN MIRROR: ftp.ctrl-c.liu.se

B5 Sounds are at Agamemnon, ftp://archive.egr.msu.edu/pub/babylon5

REVIEW LIST The Babylon 5 Reviews Electronic Forum, moderated by Michael S. Shappe and Shelley L. Stuart. To subscribe, e-mail the automated list server, LISTSERV@cornell.edu. Put a single line into the BODY of the message, reading:

SUBSCRIBE B5-REVIEW-L Firstname Lastname

This is processed by machine, so do not include a signature.

STORY IDEAS LIST An outlet for creative "fan fiction" has been set up as a mailing list in order to keep JMS from being exposed to any story ideas. There's also a speculation mailing list. Send e-mail to majordomo@lists.best.com and enter one or both of these in the SUBJECT line:
subscribe b5-creative
subscribe b5-speculation

INTERNET RELAY CHAT A weekly chat in IRC space, on channel #babylon5, every Saturday at 7 PM Eastern (23:00 GMT), discussing the latest B5 episode and so on. Info on IRC: <ftp://ftp.sunet.se/pub/usenet/news.answers/irc-faq>

MUD There's a B5 MUD (info: rmeikle@cs.strath.ac.uk) reachable by: [telnet underworld.demon.co.uk](telnet://underworld.demon.co.uk) 2010
visit [babylonfive](http://babylonfive.com)

LOCAL AREA LISTS Boston viewers can discuss broadcast times, quirks, and news of local broadcasts. Send "subscribe boston-b5" to majordomo@netmarket.com.
Alberta, Canada has one too: send "help" as the subject line to: babylon5-request@cyberdex.cuug.ab.ca
A UK B5 newsletter is in operation called 'The Babylonian Times'. To subscribe, email mdb@le.ac.uk with the following text in your subject:
SUBSCRIBE B5 NEWSLETTER
Atlanta viewers: send mail to majordomo@ulc199.residence.gatech.edu with "subscribe b5-atlanta" in the message body.

JMS RELAY LIST To get mailings of JMS's answers from Usenet (and their preceeding questions) as well as digest of CI\$ JMS postings, send e-mail to majordomo:majordomo.cs.columbia.edu containing "subscribe b5jms"

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WARNER BROS. LIST A new mailing list from Warner Bros. for fans has been started; it is not known what the content will be. Mail listserv@taz.warnerbros.com with body text: subscribe babylon5 firstname lastname

OTHER LISTS "The Zocalo" is a 2400+ member B5 e-mail list club via e-mail. Send your first name, where you found this info, your city, state, and country of residence to katana@indirect.com.

Web page: <http://www.pupzine.com/zocalo>

1.36 BABYLON 5 FAQ SUBJECT 13b: GENie

The two Babylon 5 topics are located at Page 471, Category 18 (general series-related) and 19 (episode-specific). Archives of past messages are available in the GENie SFRT files areas, along with graphics files and the interactive demos are also available in the file area.

1.37 BABYLON 5 FAQ SUBJECT 13c: America Online

AOL now features a Babylon 5 Section (Keyword: "Babylon5"). There are official promotional images, movies, and sounds and an (uncredited!) adaptation of this FAQ list. Interactive interviews with the cast and crew occur frequently. JMS now participates in the message areas.

1.38 BABYLON 5 FAQ SUBJECT 13d: CompuServe

JMS also frequents Compuserve, where there is an active Babylon 5 section (moderated by Lee Whiteside) as well as libraries and weekly B5 conferences.

1.39 BABYLON 5 FAQ SUBJECT 13e: Other

JMS also frequents BIX, and lurks on other networks; there are active B5 sections on many other networks and BBSs around the world. Babylon 5 graphic files, information files, and forwarded JMS postings are available on many of these systems. If you have a local BBS or network, feel free to add some of the resources from the FTP site over to that system!

1.40 BABYLON 5 FAQ SUBJECT 14: Credits and Legalese

Feel free to distribute this AmigaGuide® file online.

The Babylon 5 Frequently Asked Questions List is Copyright 1995 by Lee Whiteside and Dan Wood. Acknowledgement is made to excerpted contributions from the Babylon 5 online libraries.

Some of the information contained in this FAQ list is based on posts by J. Michael Straczynski in the GENie, Usenet, and Compuserve Babylon 5 areas.

Currently maintained by Dan Wood (danwood@pobox.com)
(Please send comments to Dan at the above address.)

AmigaGuide® formatting by Jason Kempnich (jasonk@thehub.com.au)
(Please send any errors to Jason at the above address. If the error is

not a problem introduced by Jason, he will pass your information on to Dan.)

Originally compiled by Lee Whiteside (leew@indirect.com; 76044,502 on CIS)
Fine-Tooth-Comb edited by David Henderson, Troy Rutter, Charles Gousha

1.41 IMPORTANT INFORMATION FOR VIEWING IMAGES

Dear AmigaGuide® FAQ reader,

This AmigaGuide® file contains 'links' to images for your viewing pleasure. Unfortunately, only OS3.0 (and up) users who utilise Multiview and Datatypes will be able to make use of this feature.

The images are designed for AGA machines only.

If you do not have OS3.0 or greater then activating such a link will have no action. However, you can view the images via your favourite viewing package which can handle AGA IFF images.

The images are contained in the file b5faq.aguidepicXX.lha where XX is the version number referred to under the Table of Contents. The images should be extracted from the lha archive into the same directory as where this AmigaGuide® file resides. If they aren't, Multiview will not display the images (ala, the paragraph above).

If you are interested in viewing the images in the AmigaGuide® file, please change your ScreenMode settings (in your Prefs drawer) to 128 colors. This is not necessary, but if the ScreenMode is not in 128 colors, you will not see the proper image color. Some of the images, notably the Babylon 5 logo, the Babylon 5 Space Station and the Jump Gate, need the 256 color ScreenMode to look their best, despite the fact that they are 128 color images. This is due to Workbench using at least 4 colors for itself. This usage spoils the image slightly in 128 color mode. I suggest you use the 256 color mode for the best rendering of the images, but you may find the speed of 128 colors more to your liking.

Your ScreenMode should also be either one of the new high resolution modes, such as Productivity 640x480 or DoublePAL/NTSC, or the old PAL/NTSC Interlace modes, otherwise the images will be out of proportion.

When replacing an old image archive with a new one, simply extract the new archive in the destination directory - lha will ask you if you wish to overwrite the old files - respond with A (for "overwrite All files").

If you have problems or are confused by any of the above information, please contact Jason Kempnich via e-mail at:
jasonk@thehub.com.au

1.42 BABYLON 5 FAQ SUBJECT 15: Image Credits

The images used for this AmigaGuide® file are all from the Babylon 5 FTP Site in the pub/Babylon-5/Graphics/ directory.

In all cases, the images are scaled down (in res) or cropped IFF versions of the images found at the FTP Site. The reason for this was to save on disk space, transfer time, and time taken to display the image. The original image file names are:

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b5.logo.jpg for the Babylon 5 logo (not an official image)
franklin.gif for Dr. Franklin
garibald.gif for Security Chief Michael Garibaldi
ivanova.gif for Cmdr. Susan Ivanova
jumpgate.jpg for the Jump Gate
kefferl.gif for Lieutenant Warren Keffer
koshl.jpg for Ambassador Kosh Naranek (not an official image)
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londol.gif for Ambassador Londo Mollari
morden.jpg for Morden (not an official image)
natoth.jpg for Na'Toth (not an official image)
s2delenn.gif for Ambassador Delenn
sheridan.gif for Capt. John Sheridan
sinclair3.gif for Cmdr. Jeffrey Sinclair
stationl.gif for the Babylon 5 Space Station
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